

*Closed*  
*S*



# **LOS ANGELES COUNTY SHERIFF'S DEPARTMENT**

Incident Date: March 20, 2015  
Notification Date: March 20, 2015  
Internal Statute Date: March 19, 2016

## **EXECUTIVE FORCE REVIEW**

### **CONFIDENTIAL**

**IAB# IV2392810 / SH2376276**





































































IAB No: 2392810		IAB Investigator Sgt: SGT. SMELTZER		60 Min Audio #:		Other Audio #: 2	
Subjects and Review Dates:		Change IAB No		90 Min Audio #:		Video Count:	

Last Name	First Name	Employee No	Rank	Unit of Assignment	<input type="checkbox"/> IOD
MANDOYAN	CAREN		Deputy	South LA Station	

Intent Discipline and Days Off		Intent Date	How Sent	Intent Dist Date	Grievance	Grievance Date	ER Closure
Suspension	5	2/9/2016	Setup	2/12/2016	Yes	2/11/2016	<input checked="" type="checkbox"/>
<input type="checkbox"/> Advocacy Handle				<input checked="" type="checkbox"/> Package	Days in Abayance: 0		
Final Discipline and Days Off		Imposition Date	How Sent	Imposition Dist Date	<input checked="" type="checkbox"/> IAB Case Closed		
Suspension	5	6/23/2016	E-mail	7/1/2016	7/1/2016		
Suspension Dates:		Notation					
JUNE 27, 2016 THROUGH JULY 1, 2016		01-28-16JP - CALLED SLA. STATION TO SCHEDULE LOI. SPOKE WITH DEPUTY MUNOZ AND DEPUTY SWANSON. PER DEPUTIES SUBJECT IS RELIEVED OF DUTY ON ANOTHER CASE, IAB # [REDACTED] I INFORMED DEPUTY SWANSON THAT SINCE THE SUBJECT IS ROD AND THE ONE YEAR STATUE DATE IS					

New Subject	Go to Next Subject	Delete Subject	Go to Previous Subject	SA Terms	Memo	IOD Tracking	Save
-------------	--------------------	----------------	------------------------	----------	------	--------------	------

Subject	Unit	Final Discipline	Days	Intent Date	Impos Date
DEPUTY CHRISTOPHER QUINONES	South LA Station	[REDACTED]			
DEPUTY CAREN MANDOYAN	South LA Station	Suspension	5	2/9/2016	6/23/2016

01-28-16JP - CALLED SLA. STATION TO SCHEDULE LOI. SPOKE WITH DEPUTY MUNOZ AND DEPUTY SWANSON. PER DEPUTIES SUBJECT IS RELIEVED OF DUTY ON ANOTHER CASE, IAB [REDACTED]. I INFORMED DEPUTY SWANSON THAT SINCE THE SUBJECT IS ROD AND THE ONE YEAR STATUE DATE IS 03-19-16, THE UNIT WOULD HAVE TO SERVE SUBJECT AT HOME. DEPUTY SWANSON STATED THAT HE WOULD CHECK WITH CAPTAIN SCIACCA TO INQUIRE WHAT DATE HE WOULD SERVE THE LOI AND GET BACK TO ME WITH THE DATE OF SERVICE.

02-02-16JP - RECEIVED AN EMAIL FROM LORI LOPEZ @ IAB STATING THAT DEPUTY MANDOYAN WILL BE SERVED BY CAPTAIN SCIACCA ON 02-09-16. EMAILED SEC. SANDRA ALVARADO-CUEVA @ SLA. STATION TO SEND A RUNNER TO IAB TO PICK UP LOI. EMAILED LOI TO MARIA TORRES @ ERU.

6/6/16 TJ-GREGORY NELSON RECEIVED. GREIVANCE DENIED. MOVING FORWARD WITH LETTER OF IMPOSITION...OK TO SERVE AT HOME WHILE ROD

6/7/16TJ- PENDING CALL BACK FROM CAPT SEC. TO CONFIRM DATE THAT SUBJ CAN BE SERVED AND WHICH DAYS HE WILL USE AS "X" DAYS

6/15/16TJ- SENT EMAIL TO SEC FOR X DAYS

6/21/16TJ-LEFT VM AND EMAIL REQUESTING CALL BACK REGARDING X DAY BEING JUNE 27-JULY 1. SUBJ HAS TO BE SERVED THIS WEEK. GREGORY NELSON LETTER IS DATED FOR MAY 31, 2016.

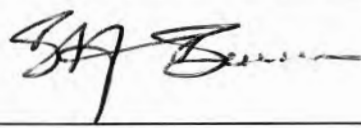
6/22/16TJ-LETTER EMAILED TO SANDRA AT SLA. SUBJ WILL BE SERVED AT HOME.

6/24/16TJ-RCVD COPY OF SIGNATURE SHEET AND TIMIEKEEPING NOTIFICATION. ORIGINAL IN COUNTY MAIL PER SANDRA CUEVAS @ SLA

## TIMEKEEPING NOTIFICATION

Please return this form with the ORIGINAL signed employee signature page AND the Admonition and Receipt (when applicable) with all the necessary signatures to:

**TAMORA JOHNSON  
INTERNAL AFFAIRS BUREAU  
4900 S. EASTERN AVE. #100  
COMMERCE CA 90040**

CASE NUMBER:	IAB 2392810
SUBJECT NAME:	CAREN MANDOYAN, # [REDACTED]
NUMBER OF SUSPENSION DAYS	FIVE (5) DAYS
SUSPENSION DATE(S):	JUNE 27, 2016 THROUGH JULY 1, 2016
UNIT OF ASSIGNMENT:	SOUTH LOS ANGELES STATION
SIGNATURE OF CAPTAIN/ OPERATIONS LIEUTENANT/ SERGEANT/ OR SUPERVISOR:	
DATE NOTIFIED:	06/23/16

**\*\*PLEASE RETURN THIS FORM TO INTERNAL AFFAIRS BUREAU  
WITHIN TWO (2) BUSINESS DAYS\*\***

761551N25A - SH-AD-32A (2/72)

COUNTY OF LOS ANGELES  
**SHERIFF'S DEPARTMENT**

DATE: July 1, 2016

OFFICE CORRESPONDENCE

FILE NO IAB 2386963

FROM: TAMARA ALEXANDER,SGT  
INTERNAL AFFAIRS BUREAU

TO: KIMBERLY L. UNLAND, CAPTAIN  
PERSONNEL ADMINISTRATION

ATTN: DOREEN GARCIA

SUBJECT: **DISCIPLINARY ACTION - SUSPENSION**

Please verify and/or adjust payroll records to reflect the following:

SUBJECT NAME: CAREN MANDOYAN

EMPLOYEE NO.: [REDACTED]

ITEM NAME/NO.: DEPUTY SHERIFF, 2708A


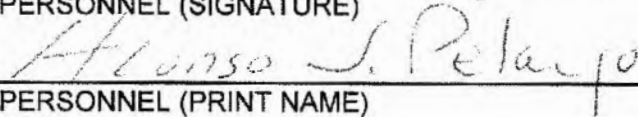
UNIT/DIVISION: SOUTH LOS ANGELES STATION

DATE OF LETTER: JUNE 23, 2016

DISCIPLINE: FIVE (5) DAYS

EFFECTIVE DATE(S): JUNE 27, 2016 THROUGH JULY 1, 2016

RECEIVED BY:

  
PERSONNEL (SIGNATURE)7/5/16  
DATE  
PERSONNEL (PRINT NAME)

\*\*\* PLEASE RETURN ALL SIGNED RECEIPTS TO TAMORA JOHNSON OF  
INTERNAL AFFAIRS BUREAU AS SOON AS POSSIBLE\*\*





# OFFICE OF THE SHERIFF

COUNTY OF LOS ANGELES

HALL OF JUSTICE

JIM McDONNELL, SHERIFF



June 23, 2016

Date of Department Hire 07/11/2000

Caren Mandoyan, # [REDACTED]  
[REDACTED]

Dear Deputy Mandoyan:

On February 9, 2016, you were served with a Letter of Intention indicating your right to respond to the Sheriff's Department's pending disciplinary action against you, as reported under IAB File Number 2392810. You were also advised of your right to review the material on which the discipline was based.

You did exercise your right to respond. However, after review and consideration of the response submitted to support your position, Department executives determined that the recommended discipline is appropriate.

You are hereby notified that you are suspended without pay from your position of Deputy Sheriff, Item No. 2708A, with this Department for a period of five (5) days effective June 27, 2016 through July 1, 2016.

An investigation under File Number IAB 2392810, conducted by Internal Affairs, coupled with your own statements, has established the following:

1. That in violation of the Department's Manual of Policy and Procedures, Section(s) 3-01/050.10, Performance to Standards; and/or 3-01/030.10, Obedience to Laws, Regulations and Orders (as pertaining to section(s) 3-10/050.15, Performance to Standards - Performance Associated with the Use of Force; and/or 5-09/210.00, Pursuits; and/or 5-09/210.02, Initiation of a Pursuit; and/or 5-09/220.50, Foot Pursuits; and/or 3-

211 WEST TEMPLE STREET, LOS ANGELES, CALIFORNIA 90012

*A Tradition of Service*  
— Since 1850 —

10/150.00, Tactical Incidents), on or about March 20, 2015, you failed to conform to the work standards established for your rank as a patrol trained deputy sheriff and/or failed to exercise proper judgement and sound tactical procedures during a tactical dilemma, as evidenced by, but not limited to:

- a. engaging in a tactical incident without developing or communicating a tactical plan with his partner; and/or,
- b. engaging in a vehicle pursuit operation without having objective reasons for initiating, and continuing the pursuit of the vehicle; and/or,
- c. engaging in a vehicle pursuit without proper authorization; and/or,
- d. partner splitting and separating from your partner in order to engage in a one person foot pursuit of an armed suspect; and/or,
- e. continuing a foot pursuit of an armed suspect after losing sight of the suspect when he went around a street corner and onto another street; and/or,
- f. failing to use cover or concealment when engaging an armed suspect; and/or,
- g. continuing to chase and close the distance on an armed suspect; and/or,
- h. failing to use radio communications to develop a containment designed to apprehend the suspect.

Additional facts for this decision are set forth in the Disposition Worksheet, Investigative Summary and Investigative Packet which are incorporated herein by reference.



Caren Mandoyan, # [REDACTED]

3

Prior to determining this disciplinary action, the Executive Force Review Committee and I have thoroughly reviewed the incident and your record with this Department.

You will hereby take notice that any future acts of misconduct may result in more severe disciplinary action.

The Sheriff's Department reserves the right to amend and/or add to this letter.

Sincerely,

JIM McDONNELL, SHERIFF

Steven J. Sciacca, Captain  
South Los Angeles Station

Note: Attached for your convenience are excerpts of the applicable areas of the Manual of Policy and Procedures and Civil Service Rules {when applicable}.

SJS:JMR:tj

cc: Advocacy Unit  
Bobby D. Denham, Chief, Central Patrol Division  
Internal Affairs Bureau  
Kimberly L. Unland, Personnel Administration  
South Los Angeles Station/Unit Personnel File

### **3-01/050.10 PERFORMANCE TO STANDARDS**

Members shall maintain sufficient competency to properly perform their duties and assume the responsibilities of their positions. Members shall perform their duties in a manner which will tend to establish and maintain the highest standard of efficiency in carrying out the functions and objectives of the Department.

Incompetence may be demonstrated by:

- a lack of knowledge of the application of laws required to be enforced;
- an unwillingness or inability to perform assigned tasks;
- failure to conform to work standards established for the member's rank or position;
- failure to take appropriate action on the occasion of a crime, disorder or other condition deserving police attention;
- absence without leave; and/or
- unnecessary absence from an assigned area during a tour of duty.

In addition to the above, the following will be considered to be prima facie evidence of incompetence:

- repeated poor evaluations; and/or
- a written record of repeated infractions of the Department's rules, regulations, manuals or directives.

**Revised 12/12/13  
04/01/96 MPP**

### **3-01/030.10 OBEDIENCE TO LAWS, REGULATIONS, AND ORDERS**

**a)** Members shall not willfully violate any federal statute, state law or local ordinance;

**b)** Members shall conform to and abide by the following:

- Charter of Los Angeles County;
- Los Angeles County Code; and
- Rules of the Department of Human Resources;

**c)** Members shall obey and properly execute all lawful orders issued by any supervisor of higher rank or classification or who is officially acting in such capacity;

**d)** When assigned to duty with another member of the Department, an employee shall be subject to disciplinary action for any violation by the other member of any provision of this chapter unless the employee was unaware of the violation or unless the employee, if the situation permits safe and prudent action, attempts in good faith to

prevent the violation and, at the earliest reasonable time, reports the violation to his supervisor;

e) Members who violate any rules, regulations, or policies of the Department or the County, shall be subject to disciplinary action. The commission or omission of any other act contrary to good order and discipline shall also be the subject of disciplinary action;

f) Members who are arrested or detained for any offense, or named as a suspect, other than an infraction under the Vehicle Code, shall immediately notify their immediate supervisor or Watch Commander of the facts of the arrest or detention or allegation.

After business hours, if the member is unable to contact their immediate supervisor or Watch Commander at the Unit of Assignment, the member shall contact Sheriff's Headquarters Bureau and request immediate notification to their Unit Commander. The member shall provide details of the arrest or detention to Sheriff's Headquarters Bureau, including alleged charge(s), location, police agency jurisdiction, and return phone number where the member can be reached, for relay to the Unit Commander. The Sheriff's Headquarters Bureau member receiving notification shall immediately notify the employee's Unit Commander.

The Unit Commander shall immediately notify Internal Affairs Bureau. The employee's Unit Commander shall immediately respond to the member's location if the member is arrested and taken into custody.

According to the nature of the offense and in conformance with the rules of the Department of Human Resources, disciplinary action may result and may include, but is not limited to, the following:

- a reprimand (written);
- suspension without pay;
- reduction in rank; and/or
- dismissal from the Department.

NOTE: For purposes of this section, any reference to "members" shall include any member of the Department, both sworn and professional staff.

**Revised 12/12/13**

**Revised 05/22/11**

**Revised 09/23/09 (Implementation October 1, 2009)**

**Revised 02/22/99**

**04/01/96 MPP**

**3-10/050.15 PERFORMANCE TO STANDARDS - PERFORMANCE ASSOCIATED WITH THE USE OF FORCE**

The evaluation of a member's performance includes the strategies or tactics used leading up to, during, and following a use of force. These strategies and tactics shall be evaluated in terms of whether or not they comply with Department policies, procedures, and training.

The following are examples of the types of tactical considerations that shall be evaluated under this policy:

- Approach of Suspect
- Approach of Vehicle
- Availability and Deployment of Equipment and Weapons
- Communication
- Concealment
- Coordination
- Cover
- Distance
- Field of Fire
- Fire Discipline
- Incident Command
- Partner Splitting
- Planning
- Position of Advantage
- Potential for Crossfire
- Shooting Backdrop
- Supervision
- Suspect Control
- Taking Independent Action
- Target Acquisition

NOTE: Refer to MPP 3-10/150.00 Tactical Incidents.

A member's performance associated with the use of force that does not comply with Department policies, procedures, and training may subject that member to discipline under this section.

**Revised 09/25/14**

#### **5-09/210.02 INITIATION OF A PURSUIT**

Deputy personnel are authorized to initiate a pursuit only when the driver of a motor vehicle clearly exhibits an intention to avoid apprehension or detention by using the vehicle to flee, or fails to stop, and only after careful consideration of the following:

- the seriousness of the known or suspected offense;
- the need for immediate apprehension of the suspect compared to the risks to the public and persons engaged in the pursuit;

- the speeds involved;
- the safety of uninvolved bystanders and motorists in the area;
- pedestrian and vehicular traffic volume;
- the time of day;
- weather and road conditions;
- familiarity with the area of the pursuit;
- the quality of radio communications;
- the need for and availability of air support;
- the capabilities of the police vehicle involved; and
- any other factor that would indicate that the interests of public safety and effective law enforcement would not justify initiation of a vehicle pursuit.

A pursuit may be initiated under the following conditions:

- known or suspected serious felony suspect(s).

NOTE: "Serious felony" as used in this section includes: the attempt or act of murder, mayhem, serious or violent sex crimes, robbery, arson, kidnapping, car jacking, assault with a deadly weapon, first-degree burglary, major narcotics violations, and terrorist acts.

NOTE: Possession of narcotics/drugs in amounts associated with common personal use or street-level sales does not warrant the initiation of a vehicular pursuit.

- a confirmed Grand theft, vehicle; or
- misdemeanor suspects only in the following situations:
  - where the suspect(s) has been observed by a Deputy or reliable witness(s) to be displaying a firearm in an assaultive manner reasonably contemporaneous to the initiation of the pursuit; or
  - where there is reasonable suspicion to believe the suspect is driving under the influence of alcohol or drugs, or is otherwise impaired, and the suspect's driving prior to the attempted stop is so flagrantly reckless that he presents a clear and present danger to other users of the highway, and failure to apprehend the violator would likely pose an imminent and life threatening danger to the public.

NOTE: Examples of such flagrantly reckless driving include, but are not limited to, collisions with other vehicles or objects, forcing other vehicles to take evasive action to avoid collision, failure to stop at controlled intersections without slowing, or driving on the wrong side of the highway. Following the pursuit, personnel shall provide the Watch Commander with a full and specific explanation of the hazardous acts that led to the decision to pursue.

A pursuit shall not be initiated or continued:



- once it has been determined that the driver of a vehicle is refusing or failing to yield and the only known reason for the intended stop is:
  - an infraction or misdemeanor crime (including CVC violations), except as provided above;
  - any crime not classified as a serious felony, as described in this section; or
  - a possible grand theft, vehicle.

There are few law enforcement operations that require a higher degree of common sense and sound judgment than sustained high-speed vehicle pursuits. Deputies must effectively perform in an atmosphere where long-range consequences may hinge upon the soundness of split-second decisions.

The immediate apprehension of the violator is not more important than the safety of uninvolved bystanders, other motorists, or the Deputy. When it becomes apparent that the immediacy of apprehension is outweighed by unreasonable danger to the Deputy or others, the pursuit must be terminated.

While engaged in a pursuit, Deputy personnel are exempt from the rules of the road only if they are operating their vehicle Code 3. However, the law does not excuse or exempt from civil liability an abuse or arbitrary exercise of this privilege, nor does it provide exemptions from criminal and civil liability when the vehicle is being driven without due regard for the safety of all persons using the highway (21056 CVC).

The keys to a successful conclusion of a pursuit are proper self-discipline and sound professional judgment.

**Revised 12/12/13**

**Revised 06/24/07** (Implementation July 1, 2007)

**Revised 07/06/06**

**Revised 04/15/02**

**04/01/96 MPP**

## **5-09/220.50 FOOT PURSUITS**

### **POLICY**

It is the policy of the Sheriff's Department to assertively apprehend fleeing suspects in a manner that maximizes both public and Deputy safety, while giving due consideration to the Department's Use of Force Policy. Depending on the circumstances of an incident in which a suspect flees, Deputies and Security Officers are authorized either to pursue or coordinate a containment. Further references to "Deputy" personnel are also meant to reference Department "Security Officers."

Foot pursuits are inherently dangerous and require heightened officer safety awareness, keen perception, common sense, and sound tactics. It is the Department's

position that, barring extenuating circumstances, surveillance and containment are the safest tactics for apprehending fleeing persons. Therefore, Deputies must initiate a radio broadcast with appropriate information within the first few seconds upon initiating a foot pursuit to ensure that adequate resources are coordinated and deployed to assist and manage the operation to a safe conclusion. The safety of Department personnel and the public is paramount and shall be the overriding consideration in determining whether or not a foot pursuit will be initiated or continued. Any doubt by participating Deputies or their supervisors regarding the overall safety of any foot pursuit shall be decided in favor of communication, coordination, surveillance, and containment.

Each provision of this policy is subject to emergency exceptions. However, the Deputy or supervisor who deviates from this policy will be solely responsible for explaining their actions. Common sense shall be the guiding factor in any decision to engage or not engage in a foot pursuit, as well as in any subsequent assessment of the decision made.

## **DEFINITIONS**

### Foot Pursuit Defined

A foot pursuit is an attempt by a Department member to follow or track, on foot, a fleeing person who is attempting to avoid arrest, detention, or observation. Terms such as "chasing to follow," "moving containment," or other terms describing similar dynamic on-foot tactical operation shall be subject to the following procedures governing foot pursuits.

### Partner Splitting Defined

"Partner splitting" during a foot pursuit occurs when loss of visual contact, distance, or obstacles, separates partners to a degree that they cannot immediately assist each other should a confrontation take place.

For the purposes of this policy, "partner splitting" does not pertain to lone Deputies assigned to static containment positions.

## **PROCEDURES**

### Multiple Deputy Foot Pursuits

When conducted by multiple Deputies, foot pursuits can be an appropriate and effective tactic. Should partner splitting occur for any reason, Deputies shall be subject to the provisions of "One-Person Foot Pursuits" outlined below.

### Initiating Deputies' Responsibilities

Deputy personnel initiating a foot pursuit shall broadcast the following information over the radio, using the dispatch frequency, to SCC within the first few seconds. If the Deputy is assigned and/or working at MTA, TSB, Parks Bureau, Court Services, Custody Division, or County Services Bureau, the information shall be broadcast using their home radio frequency. If a Unit's home radio frequency is not monitored by SCC, their Unit's Desk personnel shall relay the information over the SCC Access channel. Desk personnel shall also coordinate communications between the Deputies involved and the nearest field resource (LASD patrol Station or Police Agency).

- unit identifier or name of Deputy in pursuit;
- suspect location and direction;
- reason for the foot pursuit;
- suspect description; and
- whether or not the suspect is armed, if known.

Barring extenuating circumstances, if a Deputy is unable to promptly and successfully broadcast this information, the foot pursuit shall be terminated and containment immediately established. The initiating Deputy shall be in field command and bears operational responsibility for the foot pursuit unless relieved by a supervisor.

#### One-Person Foot Pursuits

One-person foot pursuits and the splitting of partners during foot pursuits present additional dangers to the Deputies involved. The decision to pursue must weigh the dangers of the pursuits against the necessity to apprehend.

If a lone Deputy initiates a foot pursuit, the objective of the pursuit shall be to apprehend by use of a containment, subject to valid emergency exceptions.

Should the decision to initiate a one-person foot pursuit occur, the Deputy shall adhere to the following guidelines which include but are not limited to:

- do not attempt to close and apprehend but maintain visual contact only;
- do not continue to pursue if visual confirmation is compromised;
- do not chase a suspect into a building;
- should a containment be established and the suspect is within the containment, termination of the foot pursuit should be considered; and
- should communication with SCC be lost, the pursuing Deputy shall immediately terminate the pursuit.

This policy does not restrict Deputy Sheriffs in their mission of apprehending violators of the law. The policy also does not mandate that Deputy Sheriffs put themselves at undue risk and pursue in every situation.

#### Field Sergeant or Court Services Branch Supervisor Responsibilities



As with any tactical incident, the Sergeant or Court Services Branch Supervisor does not have to be physically present to assert control over the situation and may order the termination of the pursuit based upon information received. In subsequent reviews for policy compliance, supervisory personnel shall be prepared to clearly articulate the circumstances which supported their decision to terminate, or to allow the continuation of, a foot pursuit.

The Sergeant or Branch Supervisor shall immediately respond to the terminus of the foot pursuit, oversee post-foot pursuit discipline, and assert control as needed. The Sergeant or Branch Supervisor will ensure compliance with all Department policies, specifically those relating to the use of force.

#### Watch Commander or Court Services Area Lieutenant Responsibilities

The Watch Commander or Court Services Area Lieutenant shall be in overall command of the operation. This command responsibility shall include all Department personnel involved in the foot pursuit. If the Court Services Area Lieutenant is not available, command responsibility shall be assigned to the next available individual who is below him/her in the Court Services Area rank structure.

The Station/Unit Watch Commander shall respond to the desk area and immediately take command either by establishing "cold line" communications with the SCC Watch Sergeant or via Station/Unit transmitting capabilities. Station/Unit Watch Commanders shall make a decision based upon their assessment of the information received regarding the continuation or termination of the foot pursuit. In subsequent reviews for policy compliance, Watch Commanders shall be prepared to clearly articulate the circumstances which supported their decision.

Should the Watch Commander be in the field during a foot pursuit, they may authorize the Watch Sergeant to assume operational control of the incident from the desk. This does not alleviate the Watch Commander's overall responsibility for the pursuit.

#### SCC Responsibility

Upon the initiation of a foot pursuit by a Deputy, SCC shall immediately place the broadcasting Deputy on the duplex patch and request an Aero Bureau Unit. Coordination of resources to assist the Deputy is of paramount importance.

If Deputy personnel not assigned to a Patrol Station initiate a foot pursuit, and the pursuit is within an area patrolled by the Sheriff's Department, the SCC Watch Sergeant shall notify the Watch Commander of the nearest Station. If the pursuit is not in an area patrolled by the Sheriff's Department, SCC shall coordinate a response from, and notify the Police Agency who patrols the area where the pursuit is taking place. The Sergeant or Lieutenant from the Unit of the pursuing Deputy shall identify him/herself via radio and continue command of the incident. If no supervisor is on scene, the Watch Commander of the closest Station shall assume immediate command of the operation.

### Detective Division Personnel

Detective Division personnel routinely engage in surveillance and fugitive apprehension operations. This policy does not apply to counter-surveillance or detection avoidance activities by suspects or persons under surveillance. The policy does apply to situations in which a suspect is actively fleeing from immediate arrest, detention, or continued observation by pursuing investigators.

Should Detective Division Investigators become involved in a foot pursuit that requires assistance beyond those resources already involved and at scene, the team's designated radio operator will advise SCC via a SCC-monitored frequency. SCC shall notify the Watch Commander of the nearest station who will facilitate the response of assisting units. The Detective Division Sergeant or Lieutenant on scene will identify him/herself via radio and continue command of the incident. If no Detective Division supervisor is on scene, the Watch Commander of the closest station will assume command of the operation.

### **EVALUATION AND REPORTING**

All foot pursuits shall be debriefed. It shall be the responsibility of the Watch Commander or Court Services Area Lieutenant supervising the foot pursuit to conduct a debriefing of the incident with all personnel involved. The debriefing may be conducted by the Field Sergeant or Branch Supervisor and discussed with the Watch Commander or Court Services Area Lieutenant who will document the debriefing in the Foot Pursuit Database. Watch Commanders or Court Services Area Lieutenant shall ensure that Field Supervisors or Branch Supervisors discuss debriefed foot pursuits at regular Unit briefings. The Foot Pursuit Database printout shall be forwarded to the Unit Commander for his/her review.

If the foot pursuit is an integral part of a force or shooting incident being handled by the Internal Affairs Bureau (IAB) Force/Shooting Response Team, the Executive Force Review Committee shall be responsible for determining whether or not the foot pursuit was within policy. The Watch Commander or Court Services Area Lieutenant shall complete the Department Foot Pursuit Evaluation Form and immediately submit the form and other pertinent documents and audio files to the IAB Force/Shooting Response Team handling the incident.

**Revised 12/12/13**

**Revised 01/27/13**

**Revised 10/05/04** (effective 11/01/04)

### **3-10/150.00 TACTICAL INCIDENTS**

The fundamental duty of all sworn personnel is to protect life and property.

Members shall be guided by sound tactical principles when involved in any tactical incident. The tactics employed by Department members shall be governed by applicable Department policies, accepted training practices, the exigency of the circumstances, and the application of sound judgment and common sense. Adherence to policies, training, and supervision is critical in preventing an unreasonable response to fear and resolving incidents in the safest manner possible. When reasonable under the totality of circumstances, personnel should use de-escalation techniques such as advisements, verbal persuasion, and other force prevention tactics focused on increasing officer and/or public safety. The Department's Core Values, a reverence for human life, and the safety of all parties shall be considered when deciding on a resolution to a tactical incident.

Following any tactical incident, regardless of significance, the conduct of Department personnel may be evaluated for compliance with established Department policies and state and federal statutes. A primary consideration in determining sound tactics is whether the actions by personnel increase or decrease officer safety, and/or public safety. All personnel shall be prepared to clearly articulate the circumstances which supported their decisions.

**NOTE:** Tactical incidents include, but are not limited to, responses to crimes in progress, building searches and/or area containment, barricaded suspects, hostage situations, active shooters, foot or vehicle pursuits, pedestrian or traffic stops, missing persons, and any other law enforcement situation where sound principles and tactics should be employed.

The concepts commonly referred to as the six "C"s - COMMAND, CONTAIN, CONTROL, COMMUNICATE, COORDINATE, and CONTINGENCY - shall serve as a guide for all personnel involved.

Tactical incidents commonly share characteristics which must be constantly evaluated and, in most cases, analyzed to ensure a successful conclusion and enhance officer safety in future similar events. A seventh "C" - CRITIQUE - is equally important and shall be performed at the conclusion of any tactical incident.

The scope and sophistication of this critique (commonly referred to as a "debriefing") shall be dictated by the scope and sophistication of the incident. The critique should include a comprehensive analysis of those tactics and techniques which contributed to the success of the operation, while thoroughly evaluating those which proved unproductive. The critique shall be performed in a timely manner (preferably immediately following the event), attended by all involved members and, when appropriate, facilitated by a supervisor. Discretion shall be used by supervisors when critiquing actions which appear to be in violation of Department policy or established law. Supervisors and managers shall make every effort to maintain the technical and tactical proficiency of their subordinates through training, debriefings, tactical discussions, and engaged supervision.



## Incident Command

Personnel at the scene of, or directly involved in, a tactical incident shall demonstrate regard for incident command. In addition, all personnel have a positive duty to actively provide appropriate coordination and ensure communication is shared among participating Department members.

To ensure clarity, avoid confusion, and minimize risk to those involved, the following list of commonly used leadership/incident command terms and their definitions/significance is provided. All personnel shall expect that their conduct may be evaluated based on their adherence to the following principles.

<b>Command</b>	The exercise of <b><i>complete authority</i></b> to direct the actions of others during a tactical incident.
<b>Communication</b>	Accomplished by radio, telephone, direct voice, hand and arm signals, or any other means in which the recipient(s) receives and understands the message and intent.
<b>Contain</b>	A coordinated response for the purpose of isolating and apprehending a person(s) attempting to avoid arrest, detention, or detection, or to locate critically missing person(s).
<b>Contingency</b>	A backup plan or the coordinated process of considering a future, unplanned event.
<b>Control</b>	When a supervisor or Deputy is able to communicate with and coordinate or direct the actions of other personnel.
<b>Coordination</b>	When command personnel are able to organize and direct the actions of all personnel at the scene of a tactical operation to reduce friction, eliminate conflict(s), and integrate efforts to achieve a successful resolution to a specific mission.
<b>Critique</b>	A comprehensive debriefing conducted with all personnel involved in an incident to discuss tactics and other issues identified during a tactical operation. The critique should include a comprehensive analysis of those tactics and techniques which contributed to the success of the operation, while thoroughly evaluating those which proved unproductive. The critique shall be performed in a timely manner (preferably immediately following the event), attended by all involved members and, when appropriate, facilitated by a supervisor.
<b>Tactical Dilemma</b>	A choice between two or more disagreeable alternatives. The goal of every adversarial operation is to place the suspect in a position where surrender is likely and resistance is futile. Dilemmas can be created with space or time.

## High Risk or Armed Suspects

The intent of this section is to increase Deputy safety and minimize the potential for Deputy-created jeopardy where Deputies place themselves unnecessarily in harm's way.

When dealing with a high risk or suspected armed suspect, sworn members shall be cautiously persistent in performing their duties. Consistent with this philosophy, while every situation is not absolute, in many cases, it may be safer to chase to contain rather than chase to apprehend.

This policy shall be considered when assessing the tactical performance of Deputies involved in deadly force situations. Moreover, the following specific tactical considerations should be utilized when a Deputy is confronting high risk or armed suspects.

#### Specific Tactical Considerations

Similarly, the following list of definitions and their significance are general principles which shall be considered and/or employed by all personnel involved in a tactical operation (where appropriate).

<b>Concealment</b>	Anything which conceals a person from view.
<b>Cover</b>	Anything which provides protection from bullets or other projectiles fired or thrown. Cover is subjective and its effectiveness depends upon the threat's ballistic capability (handgun, rifle, etc...).
<b>Cover Fire</b>	Target specific controlled fire which is directed at an adversary who poses an immediate and ongoing lethal threat. This tactic shall only be utilized when the use of deadly force is legally justified. Target acquisition and communication are key elements in the successful use of this tactic. Department members employing cover fire must establish their reason(s) for utilizing this tactic.
<b>Tactics</b>	The methods and concepts used to accomplish a particular objective or mission.
<b>Cross Fire</b>	A situation created when Deputy personnel find themselves in a position where their field of fire and/or shooting backdrop is occupied by another Deputy who may engage the same intended target.
<b>Danger Area</b>	Any area which lacks or has limited cover and avenues of escape and offers a significant advantage to an adversary (doorway, hallway, staircase, alley, open area, etc...).
<b>Designated Shooter</b>	Deputy personnel assigned to deploy a firearm to protect other Deputies performing a specific mission in an operation and otherwise unable to defend themselves. Designated shooters are responsible for covering a specific threat while other Deputies involved in the operation perform specific tasks that may require

	their weapon be holstered or secured. These specific tasks/personnel include, but are not limited to, searches of suspects, arrest team personnel, personnel assigned the deployment of less lethal weapons, crowd control personnel, and employees involved in K-9 searches.
<b>Field of Fire</b>	The lane of fire between a shooter and an intended target that will likely be subjected to the impact of fired rounds. A field of fire is not restricted to a direct line between the shooter and intended target, but may be altered as a result of ricochets, or skipped or fragmented rounds. A field of fire is limited by the individual characteristics of the weapon deployed.
<b>Fire Discipline</b>	A controlled and measured rate of gunfire, usually two or three round bursts, which emphasizes maximum accuracy and efficiency and is achieved through constant reassessment and target re-acquisition (if necessary).
<b>Independent Action</b>	Any independent act taken outside a plan and/or without communicating or coordinating intentions with other involved personnel.
<b>Kill Zone</b>	An area in which concentrated fire is intended to neutralize an adversary by exploiting terrain and the impact of fire.
<b>Partner Splitting</b>	Partner splitting during a foot pursuit occurs when loss of visual contact, distance, or obstacles, separates partners to a degree that they cannot immediately assist each other should a confrontation take place.
<b>Point of Aim</b>	The specific location the muzzle of a weapon is directed and a fired round is intended to strike.
<b>Shooting Backdrop</b>	An area behind an intended target which may be subjected to the impact of rounds fired from a weapon. A shooting backdrop will rarely be static as it will change as the target and/or shooter change their position and point of aim.
<b>Sight Alignment</b>	When the top of the front sight is even with the top of the rear sight and there is an equal amount of light visible on either side of the front sight (Combat shooting sight alignment is defined as the use of the front sight blade only and is generally used at close distances, usually under fifteen (15) feet.).
<b>Target Acquisition</b>	The practice of identifying a specific threat and placing that threat within point of aim or sight alignment.
<b>Tactical Position of Advantage</b>	A position which maximizes the ability to control, monitor, or engage a threat in the safest manner possible.

Revised 07/12/13

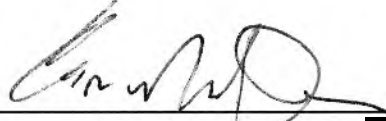
Revised 12/19/12 (Implementation January 1, 2013)

**Revised 10/03/10**  
**Revised 07/06/06**

I certify that on the date indicated below, I received the original of the attached **LETTER OF SUSPENSION** under File Number **IAB 2392810** as set forth in Section 18.01 of the Rules of the Los Angeles County Civil Service Commission.

6-23-16

**DATE**

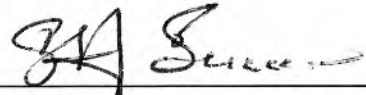


**CAREN MANDOYAN, #** 

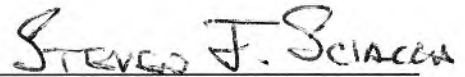
I certify that on the date indicated below, I served the original of the attached letter of suspension on **CAREN MANDOYAN** as set forth in Section 18.01 of the Rules of the Los Angeles County Civil Service Commission.

6/23/16

**DATE**



**WITNESS SIGNATURE**



**WITNESS PRINT**

**Please return this page along with  
Timekeeping Notification within  
two (2) business days to:**

**TAMORA JOHNSON  
INTERNAL AFFAIRS BUREAU  
4900 S. EASTERN AVE. #100  
CITY OF COMMERCE CA 90040**  




Prepared on January 28, 2016

IAB 2392810

**RECEIPT FOR CD REGARDING  
ADMINISTRATIVE INVESTIGATION**

---

I have received investigative materials relating to IAB #2392810, two (2) Cds each containing sixteen (16) wave files, two (2) videos, five hundred thirty-eight (538) pictures and one (1) scanned document.

Received by:

Print: MANDOYAN, CAREN

Signature:  Date: 02-09-16  
Caren Mandoyan, # [REDACTED]

Witnessed by:

Signature:  Date: 02/09/16

Print: STEVEN F. SCIACCA

Return to: Jacqueline Powell



# OFFICE OF THE SHERIFF

COUNTY OF LOS ANGELES

HALL OF JUSTICE

JIM McDONNELL, SHERIFF



February 9, 2016

Deputy Caren Mandoyan, # [REDACTED]

Dear Deputy Mandoyan:

You are hereby notified that it is the intention of the Sheriff's Department to suspend you without pay from your position of Deputy Sheriff, Item No. 2708A, with this Department for a period of five (5) days.

An investigation under IAB file number IV2392810, conducted by Internal Affairs Bureau, coupled with your own statements, has established the following:

1. That in violation of the Department's Manual of Policy and Procedures, Section(s) 3-01/050.10, Performance to Standards; and/or 3-01/030.10, Obedience to Laws, Regulations and Orders (as pertaining to section(s) 3-10/050.15, Performance to Standards - Performance Associated with the Use of Force; and/or 5-09/210.00, Pursuits; and/or 5-09/210.02, Initiation of a Pursuit; and/or 5-09/220.50, Foot Pursuits; and/or 3-10/150.00, Tactical Incidents), on or about March 20, 2015, you failed to conform to the work standards established for your rank as a patrol trained deputy sheriff and/or failed to exercise proper judgement and sound tactical procedures during a tactical dilemma, as evidenced by, but not limited to:

211 WEST TEMPLE STREET, LOS ANGELES, CALIFORNIA 90012

*A Tradition of Service*  
— Since 1850 —



- a. engaging in a tactical incident without developing or communicating a tactical plan with his partner; and/or,
- b. engaging in a vehicle pursuit operation without having objective reasons for initiating, and continuing the pursuit of the vehicle; and/or,
- c. engaging in a vehicle pursuit without proper authorization; and/or,
- d. partner splitting and separating from your partner in order to engage in a one person foot pursuit of an armed suspect; and/or,
- e. continuing a foot pursuit of an armed suspect after losing sight of the suspect when he went around a street corner and onto another street; and/or,
- f. failing to use cover or concealment when engaging an armed suspect; and/or,
- g. continuing to chase and close the distance on an armed suspect; and/or,
- h. failing to use radio communications to develop a containment designed to apprehend the suspect.

Additional facts for this decision are set forth in the Disposition Worksheet, Investigative Summary and Investigative Packet which are incorporated herein by reference.

Prior to determining this disciplinary action, the Executive Force Review Committee and I have thoroughly reviewed the incident and your record with this Department.

You have the right to grieve this disciplinary action within ten (10) business days of receipt of this letter. Your grievance procedures may be found in your classification's negotiated Memorandum of Understanding.

Failure to respond to this Letter of Intent within ten (10) business days will be considered a waiver of your right to grieve and will result in the imposition of this discipline indicated herein.

At the time of service of this letter of intent, you were provided with a copy of the material on which the discipline is based. If you are unable to access the information provided in the enclosed CD, you may contact Jacqueline Powell, of Internal Affairs Bureau, at [REDACTED], and arrange an appointment for assistance in this regard.

The Sheriff's Department reserves the right to amend and/or add to this letter.

Sincerely,

JIM McDONNELL, SHERIFF

*Original Signed*

Steven J. Sciacca, Captain  
South Los Angeles Station

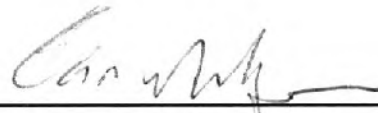
SJS:DLM:jp

cc: Advocacy Unit  
Employee Relations Unit  
Chief Bobby D. Denham, Central Patrol Division  
Internal Affairs Bureau  
(File # IAB IV2392810)

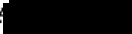
I certify that on the date indicated below, I received the original of the attached  
**LETTER OF INTENT** under File Number **LAB 2392810**.

2-09-16

Date



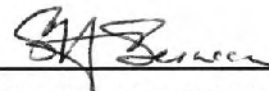
**CAREN MANDOYAN,**

# 

I certify that on the date indicated below, I served the original Letter of Intent  
to **CAREN MANDOYAN**

02/09/16

Date




**WITNESS SIGNATURE**

STEVEN J. SCIACCA

**WITNESS PRINT**

Please return this page within two (2)  
business days to:

INTERNAL AFFAIRS BUREAU  
JACQUELINE POWELL  
4900 S. EASTERN AVE. #100  
COMMERCE CA 90040  






# **LOS ANGELES COUNTY SHERIFF'S DEPARTMENT**

Incident Date: March 20, 2015  
Notification Date: March 20, 2015  
Internal Statute Date: March 19, 2016

## **EXECUTIVE FORCE REVIEW**

### **CONFIDENTIAL**

**IAB# SH2376276**

COUNTY OF LOS ANGELES  
**SHERIFF'S DEPARTMENT**  
*"A Tradition of Service"*

OFFICE CORRESPONDENCE

DATE: January 8, 2016

FROM: *Kelley S. Fraser* KELLEY S. FRASER, COMMANDER  
SOUTH PATROL DIVISION TO: STEVEN J. SCIACCA, CAPTAIN  
SOUTH LOS ANGELES STATION

SUBJECT: EXECUTIVE FORCE REVIEW COMMITTEE FINDINGS

Case Number: SH2376276  
Incident: Non Hit Shooting  
Incident Date: March 20, 2015  
Unit: South Los Angeles Station  
Suspect: Thomas, Arthur MB/11-23-83  
Involved Employees: Deputy Christopher Quinones # [REDACTED]  
Deputy Caren Mandoyan # [REDACTED]  
EFRC Date: January 7, 2016

The Executive Force Review Committee (EFRC) consisting of Commanders Kelley S. Fraser, Ralph J. Webb and Eddie Rivero met and reviewed the above case.

**FINDINGS:**

The EFRC determined the use of deadly force was within Department policy. However, the EFRC determined the tactics used by Deputies Quinones and Mandoyan were in violation of Department policy as it relates to Performance to Standards, Vehicle Pursuits and Foot Pursuits.

**RECOMMENDATIONS:**

The EFRC recommended Deputies Quinones and Mandoyan receive a 5 day suspension.

KSF:JRB:jrb

COUNTY OF LOS ANGELES  
**SHERIFF'S DEPARTMENT**  
*"A Tradition of Service"*

OFFICE CORRESPONDENCE

DATE: January 8, 2016

FROM:  KELLEY S. FRASER, COMMANDER  
SOUTH PATROL DIVISION

TO: DONNIE MAULDIN, CAPTAIN  
INTERNAL AFFAIRS BUREAU

SUBJECT: EXECUTIVE FORCE REVIEW COMMITTEE FINDINGS

Case Number:	SH2376276
Incident:	Non Hit Shooting
Incident Date:	March 20, 2015
Unit:	South Los Angeles Station
Suspect:	Thomas, Arthur MB/11-23-83
Involved Employees:	Deputy Christopher Quinones # [REDACTED] Deputy Caren Mandoyan # [REDACTED]
EFRC Date:	January 7, 2016

The Executive Force Review Committee (EFRC) consisting of Commanders Kelley S. Fraser, Ralph J. Webb and Eddie Rivero met and reviewed the above case.

**FINDINGS:**

The EFRC determined the use of deadly force was within Department policy. However, the EFRC determined the tactics used by Deputies Quinones and Mandoyan were in violation of Department policy as it relates to Performance to Standards, Vehicle Pursuits and Foot Pursuits.

**RECOMMENDATIONS:**

The EFRC recommended Deputies Quinones and Mandoyan receive a 5 day suspension.

KSF:JRB:jrb









## DISPOSITION WORKSHEET

Re: IAB IV 2392810  
Subject: Caren Mandoyan, # [REDACTED]  
Investigator: Chad Smeltzer, Internal Affairs Bureau  
Advocate: Paul Patterson, Advocate

### DISPOSITION OF CHARGES

The following potential charges were prepared by the Advocacy Unit. Please indicate your disposition of the potential charges, and put any additional sustained charges (with reference to the investigation) on attached sheet(s).

#### Potential Charge(s):

The evidence in this investigation supports the following charges:

1. That in violation of the Department's Manual of Policy and Procedures, Section(s) 3-01/050.10, Performance to Standards; and/or 3-01/030.10, Obedience to Laws, Regulations and Orders (as pertaining to section(s) 3-10/050.15, Performance to Standards – Performance Associated with the Use of Force; and/or 5-09/210.00, Pursuits; and/or 5-09/210.02, Initiation of a Pursuit; and/or 5-09/220.50, Foot Pursuits; and/or 3-10/150.00, Tactical Incidents), on or about March 20, 2015, Subject Mandoyan failed to conform to the work standards established for his rank as a patrol trained deputy sheriff and/or failed to exercise proper judgement and sound tactical procedures during a tactical dilemma, as evidenced by, but not limited to the following:
  - a. Engaging in a tactical incident without developing or communicating a tactical plan with his partner; and/or,
  - b. engaging in a vehicle pursuit operation without having objective reasons for initiating, and continuing the pursuit of the vehicle; and/or,
  - c. engaging in a vehicle pursuit without proper authorization; and/or,
  - d. partner splitting and separating from his partner in order to engage in a one person foot pursuit of an armed suspect; and/or,
  - e. continuing a foot pursuit of an armed suspect after losing sight of the suspect when he went around a street corner and onto another street; and/or,

- f. failing to use cover or concealment when engaging an armed suspect;  
and/or,
- g. continuing to chase and close the distance on an armed suspect; and/or,
- h. failing to use radio communications to develop a containment designed to  
apprehend the suspect.

**Evidence Reference:**

\_\_\_\_\_

**Defenses/Conflicting Evidence:**

\_\_\_\_\_

**Disposition:**

- ☒ **Charge founded as delineated**
- ☐ **Charge founded as modified**
- ☐ **Charge unresolved**
- ☐ **Charge unfounded**

**Discipline Assessment**

**Review of Applicable Guidelines for discipline Section:**

The Department's Guidelines for Discipline (Revised August 1, 2014) lists the following  
Analogous misconduct with associated disciplinary penalties:

<b>Conduct</b>	<b>Standard Discipline</b>
Performance to Standards	W/R to Discharge
Obedience to Laws, Regulations and Orders (Pursuits) (Foot Pursuits) (Tactical Incidents) (Performance to Standards – Performance Associated with the Use of Force)	W/R to Discharge (1 to 15 days)

**Determination of Discipline:**

Based upon the attached assessment of mitigating and aggravating factors, the following discipline has been determined to be appropriate. This discipline is subject to revision upon receipt of the subject's response of grievance.

- ☐ Discharge  
☐ Reduction in Rank  
☒ Suspension with loss of pay and benefits for 5 days  
☐ Written Reprimand  
☐ No discipline

**Assessment of Mitigating and Aggravating Factors:**

The following describe the mitigating and aggravating factors in the determining the discipline in this investigation. Those factors include:

Intent	Truthfulness
Past Performance	Severity of Infraction
Degree of Culpability	Acceptance of Responsibility
Disciplinary History	Other Factors

Management has considered the subject's performance, which is documented in the Subject's Department personnel file, and those documents not contained in that file which are attached to the disposition worksheet.



# **LOS ANGELES COUNTY SHERIFF'S DEPARTMENT**

Incident Date: March 20, 2015  
Department Notification Date: March 20, 2015  
Statute Date: March 19, 2016

## **INTERNAL AFFAIRS BUREAU INVESTIGATIVE REPORT**

**CONFIDENTIAL**

**IAB # SH 2376276**

# **TABLE OF CONTENTS**



## **TABLE OF CONTENTS**

**SH 2376276**

### **AUDIO VIDEO TRACKING SHEET**

### **OFFICER INVOLVED SHOOTING FORM**

### **INVESTIGATIVE SUMMARY**

### **INTERVIEW TRANSCRIPTS**

Deputy Caren Mandoyan	IAB firearm retrieval
Deputy Caren Mandoyan	OSS interview
Deputy Caren Mandoyan	OSS interview
Deputy Caren Mandoyan	IAB interview
Deputy Christopher Quinones	OSS interview
Deputy Christopher Quinones	OSS interview
Deputy Christopher Quinones	IAB interview
Edward Rachal	OSS interview
	OSS interview
	OSS interview

### **SUSPECT INTERVIEW TRANSCRIPTS**

Arthur Thomas	OSS interview
Arthur Thomas	IAB interview

### **EXHIBITS**

- A** Incident report written by Deputy Matthew Thompson, dated March 20, 2015, URN 015-02477-0375-055, California Highway Patrol report form 180, written by Deputy Matthew Thompson, dated March 20, 2015, URN 015-02477-0375-055, and Major Incident Log initiated by Deputy Matthew Thompson, dated March 20, 2015, URN 015-02477-0375-055
- B** Supplemental report written by Deputy Carl Mandoyan, dated March 20, 2015, URN 015-02477-0375-055
- C** Supplemental report written by Deputy Christopher Quinones, dated March 20, 2015, URN 015-02477-0375-055
- D** Supplemental report written by Detective Edward McDonagh, dated March 20, 2015, URN 015-02477-0375-055

- E** Supplemental report written by Deputy Dorian Ventura, dated March 20, 2015, URN 015-02477-0375-055
- F** Supplemental report written by Deputy Shawn Priestly, dated March 20, 2015, URN 015-02477-0375-055
- G** Supplemental report written by Deputy Mario Gomez, dated March 20, 2015, and April 1, 2015, URN 015-02477-0375-055
- H** Supplemental reports written by Detective Nicholas Adragna, dated March 20, 2015, and URN 015-02477-0375-055
- I** Laboratory examination report written by Senior Criminalist Phil Teramoto, dated March 24, 2015, URN 015-02477-0375-055 with lab receipt #K666054
- J** Crime scene investigation report and scene sketch written by Deputy Brian James, dated March 25, 2015, URN 015-02477-0375-055
- K** Crime scene investigation report written by Senior Criminalist Leslie Thompson, dated May 12, 2015, URN 015-02477-0375-055
- L** Suspect Arthur Thomas' jail medical records
- M** Cold line telephone conversation between South Los Angeles Station Watch Commander Sergeant Brendan Corbett and Sheriff's Communication Center personnel
- N** Photographic line-up of Witness Edward Rachal, signed by Deputy Caren Mandoyan
- O** Photographic line-up of Witness Edward Rachal, signed by Deputy Christopher Quinones
- P** Dispatch 12 radio traffic transcript
- Q** Pursuit Evaluation form dated March 20, 2015, URN 015-02477-0375-055
- R** Foot Pursuit Evaluation form, dated March 20, 2015, URN 015-02477-0375-055
- S** One (1) CD containing video footage of incident
- T** One (1) DVD containing photographs of Suspect Thomas, involved deputies, incident scene and suspect vehicle

- U** South Los Angeles Station EM in-service dated March 20, 2015
- V** Deputy Daily Worksheet for Unit #31B/E, dated March 20, 2015
- W** Supervisor's Report of Incident or Damage to County Vehicle or Permittee's Vehicle, URN 915-02476-0399-504 with eight (8) photographs
- X** Laboratory Examination Report, written by Forensic Identification Specialist II Michael Bayer, dated June 29, 2015, URN 015-02477-0375-055
- Y** Laboratory Examination Report, written by Forensic Identification Specialist II Cynthia Fortier, dated May 6, 2015, URN 015-02477-0375-055
- Z** Five (5) photographs of Suspect Thomas

#### **MISCELLANEOUS DOCUMENTS**

Admonition forms  
CCHRS report for Suspect Arthur Thomas  
Suspect Thomas' booking package  
CCHRS report for Witness Edward Rachal  
Suspect Arthur Thomas' jail information  
Witness Edward Rachal's jail information  
Deputy Carl Mandoyan's shooting qualification report  
Deputy Carl Mandoyan's training records  
Amended Felony Complaint for case #YA092179

# **AUDIO/VIDEO TRACKING SHEET**

# INTERNAL AFFAIRS BUREAU

## - Audio/Video Tracking Sheet -

### IAB SH 2376276

Investigator's Name: Sergeant Chad Smeltzer

Total number of DVD's: 1

Total number of compact discs: 1

Total number of digital audio files: 16

#### DIGITAL AUDIO FILES

Job Number	Name
45381	Deputy Caren Mandoyan's Firearm Retrieval interview
45382	Suspect Arthur Thomas' OSS interview
45393	Suspect Arthur Thomas' IAB interview (part 1)
45394	Suspect Arthur Thomas' IAB interview (part 2)
45401	South Los Angeles Station cold line conversation
45419	Deputy Caren Mandoyan's OSS interview
45420	Deputy Christopher Quinones' OSS interview
45421	Deputy Caren Mandoyan's OSS six pack interview
45422	Deputy Christopher Quinones' OSS six pack interview
45424	██████████ OSS interview (part 1)
45425	██████████ OSS interview (part 2)
45621	Suspect Edward Rachal's OSS interview
45645	Dispatch 12 radio traffic
45646	A-Tac-2 radio traffic
45733	Deputy Mandoyan's IAB interview

45734	Deputy Quinones' IAB interview
-------	--------------------------------

**COMPACT DISCS**

<b>Exhibit</b>	<b>Contents</b>
<b>S</b>	One (1) CD containing video footage of the incident
<b>T</b>	One (1) DVD containing photographs of Suspect Thomas, involved deputies, incident scene and suspect Vehicle

**OFFICER INVOLVED  
SHOOTING FORM**

# Los Angeles County Sheriff's Department

## Officer Involved Shooting

Page 1 of 4

Report Date: 08/05/15		Bureau/Station/Facility: Central Patrol /South Los Angeles Station		Admin. Invest.? <input type="checkbox"/> Hit? <input type="checkbox"/>	
<b>Incident Information</b>					
URN: 015-02477-0375-055		Date: 03/20/15		Time: 0041 hours	
City or Station: Unincorporated Los Angeles		Nature of Incident: During a foot pursuit, following a vehicle pursuit, Suspect Thomas pointed a handgun at Deputy Mandoyan. Deputy Mandoyan fired two rounds at Suspect Thomas, missing him.			
Location: [REDACTED]					
Location Type (check one or more): <input type="checkbox"/> Backyard <input type="checkbox"/> Beach <input type="checkbox"/> Business <input type="checkbox"/> Freeway <input type="checkbox"/> Industrial <input type="checkbox"/> Park <input type="checkbox"/> Parking Lot <input checked="" type="checkbox"/> Residence <input type="checkbox"/> Rural <input type="checkbox"/> School <input type="checkbox"/> Street Other:		Lighting (check only one): <input checked="" type="checkbox"/> Darkness <input type="checkbox"/> Daylight <input type="checkbox"/> Other <input checked="" type="checkbox"/> Street Lights  Weather (circle only one): <input checked="" type="checkbox"/> Clear <input type="checkbox"/> Cloudy <input type="checkbox"/> Fog <input type="checkbox"/> Rain  Distance: 10-15 feet		Incident Type (check one or more): <input type="checkbox"/> Accidental <input checked="" type="checkbox"/> Armed Person <input checked="" type="checkbox"/> Fleeing Suspect <input checked="" type="checkbox"/> Foot Pursuit <input type="checkbox"/> Gun Take Away <input type="checkbox"/> Moving Vehicle <input type="checkbox"/> Sniper/Ambush <input type="checkbox"/> Startle <input type="checkbox"/> Struggle Involved <input type="checkbox"/> Traffic Stop <input type="checkbox"/> Unarmed Person <input type="checkbox"/> Unintentional <input checked="" type="checkbox"/> Vehicle Pursuit <input type="checkbox"/> Warrant Service <input type="checkbox"/> Warning Shot Other:	
Total # of Shots Fired by Deputy: 2		Total # of Shots Fired by Suspect: 0		Initiated by (check only one): <input type="checkbox"/> Arrest Warrant <input type="checkbox"/> Call <input checked="" type="checkbox"/> Observation <input type="checkbox"/> One Person Unit <input type="checkbox"/> Other <input type="checkbox"/> Search Warrant <input checked="" type="checkbox"/> Two Person Unit  Prior Activity (check only one): <input type="checkbox"/> Detective <input type="checkbox"/> Inmate Transport <input type="checkbox"/> Other <input checked="" type="checkbox"/> Routine Patrol  Aero Unit? <input type="checkbox"/> Canine Unit? <input type="checkbox"/>	
<b>Employee Witnesses</b>					
Employee #	Last Name	First Name	M.I.	ShiftTime (check only one):	ShiftType (check only one):
[REDACTED]	Quinones	Christopher	D.	<input checked="" type="checkbox"/> EM <input type="checkbox"/> PM <input type="checkbox"/> Day	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Overtime <input type="checkbox"/> Off Duty
Employee #	Last Name	First Name	M.I.	ShiftTime (check only one):	ShiftType (check only one):
				<input type="checkbox"/> EM <input type="checkbox"/> PM <input type="checkbox"/> Day	<input type="checkbox"/> Regular <input type="checkbox"/> Overtime <input type="checkbox"/> Off Duty
Employee #	Last Name	First Name	M.I.	ShiftTime (check only one):	ShiftType (check only one):
				<input type="checkbox"/> EM <input type="checkbox"/> PM <input type="checkbox"/> Day	<input type="checkbox"/> Regular <input type="checkbox"/> Overtime <input type="checkbox"/> Off Duty
<b>Non-Employee Witnesses</b>					
Last Name		First Name		M.I.	
Rachal		Edward		J	
Street Address		City		Zip Code	Work Ph Home Ph
[REDACTED]		[REDACTED]		[REDACTED]	N/A
Last Name		First Name		M.I.	
Street Address		City		Zip Code	Work Ph Home Ph
Last Name		First Name		M.I.	
Street Address		City		Zip Code	Work Ph Home Ph
<b>Supervisors</b>					
Employee #	Last Name	First Name	M.I.	(check one or more):	
[REDACTED]	Reynaga	Hugo	H.	<input checked="" type="checkbox"/> On Duty <input type="checkbox"/> Witness to shooting <input type="checkbox"/> Present during shooting <input type="checkbox"/> Involved in shooting	
Employee #	Last Name	First Name	M.I.	(check one or more):	
[REDACTED]	Bolder	Vergilian	J.	<input checked="" type="checkbox"/> On Duty <input type="checkbox"/> Witness to shooting <input type="checkbox"/> Present during shooting <input type="checkbox"/> Involved in shooting	
<b>Watch Sergeant</b>					
Employee #	Last Name	First Name	M.I.		
[REDACTED]	Vaquez	Leonardo	--		
<b>Watch Commander</b>					
Employee #	Last Name	First Name	M.I.		
[REDACTED]	Corbett	Brendan	J.		

PSTD Use Only

SH # 2376276



Rollout Information					
Arrival Date 03/20/15		Arrival Time 0238 hours		Date Submitted 08-05-15	
Date of Recommendation					
Employee #		Last Name	Harpham	First Name	Richard M.I. J.
Employee #		Last Name	Smeltzer	First Name	Chad M.I. E.
Employee #		Last Name	Ybarra	First Name	Juan M.I. C.
Shooting / Force Information					

## Method

(AW)	Arwen	(OV)	Other Weapon: Vehicle
(BC)	Baton:(Control)	(OB)	Other Weapon: Blunt Object
(BI)	Baton:(Impact)	(OO)	Other Weapon: Other
(BF)	Bodily Fluids	(PK)	Personal Weapon: Feet/Leg: (Kick)
(CN)	Canine	(PS)	Personal Weapon: Feet/Leg: (Sweep)
(CR)	Carotid Restraint	(PH)	Personal Weapon (Hand/Arm)
(CH)	Choke Hold	(PP)	Personal Weapon (Push)
(CT)	Control Holds:(Control Techniques)	(PO)	Personal Weapon (Other)
(TT)	Control Holds:(Team Takedown)	(RS)	Resistance
(TD)	Control Holds:(Takedown)	(CN)	Restraint Device (Capture Net)
(CE)	Chemical	(RH)	Restraint Device (Handcuffs)
(OC)	Chemical Agents (OC Spray)	(HB)	Restraint Device:Hobble (Legs Only)
(TG)	Chemical Agents (Tear Gas)	(TP)	Restraint Device:Hobble (TARP)
(EX)	Explosives	(RE)	Restraint Device: REACT Belt
(FH)	Firearm (Handgun)	(SP)	Sap
(FR)	Firearm (Rifle)	(SH)	Shield
(FS)	Firearm (Shotgun)	(SG)	37mm Stinger
(FO)	Firearm (Other)	(SB)	Sting Ball
(FB)	Flashbang	(ST)	Stun Bag
(FL)	Flashlight	(TR)	Taser
(OE)	Other Weapon: Edged	(UC)	Uncooperative

## Type of Injury

(AB)	Abrasion
(BR)	Bruise
(BU)	Burn
(CP)	Complaint of Pain
(CO)	Concussion
(DH)	Death
(DI)	Dislocation
(DB)	Dog Bite
(FR)	Fractures
(GS)	Gunshot
(HB)	Human Bite
(LC)	Lacerations
(ND)	Nerve Damage
(OD)	Organ Damage
(PA)	Paralysis
(PW)	Puncture Wound
(SD)	Soft Tissue Damage
(ST)	Sprain/Twists
(UN)	Unconscious
(RM)	Refused Med Treatment
(NN)	NONE

**Body Part Injured**

(AD)	Abdomen
(AK)	Ankle
(AR)	Arm
(BK)	Back
(BT)	Buttocks
(CH)	Chest
(EL)	Elbow
(FA)	Face
(FE)	Feet
(FI)	Fingers
(GE)	Genitals
(GR)	Groin
(HD)	Hand
(HE)	Head
(HI)	Hip
(IN)	Internal
(KN)	Knees
(LE)	Leg
(NK)	Neck
(SH)	Shoulder
(WR)	Wrist

Brand

(AK)	AK-47	(J)	Jennings	(SW)	Smith & Wesson
(BN)	Benelli	(LO)	Lorcin	(SR)	Sturm Ruger
(BR)	Beretta	(LU)	Luger	(SS)	SIG Sauer
(BW)	Browning	(MA)	Marlin	(ST)	Sterling
(CH)	Charter Arms	(MO)	Mossberg	(TA)	Taurus
(CO)	Colt	(NC)	NCI aka SKS	(WE)	Weatherby
(DA)	Davis Industries	(NA)	North American	(WN)	Winchester
(GL)	Glock	(NO)	Norinco	(US)	US Government
(HA)	Harrington & Richardson	(RA)	Raven	(YY)	Handmade (Inmate)
(HI)	Hi Standard	(RM)	Remington	(XX)	Homemade (Non-Inmate)
(HK)	H & K	(RG)	RG	(ZZ)	Other Brand
(IT)	Ithaca	(RI)	RGI		

**Caliber**

(9)	9 mm	(24)	.243 caliber	(41)	.410 guage
(10)	10 mm	(25)	.25 caliber	(44)	.44 caliber
(12)	12 guage	(30)	.308 caliber	(45)	.45 caliber
(20)	20 guage	(35)	.357 caliber	(50)	50 mm
(21)	.22-250	(36)	30-60 caliber	(SL)	Slug
(22)	.22 caliber	(38)	.38 caliber	(WWW)	Other caliber
(23)	.223 caliber	(40)	.40 caliber		

**FORCE APPLIED** (one code per block)

[illegible]

# Officer Involved Shooting Involved Employee Information

URN: 015-02477-0375-055

Page 3 of 4

Involved Employee										
<b>E 1</b>	Employee #		Last Name			First Name		M.I.		
			Mandoyan			Caren		C.		
	Sex: <b>M</b>	Race: <b>O</b>	Rank: <b>Deputy</b>		Unit Assignment: <b>South Los Angeles</b>		Work Assignment (Unit #, Module, etc.): <b>Unit 31B</b>			
	ShiftTime (circle only one): <input checked="" type="checkbox"/> EM <input type="checkbox"/> PM <input type="checkbox"/> Day		ShiftType (circle only one): <input checked="" type="checkbox"/> Regular <input type="checkbox"/> Overtime <input type="checkbox"/> Off Duty		Intoxication/Drug Usage? <input type="checkbox"/>		Substance Used:			
	Hospital Admission? <input type="checkbox"/>		Hospital Name:		Coroner Case? <input type="checkbox"/>		Coroner Case #		Interviewed? <input checked="" type="checkbox"/>	
	Hrs of sleep prior to shooting: <b>8-10 hours</b>		Duty Time (hrs):		Clothing (circle only one): <input type="checkbox"/> Plain Clothes no Vest <input type="checkbox"/> Plain Clothes w/ Vest <input type="checkbox"/> Raid Jacket no Vest <input type="checkbox"/> Raid Jacket w/ Vest		Other Factors:			
	Age: Height: <b>5'9"</b> Weight: <b>178 lbs</b>									
	Range Qualification Date: <b>12-29-14</b>		PPC Qualification Date: <b>09-17-12</b>		Laser Training Date: <b>09-19-12</b>					
	Certified with Weapon Used? <input checked="" type="checkbox"/>		Patrol Certification? <input checked="" type="checkbox"/>		Certification Unit: <b>WHD</b>		Prior Shootings? <input checked="" type="checkbox"/>		Number of Prior Shootings: <b>1</b> Directed Force: <input type="checkbox"/>	
	Weapons Fired Brand: <b>Heckler &amp; Koch</b>		Caliber: <b>.45</b> # Shots: <b>2</b>		Weapons Fired Brand:		Caliber:		# Shots:	
Field Training Officer Emp #		Last Name			First Name		M.I.			
		Semenez			George		E.			
Field Training Officer Emp #		Last Name			First Name		M.I.			
		Taylor			Gregory		C.			
<b>E</b>	Employee #		Last Name			First Name		M.I.		
	Sex:	Race:	Rank:		Unit Assignment:		Work Assignment (Unit #, Module, etc.):			
	ShiftTime (circle only one): <input type="checkbox"/> EM <input type="checkbox"/> PM <input type="checkbox"/> Day		ShiftType (circle only one): <input type="checkbox"/> Regular <input type="checkbox"/> Overtime <input type="checkbox"/> Off Duty		Intoxication/Drug Usage? <input type="checkbox"/>		Substance Used:			
	Hospital Admission? <input type="checkbox"/>		Hospital Name:		Coroner Case? <input type="checkbox"/>		Coroner Case #		Interviewed? <input type="checkbox"/>	
	Hrs of sleep prior to shooting:		Duty Time (hrs):		Clothing (circle only one): <input type="checkbox"/> Plain Clothes no Vest <input type="checkbox"/> Plain Clothes w/ Vest <input type="checkbox"/> Raid Jacket no Vest <input type="checkbox"/> Raid Jacket w/ Vest		Other Factors:			
	Age: Height: Weight:									
	Range Qualification Date:		PPC Qualification Date:		Laser Training Date:					
	Certified with Weapon Used? <input type="checkbox"/>		Patrol Certification? <input type="checkbox"/>		Certification Unit:		Prior Shootings? <input type="checkbox"/>		Number of Prior Shootings: Directed Force: <input type="checkbox"/>	
	Weapons Fired Brand:		Caliber: # Shots:		Weapons Fired Brand:		Caliber: # Shots:			
Field Training Officer Emp #		Last Name			First Name		M.I.			
Field Training Officer Emp #		Last Name			First Name		M.I.			
<b>E</b>	Employee #		Last Name			First Name		M.I.		
	Sex:	Race:	Rank:		Unit Assignment:		Work Assignment (Unit #, Module, etc.):			
	ShiftTime (circle only one): <input type="checkbox"/> EM <input type="checkbox"/> PM <input type="checkbox"/> Day		ShiftType (circle only one): <input type="checkbox"/> Regular <input type="checkbox"/> Overtime <input type="checkbox"/> Off Duty		Intoxication/Drug Usage? <input type="checkbox"/>		Substance Used:			
	Hospital Admission? <input type="checkbox"/>		Hospital Name:		Coroner Case? <input type="checkbox"/>		Coroner Case #		Interviewed? <input type="checkbox"/>	
	Hrs of sleep prior to shooting:		Duty Time (hrs):		Clothing (circle only one): <input type="checkbox"/> Plain Clothes no Vest <input type="checkbox"/> Plain Clothes w/ Vest <input type="checkbox"/> Raid Jacket no Vest <input type="checkbox"/> Raid Jacket w/ Vest		Other Factors:			
	Age: Height: Weight:									
	Range Qualification Date:		PPC Qualification Date:		Laser Training Date:					
	Certified with Weapon Used? <input type="checkbox"/>		Patrol Certification? <input type="checkbox"/>		Certification Unit:		Prior Shootings? <input type="checkbox"/>		Number of Prior Shootings: Directed Force: <input type="checkbox"/>	
	Weapons Fired Brand:		Caliber: # Shots:		Weapons Fired Brand:		Caliber: # Shots:			
Field Training Officer Emp #		Last Name			First Name		M.I.			
Field Training Officer Emp #		Last Name			First Name		M.I.			

# Officer Involved Shooting Suspect Information

URN: 015-02477-0375-055

Page 4 of 4

## Suspect Information

<b>S 1</b>	Last Name		Thomas		First Name		Arthur		M.I.		T.	
	AKA Last Name				First Name				M.I.			
	Sex: M	Race: Black	Street Address:		City		State & Zip Code:		CA			
	Work Phone: N/A		Home Phone:		Social Security #:		Driver's License #:					
	Age: 31	D.O.B. 11/23/83	Height: 506		Weight: 170		FBI #		CII #			
	Booking # 4273125		Primary Charge: 29800(a)(1) PC				Secondary Charge: 417(c)(a) PC					
	Coroner Case? <input type="checkbox"/>		Coroner Case #		Intoxication/Drug Usage? <input type="checkbox"/>		Substance Used:					
	Armed? <input checked="" type="checkbox"/>		Apprehended? <input checked="" type="checkbox"/>		Mental Illness? <input checked="" type="checkbox"/>		Criminal History? <input checked="" type="checkbox"/>					
	Vehicle Make		Volvo		Model:		S70		Year:		1998	

<b>S</b>	Last Name				First Name				M.I.			
	AKA Last Name				First Name				M.I.			
	Sex:	Race:	Street Address:		City		State & Zip Code:					
	Work Phone:		Home Phone:		Social Security #:		Driver's License #:					
	Age:	D.O.B.	Height:		Weight:		FBI #		CII #			
	Booking #		Primary Charge:				Secondary Charge:					
	Coroner Case? <input type="checkbox"/>		Coroner Case #		Intoxication/Drug Usage? <input type="checkbox"/>		Substance Used:					
	Armed? <input type="checkbox"/>		Apprehended? <input type="checkbox"/>		Mental Illness? <input type="checkbox"/>		Criminal History? <input type="checkbox"/>					
	Vehicle Make				Model:				Year:			

<b>S</b>	Last Name				First Name				M.I.			
	AKA Last Name				First Name				M.I.			
	Sex:	Race:	Street Address:		City		State & Zip Code:					
	Work Phone:		Home Phone:		Social Security #:		Driver's License #:					
	Age:	D.O.B.	Height:		Weight:		FBI #		CII #			
	Booking #		Primary Charge:				Secondary Charge:					
	Coroner Case? <input type="checkbox"/>		Coroner Case #		Intoxication/Drug Usage? <input type="checkbox"/>		Substance Used:					
	Armed? <input type="checkbox"/>		Apprehended? <input type="checkbox"/>		Mental Illness? <input type="checkbox"/>		Criminal History? <input type="checkbox"/>					
	Vehicle Make				Model:				Year:			

<b>S</b>	Last Name				First Name				M.I.			
	AKA Last Name				First Name				M.I.			
	Sex:	Race:	Street Address:		City		State & Zip Code:					
	Work Phone:		Home Phone:		Social Security #:		Driver's License #:					
	Age:	D.O.B.	Height:		Weight:		FBI #		CII #			
	Booking #		Primary Charge:				Secondary Charge:					
	Coroner Case? <input type="checkbox"/>		Coroner Case #		Intoxication/Drug Usage? <input type="checkbox"/>		Substance Used:					
	Armed? <input type="checkbox"/>		Apprehended? <input type="checkbox"/>		Mental Illness? <input type="checkbox"/>		Criminal History? <input type="checkbox"/>					
	Vehicle Make				Model:				Year:			

# **INVESTIGATIVE SUMMARY**

## **INTERNAL AFFAIRS BUREAU**

### **INVESTIGATIVE SUMMARY**

**SH 2376276**

**INCIDENT: DEPUTY INVOLVED, NON-HIT SHOOTING**

**URN: 015-02477-0375-055**

**DATE/TIME: MARCH 20, 2015, 0042 HOURS**

**LOCATION: [REDACTED] VERMONT AVENUE,  
UNINCORPORATED LOS ANGELES**

#### **OPENING STATEMENT**

On Friday, March 20, 2015, IAB investigators Sergeant Chad Smeltzer, Sergeant Juan Ybarra and Lieutenant Richard Harpham responded to a command post erected by South Los Angeles Sheriff's Station personnel, regarding a Deputy Involved Non-Hit Shooting. Investigators learned from South Los Angeles Sheriff's Station personnel, South Los Angeles Station Deputy Caren Mandoyan was involved in a non-hit shooting following a vehicle pursuit and foot pursuit of an armed suspect.

#### **SYNOPSIS**

On March 20, 2015, at approximately 0042 hours, Deputies Caren Mandoyan and Christopher Quinones were assigned to the South Los Angeles Sheriff's Station, working Unit #31B. Deputy Quinones drove their marked patrol car northbound on Budlong Avenue at 107<sup>th</sup> Street and stopped at a stop sign. As the deputies were stopped, they observed a red older model Volvo, drive through the eastbound stop sign, without stopping, and turn northbound Budlong Avenue.

Deputies Mandoyan and Quinones saw three male blacks seated in the vehicle, as the vehicle turned northbound. The Volvo accelerated northbound Budlong Avenue. Deputy Quinones drove their patrol car northbound, in an attempt to pace the vehicle. The deputies' paced the Volvo and estimated it travelled between 35 and 45 miles per hour (MPH) in a 25 MPH zone. Deputy Mandoyan observed the vehicle's license plate, California license number [REDACTED] and checked it, using the patrol car's Mobile Digital Computer (MDC).

As the Volvo reached the intersection of Budlong Avenue and 106<sup>th</sup> Street, the Volvo turned eastbound 106<sup>th</sup> Street at an unsafe speed, causing the vehicle's tires to screech and failed to stop for a second stop sign. Additionally, the vehicle turned without

signaling and crossed into the westbound portion of the roadway. Based on the deputies' observations, Deputy Mandoyan believed the driver of the Volvo was driving under the influence of alcohol and/or drugs. Deputy Quinones activated the patrol car's overhead forward red light, in an attempt to conduct a traffic stop. After the patrol car's overhead forward red light was activated, the Volvo continued driving eastbound 106<sup>th</sup> Street without stopping.

Due to the vehicle's failure to stop, Deputy Quinones activated the patrol car's overhead rotating lights and Deputy Mandoyan began to broadcast the deputies were involved in a vehicle pursuit from his Department portable radio. Upon Deputy Mandoyan initiating the radio broadcast, the Volvo stopped abruptly, mid-block 106<sup>th</sup> Street, between Budlong Avenue and Vermont Avenue. Deputies Mandoyan and Quinones exited their patrol car to begin a felony traffic stop. After the deputies exited their vehicle, the Volvo accelerated away from them.

Deputies Mandoyan and Quinones, entered their patrol car and pursued the Volvo, until it briefly stopped again. As the Volvo stopped on 106<sup>th</sup> Street, the front right passenger, Suspect Arthur Thomas, exited the Volvo. Suspect Thomas turned to his left, and the deputies saw he held a pistol with his left hand, near his waistband.

Deputy Mandoyan told Deputy Quinones, Suspect Thomas was armed with a handgun. Suspect Thomas ran to the south sidewalk of 106<sup>th</sup> Street, and continued eastbound toward Vermont Avenue. Deputy Mandoyan exited his patrol car and ran after Suspect Thomas. The red Volvo accelerated eastbound 106<sup>th</sup> Street toward Vermont Avenue. Deputy Quinones drove their patrol car eastbound, parallel to Deputy Mandoyan as he ran after Suspect Thomas.

As Deputy Mandoyan ran after Suspect Thomas, he held his Heckler & Koch (H&K) pistol with his right hand and ordered Suspect Thomas to stop and drop his weapon. Suspect Thomas failed to comply with Deputy Mandoyan's orders and continued to run eastbound away from him. As Suspect Thomas neared Vermont Avenue, he turned his upper body toward Deputy Mandoyan. Based on Suspect Thomas' actions, Deputy Mandoyan believed Suspect Thomas was attempting to shoot Deputy Quinones or himself, so he fired two rounds from his duty weapon at Suspect Thomas.

Suspect Thomas' upper body appeared to display a jerking motion, as if he had been struck by Deputy Mandoyan's fired bullets. Suspect Thomas continued running to the corner of 106<sup>th</sup> Street and Vermont Avenue and ran southbound on the west sidewalk of Vermont Avenue. Deputy Mandoyan broadcast on his Sheriff's Department portable radio, he had been involved in a shooting.

The red Volvo turned southbound Vermont Avenue from eastbound 106<sup>th</sup> Street and fled the area. Deputy Quinones drove the patrol car eastbound 106<sup>th</sup> Street, past Deputy Mandoyan, and turned southbound Vermont Avenue, past Suspect Thomas as he ran on the sidewalk. Deputy Quinones stopped his patrol car south of Suspect Thomas and exited the car.

Suspect Thomas turned and briefly ran northbound, then eastbound across the southbound lanes of Vermont Avenue. Deputies Quinones and Mandoyan ran toward Suspect Thomas and ordered him to stop and lay down. Suspect Thomas stopped running and laid face down in the number one lane of northbound Vermont Avenue. Deputy Quinones handcuffed Suspect Thomas and escorted him to a patrol car, seating him in the backseat. Upon inspecting Suspect Thomas, it was determined he had not been struck by Deputy Mandoyan's fired bullets.

Suspect Thomas' handgun, a Glock Model 23 .40 caliber semi-auto pistol, was located in a school yard, west of the west sidewalk of Vermont Avenue.

The Volvo was located shortly after the incident. The driver of the Volvo, Witness Edward Rachal, was located and arrested on March 31, 2015.

### **INVOLVED PERSONNEL AND EMPLOYEE WORK HISTORY**

**Caren Mandoyan**, Deputy Sheriff, # [REDACTED]  
Central Patrol Division  
South Los Angeles Station

#### **Work History**

Date of employment:	October 2, 2006
Date completed patrol training:	August 1, 2007
Date assigned to South Los Angeles Station:	February 3, 2013
Prior shooting incident(s):	1
Prior founded force incidents:	None

#### **Equipment**

Oleoresin Capsicum (OC) Spray

Taser

### **SUSPECT INFORMATION**

**Arthur Terrence Thomas**

Male, Black, DOB: November 23, 1983, 5'07", 140 pounds

[REDACTED]  
CII # [REDACTED] MAIN # [REDACTED] FBI # [REDACTED]

### **SUSPECT'S INJURIES**

Suspect Thomas complained of pain to his back [Exhibit L]. He claimed he sustained an abrasion to the inner portion of right arm near his elbow [Exhibit Z].

## **DEPUTY PERSONNEL INJURIES**

None

## **PHYSICAL EVIDENCE**

All physical evidence was located and collected by Forensic Identification Specialist Nakia Porter-Berry, Deputy Brian James and Senior Criminalist Leslie Thompson. For descriptions of the evidence collected, and where it was located, see Crime Scene Investigation reports [Exhibits J & K], Laboratory Examination reports [Exhibits I, X & Y].

## **INVESTIGATOR'S OBSERVATIONS**

IAB investigators responded to the scene and observed Deputies Quinones and Mandoyan's patrol car parked in a southwestern direction near the west curb line of [REDACTED] Vermont Avenue. Investigators' observed two .45 caliber auto cartridge cases, and one black flashlight in the area of the south sidewalk of 106th Street west of Vermont Avenue.

One bullet strike was located at [REDACTED] Vermont Avenue, at the Playa Dorado Pupuseria Y Restaurante. The fired bullet fell to the ground and was recovered by Crime Lab personnel. For additional information refer to the Crime Scene Investigation Report and Sketch [Exhibit J].

## **WEAPONS USED BY DEPUTY PERSONNEL**

Deputy Mandoyan fired two rounds of Department issued .45 caliber ammunition from his personal, Department authorized, Heckler & Koch, .45 caliber, semi-automatic Universal Self-Loading Pistol (USP). The firearm was examined by Senior Criminalist Phil Teramoto of the Scientific Services Firearms Identification Section. The firearm was found to be functional [Exhibit I].

## **WEAPONS USED BY SUSPECT THOMAS**

Suspect Thomas was armed with a Glock, Model 23, .40 caliber, semi-automatic pistol containing 10 live cartridges in the magazine, and one live cartridge in the chamber of the firearm.

## **PROPERTY DAMAGE**

One of Deputy Mandoyan's fired bullets, struck a metal roll-up door frame, located at [REDACTED] Vermont Avenue, at the Playa Dorado Pupuseria Y Restaurante. The fired bullet fell to the ground, and was recovered.



## **CRIMINAL INVESTIGATOR AND CHARGES FILED**

The criminal investigation into the shooting was handled by Detectives Nicholas Adragna and Gene Takashima of the Operations Safe Streets (OSS) Bureau. On June 11, 2015, Suspect Thomas plead Nolo Contendere to Possession of a Firearm by a Felon with Prior Convictions, 29800(A) PC and Exhibiting a Firearm in the Presence of an Officer, 417(C) PC. Suspect Thomas received a prison sentence of 16 months for each criminal conviction.

## **LIGHTING AND WEATHER CONDITIONS**

The incident took place during the hours of darkness, and the area was illuminated by nearby overhead street lights. The weather was cool and clear.

## **INVOLVED PERSONNEL STATEMENTS**

### **DEPUTY CAREN MANDOYAN'S OSS INTERVIEW**

On March 20, 2015, OSS Detectives Nicholas Adragna and Gene Takashima interviewed Deputy Mandoyan at the South Los Angeles Sheriff's Station. On March 20, 2015, Deputy Mandoyan was assigned to Unit #31B on the Early Morning shift. Deputy Christopher Quinones was his assigned partner.

At the time of the incident, Deputy Mandoyan was wearing a Sheriff's Department uniform, consisting of a tan shirt and green pants. Deputy Mandoyan wore a Department authorized gun belt and he was armed with an H&K .45 caliber USP pistol. In addition to Deputy Mandoyan's firearm, he carried two pairs of handcuffs, a portable radio, a magazine pouch and a Taser on his gun belt. Deputy Mandoyan was right handed.

The patrol car assigned to Deputies Quinones and Mandoyan for the shift, was a marked Sheriff's Department patrol car, with an overhead light bar and Department insignia on the sides of the car. The emergency lighting on the patrol car was "Fully operable."

The incident began as Deputy Mandoyan and Deputy Quinones were stopped at a stop sign, as they drove northbound on Budlong Avenue at 107<sup>th</sup> Street. Deputy Mandoyan saw a red Volvo traveling eastbound on 107<sup>th</sup> Street approaching Budlong Avenue, at a "High rate of speed." The Volvo turned from eastbound 107<sup>th</sup> Street to northbound Budlong Avenue, without stopping at the stop sign.

Deputy Mandoyan said if their car had not been stopped, the Volvo would have collided into them. As the Volvo drove northbound Budlong Avenue, Deputy Quinones drove their patrol car north, in an attempt to close the distance. As they approached the Volvo, Deputy Mandoyan checked the Volvo's license plate status, with the patrol car's

MDC. Deputy Mandoyan said they paced the Volvo for a short distance and estimated it was traveling at 35-40 MPH.

When the Volvo reached 106<sup>th</sup> Street, it failed to stop at a stop sign, turned right abruptly without signaling, and drove eastbound on the westbound side of the roadway. The Volvo accelerated eastbound on 106<sup>th</sup> Street toward Vermont Avenue, swerving between the eastbound and westbound portions of the roadway. Based on Deputy Mandoyan's observations, he believed the driver of the Volvo was driving while under the influence of alcohol and/or drugs. Deputy Quinones activated the patrol car's overhead red and blue lights to initiate a traffic stop. The Volvo failed to yield and continued to accelerate away from the patrol car.

When the Volvo failed to yield, Deputy Mandoyan initiated a vehicle pursuit broadcast **[Exhibit P]** for a reckless DUI driver, on his Sheriff's Department portable radio. Within two to three seconds of Deputy Mandoyan's broadcast, the Volvo "locked its brakes" and came to a complete stop, midblock of 106<sup>th</sup> Street, which caused Deputy Quinones to "brake hard" to avoid colliding into the Volvo.

Deputies Mandoyan and Quinones exited their patrol car to conduct a traffic stop of the occupants of the vehicle. As the deputies exited, the Volvo accelerated eastbound away from them. Deputies Mandoyan and Quinones entered their patrol car, and drove eastbound, pursuing the Volvo an additional 10 to 15 yards. The Volvo stopped again, and Suspect Thomas exited the front passenger door. Suspect Thomas turned to his left, and had his hand in his waistband area, holding a black handgun with his left hand.

Deputy Mandoyan alerted Deputy Quinones Suspect Thomas was "armed." Suspect Thomas ran toward the south sidewalk and eastbound toward Vermont Avenue. The Volvo drove eastbound toward Vermont Avenue. Deputy Mandoyan ran toward the south sidewalk of 106<sup>th</sup> Street, staying parallel with Deputy Quinones, as he drove the patrol car eastbound.

Deputy Mandoyan ordered Suspect Thomas to "Stop," and to "Drop the gun." Suspect Thomas continued to run eastbound. Deputy Mandoyan ran after Suspect Thomas, to maintain visual contact. As Suspect Thomas neared Vermont Avenue, he turned toward his left and Deputy Mandoyan believed Suspect Thomas was going to "engage" him with his firearm. Deputy Mandoyan fired his handgun twice at Suspect Thomas.

Deputy Mandoyan believed Suspect Thomas was positioned west of Vermont Avenue, on 106<sup>th</sup> Street, at the time of the shooting. Suspect Thomas jerked backwards, and ran southbound Vermont Avenue. Deputy Mandoyan broadcast on his portable radio, he had been involved in a shooting incident and the armed suspect was running southbound Vermont Avenue.

Deputy Mandoyan saw Deputy Quinones drive southbound Vermont Avenue, past Suspect Thomas, and stop approximately 20 yards ahead of him. Deputy Quinones was visible to him throughout the incident.

Deputy Mandoyan said, once Suspect Thomas saw Deputy Quinones' position ahead of him, he turned toward Deputy Mandoyan. Suspect Thomas appeared to realize he had a deputy in front of him and behind him. Suspect Thomas ran eastbound across Vermont Avenue. Deputy Mandoyan and Deputy Quinones ran after Suspect Thomas and eventually detained him past the center median of Vermont Avenue. Deputy Quinones handcuffed Suspect Thomas and Deputy Mandoyan simultaneously broadcast information to assisting units that the Volvo had turned westbound on 107<sup>th</sup> Street and fled the area.

### **DEPUTY CAREN MANDOYAN'S FOLLOW-UP OSS INTERVIEW**

On March 20, 2015, OSS Detectives Nicholas Adragna and Gene Takashima conducted a follow-up interview with Deputy Caren Mandoyan, in order to identify the driver of the Volvo. Deputy Mandoyan signed the Victim / Witness Admonition – Photographic Mug Show-Ups form and he identified the person depicted in photograph five, **[Exhibit N]** as the driver of the Volvo. Deputy Mandoyan said the male identified as number five, Witness Rachal, was the driver of the Volvo.

Deputy Mandoyan clearly saw the driver, as the Volvo drove past him when he and Deputy Quinones were stopped at 107<sup>th</sup> Street. The picture did not depict hair designs on the right side of Witness Rachal's head at the time of the incident.

### **DEPUTY CAREN MANDOYAN IAB INTERVIEW**

*Prior to Deputy Mandoyan's IAB interview, he was provided with copies of his IAB firearm retrieval transcript, transcripts of his two OSS interviews and a copy of his supplemental report **[Exhibit B]**.*

On April 8, 2015, IAB Sergeants Chad Smeltzer and Brian Godwin interviewed Deputy Mandoyan at the IAB office building. Attorney Leslie Wilcox from the Green and Shinee law firm attended the interview.

Deputy Mandoyan began his career with the Sheriff's Department in the year 2000, as a reserve deputy assigned to the Lennox Sheriff's Station. He was hired as a deputy sheriff in October of 2006, and was assigned to the Inmate Reception Center. In February of 2007, Deputy Mandoyan transferred to the West Hollywood Sheriff's Station. In February of 2013, Deputy Mandoyan transferred to the South Los Angeles Sheriff's Station.

On March 20, 2015, Deputy Mandoyan was assigned to work with Deputy Quinones, and it was their first occasion working together. Deputy Quinones was the driver of their patrol car, and he was the bookman. His understanding of the duties of the bookman were to write reports, communicate on the Sheriff's Department radio frequencies, check vehicle license plates and support the driver.

Prior to the shooting incident, Deputy Mandoyan and Deputy Quinones had discussed tactics or expectations of each other. He explained, "everyone" at the South Los Angeles Sheriff's Station had trained the same way and understood the roles and responsibilities of their positions.

Deputy Mandoyan first observed the Volvo during the hours of darkness. He estimated the Volvo traveled through the intersection at 107<sup>th</sup> Street and Budlong Avenue at approximately 25 to 30 MPH. Deputy Mandoyan saw three people in the Volvo, because its windows were not tinted and he illuminated the Volvo with his patrol car's spot light. He saw the Volvo's driver, a front passenger and a male seated in the center rear passenger area. Deputy Mandoyan saw the driver of the Volvo had a unique haircut with "Engraved designs," on the side of his head.

When the Volvo drove eastbound 106<sup>th</sup> Street from Budlong Avenue, it travelled on the westbound side of the roadway and there were no traffic lines painted on the roadway, separating the directions of travel. When Deputy Mandoyan initiated the vehicle pursuit radio broadcast, he estimated their patrol car was located mid-block on 106<sup>th</sup> Street, "Maybe a little further west." He estimated the Volvo was approximately one and a half, to two car lengths in front of their patrol car, when he started the broadcast. Deputy Quinones activated the patrol car's overhead lights and siren.

Deputy Mandoyan chose to broadcast the vehicle pursuit from his portable radio, because it was how he was trained. He believed his radio communication with the Sheriff's Communication Center was good during the vehicle pursuit.

As Deputy Mandoyan broadcast the required vehicle pursuit radio traffic, the Volvo stopped abruptly. The speed limit on 106<sup>th</sup> Street, between Budlong Avenue and Vermont Avenue was 25 MPH. He estimated, the Volvo drove between 40 and 45 MPH, during the pursuit. He never lost sight of the Volvo during the pursuit, nor did he see any pedestrians or bicyclists in the area during the vehicle pursuit. The roadway was dry and he estimated the temperature was in the mid-70's.

Deputy Mandoyan said when the Volvo stopped abruptly on the first occasion, he estimated it occurred east of mid-block on 106<sup>th</sup> Street. The patrol car did not contact the Volvo when it stopped. He estimated the patrol car stopped one car length behind the Volvo. He and Deputy Quinones exited their patrol car when the Volvo stopped. He estimated, he was outside of the car for approximately two seconds.

When the Volvo stopped on the second occasion, Suspect Thomas exited the Volvo, and his left hand was in the area of his waistband. He explained, Suspect Thomas exited the Volvo and turned to his left, in Deputy Mandoyan's and Quinones' direction. It appeared Suspect Thomas had been tangled in the passenger's seatbelt as he exited. When Suspect Thomas turned toward him and Deputy Quinones, Suspect Thomas stood in the street next to the Volvo. Suspect Thomas did not say anything as he turned toward the deputies.

Deputy Mandoyan reviewed page six of his OSS interview transcript and clarified, Suspect Thomas held the handgun in his left hand. Deputy Mandoyan said when Suspect Thomas exited, the patrol car was approximately one to one and a half car lengths behind the Volvo. He used the patrol car's door for concealment.

Deputy Mandoyan saw Suspect Thomas held a handgun and told Deputy Quinones, "I know he's 417." He did not hear Deputy Quinones' response. He saw Deputy Quinones drive the patrol car parallel to him as he ran. He also saw the Volvo flee the area. Deputy Mandoyan had not discussed the tactic of running after a suspect, while Deputy Quinones drove parallel to him as he ran, prior to this incident.

As Suspect Thomas ran from Deputy Mandoyan, Suspect Thomas looked back at him. Suspect Thomas was located on the south sidewalk and held the handgun "Low and to his left." Deputy Mandoyan never lost sight of Suspect Thomas' firearm prior to shooting at him. He told Suspect Thomas, "Let me see your hands. Drop the gun!" Suspect Thomas failed to comply with his verbal commands.

Deputy Mandoyan considered himself in "Foot pursuit" of Suspect Thomas during the incident. Deputy Mandoyan focused on Suspect Thomas, because he was an armed suspect and he presented a threat to the community. Deputy Mandoyan explained, his goal was to never actively catch Suspect Thomas, but to maintain visual contact and to follow him at a distance. Deputy Mandoyan ran on the sidewalk after Suspect Thomas.

Deputy Mandoyan did not think he acted independently from his partner, when he ran after Suspect Thomas and Deputy Quinones drove the patrol car parallel to him. He maintained visual contact with Deputy Quinones during the entire incident.

Deputy Mandoyan reviewed page seven of his OSS interview transcript, and clarified when he described Suspect Thomas' movements, Suspect Thomas turned to his left. When Deputy Mandoyan said "right", he meant "correct," as he agreed with Detective Adragna.

Deputy Mandoyan described Suspect Thomas' turning movements directly before he shot at him. He said Suspect Thomas turned toward his left, holding the handgun in his left hand, near his thigh area. As Suspect Thomas turned, Deputy Mandoyan believed Deputy Quinones was positioned parallel to him, in the patrol car. As Suspect Thomas looked back toward Deputy Mandoyan, he saw Suspect Thomas' handgun began to rise. Deputy Mandoyan said, "That's when I felt that he was gonna fire on me or fire my partner. That's when I engaged him."

Deputy Mandoyan saw Suspect Thomas holding the handgun in his left hand and did not see Suspect Thomas holding anything in his right hand. He did not see Suspect Thomas holding a wallet at any point during the incident.

At the time of the shooting, Deputy Mandoyan was aware of the area behind Suspect Thomas, which consisted of a large white brick building across Vermont Avenue. There

was no pedestrian traffic and he knew the businesses were closed. Additionally, there was minimal to no vehicle traffic on Vermont Avenue. When Deputy Mandoyan shot at Suspect Thomas, he was able to use his handgun's front sight.

Deputy Mandoyan did not have a flashlight in his hands when he shot at Suspect Thomas. He explained, the flashlight located on the grass in the area of the shooting, was his flashlight. He felt the flashlight fall out of his right "sap pocket" of his uniform pants.

Deputy Mandoyan's handgun had a Surefire X300 tactical light mounted to it at the time of the shooting. He did not recall activating the tactical light when he shot at Suspect Thomas, but he knew the light was on. Deputy Mandoyan was running at the time he shot at Suspect Thomas. He had trained the tactic on his own, and he had not received Department training related to running and shooting simultaneously. He felt comfortable with the tactic of shooting and running.

Deputy Mandoyan estimated 10 to 15 yards separated him and Suspect Thomas at the time of the shooting. The lighting in the area consisted of street lights and lighting, coming from a liquor store across the street.

After Deputy Mandoyan shot, Suspect Thomas continued to run and did not say anything. He believed he had struck Suspect Thomas, because Suspect Thomas' upper body appeared to make a jerking motion when he shot. Suspect Thomas was positioned on 106<sup>th</sup> Street, west of Vermont Avenue. Deputy Mandoyan did not see Suspect Thomas drop or throw anything.

Deputy Mandoyan briefly lost sight of Suspect Thomas as he ran southbound Vermont Avenue. He could see Suspect Thomas' shadow, but could not see him clearly, because the corner was obscured by a chain link or wrought iron fence. Deputy Mandoyan broadcast he had been involved in a shooting prior to reaching Vermont Avenue. Once Deputy Mandoyan arrived at the corner, he clearly saw Suspect Thomas running southbound on the west sidewalk of Vermont Avenue.

After the shooting, Deputy Quinones drove the patrol car southbound Vermont Avenue, past Suspect Thomas and stopped the car mid-block Vermont Avenue, between 106<sup>th</sup> Street and 107<sup>th</sup> Street, in a southwestern position. Deputy Quinones exited the patrol car, drew his firearm and pointed at Suspect Thomas. Deputy Mandoyan continued to run toward Suspect Thomas southbound Vermont Avenue.

Deputy Mandoyan explained, a crossfire situation did not exist between him and Deputy Quinones, because Deputy Quinones was located on the street and Deputy Mandoyan was located on the sidewalk. They were positioned at angles where each deputy was not impeded by the other deputies' position.

Suspect Thomas ran southbound Vermont Avenue and changed direction and ran northbound Vermont Avenue, toward Deputy Mandoyan. Deputy Mandoyan told

Suspect Thomas, "Let me see your hands." Suspect Thomas ignored Deputy Mandoyan's commands and ran east, across Vermont Avenue, away from both deputies.

Deputy Mandoyan and Deputy Quinones ran after Suspect Thomas. Once Suspect Thomas crossed the center median of Vermont Avenue, he stopped and the deputies detained him at gunpoint. Suspect Thomas was ordered to lay in the prone position and Deputy Quinones handcuffed him in the number one lane of northbound Vermont Avenue. Suspect Thomas did not resist the handcuffing, and neither he nor Deputy Quinones placed a knee on Suspect Thomas' back. Neither deputy used force upon Suspect Thomas once he was detained.

Deputy Mandoyan had no knowledge of Suspect Thomas complaining of any pain and he did not speak to Suspect Thomas once he was handcuffed. Deputy Quinones inspected Suspect Thomas for injuries and escorted him to the patrol car as Deputy Mandoyan continued to broadcast information regarding the Volvo, which had fled the area.

Deputy Mandoyan said neither he, nor Deputy Quinones used profanity toward Suspect Thomas or threatened to kill him. Suspect Thomas never said anything regarding his handgun to Deputy Mandoyan.

Sergeants Reynaga and Bolder responded to the incident. He believed he provided a short synopsis of the shooting incident to Sergeant Reynaga. Deputy Mandoyan was not injured during the incident, and he had no knowledge of Deputy Quinones being injured.

Deputy Mandoyan used his personal H&K .45 caliber pistol during the shooting. He attended the required Department training, which authorized him to use the pistol on-duty. He preferred the H&K pistol, because he had trained with it and believed it was a smooth pistol. His Department issued pistol was the Berretta 92FS pistol and he had not attended the Department's conversion training for the Smith and Wesson M&P 9mm pistol. Deputy Mandoyan carried his OC Spray and Taser at the time of the shooting. He did not have his side handle baton with him at the time of the shooting.

Deputy Mandoyan viewed two videos of the shooting incident. Deputy Mandoyan said video file CH11 **[Exhibit S]** only showed the Volvo stopping on the occasion where Suspect Thomas exited the Volvo. After viewing the video, Deputy Mandoyan saw he was positioned on the sidewalk at the time of the shooting, but he could not tell specifically where he was located when he shot. He could not tell if the illumination, which appeared to come from his body during the video, was from his handgun firing or from him activating his tactical light mounted to his firearm. He observed what appeared to be a possible muzzle flash near the chain link fence, where he saw one of his fired shell casings after the shooting.

Deputy Mandoyan said he and his partner appeared in the video, to have been parallel to each other during the shooting. He did not see Suspect Thomas' position in the video when he believed he saw the possible muzzle flash.

Deputy Mandoyan said after viewing video file CH11, the distance appeared longer than 10 to 15 yards, between the first and second occasions the Volvo stopped.

Deputy Mandoyan viewed video file CH13 **[Exhibit S]**. He saw a shadowy figure moving in the video, but he could not tell if the figure was him or Suspect Thomas. Deputy Mandoyan said video file CH13 depicted the Volvo and Deputy Quinones driving the patrol car eastbound 106<sup>th</sup> Street to southbound Vermont Avenue. He was located in the vicinity of the corner of 106<sup>th</sup> Street and Vermont Avenue, when Deputy Quinones slowed the patrol car at the corner of the intersection.

## **WITNESS STATEMENTS**

### **DEPUTY CHRISTOPHER QUINONES OSS INTERVIEW**

On March 20, 2015, OSS Detectives Nicholas Adragna and Gene Takashima interviewed Deputy Quinones at the South Los Angeles Sheriff's Station. On March 20, 2015, Deputy Quinones was assigned to Unit #31B on the Early Morning shift. Deputy Caren Mandoyan was his assigned partner.

During the shift, Deputy Quinones was the driver of their marked black and white patrol car. The car had Sheriff's Department insignias displayed on both sides of the patrol car. It was equipped with an overhead emergency light bar, and four red lights attached to the front bumper area.

During the shift he wore a tan Sheriff's Department uniform shirt with a badge and nametag and green pants. He wore a gun belt with two pairs of handcuffs, an ASP baton, portable radio, and Oleoresin Capsicum (OC) Spray. Deputy Quinones was right handed and carried a Smith and Wesson M&P 9mm pistol.

Deputy Quinones drove northbound Budlong Avenue and stopped at a stop sign located at 107<sup>th</sup> Street. At the intersection, he noticed a red Volvo four door sedan driving eastbound on 107<sup>th</sup> Street approaching Budlong Avenue at a high rate of speed. The Volvo failed to stop at the stop sign, and turned northbound onto Budlong Avenue.

As the Volvo turned northbound, Deputy Quinones saw three occupants in the vehicle. He saw two male blacks seated in the front portion of the vehicle and a male black seated in the right rear seat. As the Volvo drove northbound, it appeared to accelerate.

When the Volvo reached 106<sup>th</sup> Street, it failed to stop for the stop sign and made an abrupt right turn, eastbound onto 106<sup>th</sup> Street without signaling. As the Volvo turned onto eastbound 106<sup>th</sup> Street, it traveled onto the westbound portion of the roadway. Deputy Quinones followed the Volvo and activated his patrol car's forward facing red



light in order to initiate a stop of the Volvo. When the patrol car's forward emergency light was activated, the Volvo failed to stop and accelerated toward Vermont Avenue.

Deputy Mandoyan broadcast on the Sheriff's radio system, they were pursuing a reckless DUI driver. As Deputy Mandoyan broadcast the vehicle pursuit, the Volvo suddenly braked causing the vehicle to swerve side to side and the tires to screech. Deputy Quinones stopped their patrol car. He and Deputy Mandoyan exited their patrol car in an attempt to conduct a felony traffic stop of the Volvo.

Once Deputies Quinones and Mandoyan exited their patrol car, the Volvo accelerated away from them, continuing eastbound 106<sup>th</sup> Street. Deputies Quinones and Mandoyan entered their patrol car and pursued the Volvo for an additional 10 to 15 yards, where the Volvo abruptly stopped again.

As the Volvo stopped, the right front passenger Suspect Thomas, exited. As Suspect Thomas exited, he turned to his left and Deputy Quinones saw Suspect Thomas clenching the "butt" of a black firearm in the area of his waistband, as he was positioned in the door frame area of the Volvo.

Suspect Thomas ran from the Volvo toward the south sidewalk of 106<sup>th</sup> Street toward Vermont Avenue. Deputy Mandoyan ran after Suspect Thomas and the Volvo accelerated eastbound 106<sup>th</sup> Street, past Suspect Thomas, and turned right onto Vermont Avenue. Deputy Quinones entered his patrol car and drove eastbound 106<sup>th</sup> Street in an attempt to stop Suspect Thomas and contain him.

As Deputy Quinones drove the patrol car, he maintained visual contact of Deputy Mandoyan and drove parallel to him on 106<sup>th</sup> Street. As Suspect Thomas ran, he turned his body to his right, toward Deputy Mandoyan. Deputy Quinones heard two gunshots fired from his partner. Several vehicles were parked along the south side of 106<sup>th</sup> Street, which obscured Deputy Quinones' view of Suspect Thomas' entire body.

After Deputy Mandoyan shot at Suspect Thomas, he ran southbound on the west sidewalk of Vermont Avenue. Deputy Quinones drove southbound Vermont Avenue and accelerated past Suspect Thomas as he ran. Deputy Quinones stopped his patrol car approximately 50 yards south of 106<sup>th</sup> Street and exited.

Suspect Thomas turned and ran northbound toward Deputy Mandoyan. Suspect Thomas then turned, and ran eastbound across Vermont Avenue. Deputy Quinones ran toward Suspect Thomas and detained him at gunpoint, past the center median of Vermont Avenue, in the northbound lanes of traffic.

Deputy Mandoyan ran to where Deputy Quinones detained Suspect Thomas. Suspect Thomas was placed in the prone position and Deputy Quinones handcuffed him as Deputy Mandoyan stood behind him.

## DEPUTY CHRISTOPHER QUINONES OSS INTERVIEW

On March 20, 2015, OSS Detectives Nicholas Adragna and Gene Takashima conducted a follow-up interview with Deputy Christopher Quinones, in order to identify the driver of the Volvo. Deputy Quinones signed the Victim / Witness Admonition – Photographic Mug Show-Ups form. He identified the person depicted in the number three photograph **[Exhibit O]** as the driver of the Volvo.

## DEPUTY CHRISTOPHER QUINONES IAB INTERVIEW

*Prior to Deputy Quinones' IAB interview, he was provided with copies of his OSS interview transcripts and a copy of his supplemental report **[Exhibit C]**.*

On April 8, 2015, IAB Sergeants Chad Smeltzer and Brian Godwin interviewed Deputy Quinones at the IAB office building. Attorney Leslie Wilcox from the Green and Shinee law firm attended the interview.

Deputy Quinones graduated from Academy Class #356. He had worked custody division assignments at Pitchess Detention Center East and North Facilities, prior to his transfer to the South Los Angeles Sheriff's Station.

On March 20, 2015, Deputy Quinones was assigned to Unit #31B from [REDACTED] hours. Deputy Quinones drove the patrol car during his shift, and it was the first occasion he and Deputy Mandoyan were assigned to work together. Deputy Quinones did not discuss tactics with Deputy Mandoyan prior to the shooting.

Deputy Quinones estimated the Volvo drove approximately 25 to 40 MPH as it failed to stop for the stop sign at 107<sup>th</sup> Street and Budlong Avenue. Deputy Quinones saw a passenger seated in the right rear seat of the Volvo. The driver had a unique hair style with shaved designs on the side of his head.

Deputy Quinones paced the Volvo's speed northbound Budlong Avenue and estimated it was drove between 35 and 45 MPH. He said the area was a residential neighborhood and the speed limit was 25 MPH.

As the Volvo drove from northbound Budlong Avenue to eastbound 106<sup>th</sup> Street, the car veered onto the westbound side of the roadway, and traveled approximately 25 to 40 MPH. Deputy Quinones said there were no vehicles driving westbound on 106<sup>th</sup> Street as he followed the Volvo.

Deputy Quinones initiated his patrol car's overhead forward red light, and the driver of the Volvo failed to yield to him. He activated the patrol car's overhead rotating lights, but did not believe he activated the patrol car's siren. Deputy Mandoyan broadcast they were in vehicle pursuit of the Volvo as they drove eastbound on 106<sup>th</sup> Street. He

estimated the Volvo was 10 to 20 yards ahead of their patrol car, when Deputy Mandoyan initiated the vehicle pursuit broadcast. The weather was clear and the roadway was dry. He did not see any pedestrians or bicyclists as he pursued the Volvo.

Deputy Quinones said Deputy Mandoyan was unable to complete his vehicle pursuit broadcast, because the Volvo came to an abrupt stop mid-block 106<sup>th</sup> Street, between Budlong Avenue and Vermont Avenue. The patrol car did not contact the Volvo when it stopped. He estimated the patrol car stopped two to three feet behind the Volvo.

When the patrol car came to a complete stop, he and Deputy Mandoyan exited the car. He estimated he was out of the patrol car for one second and the Volvo accelerated away from them. No occupants of the Volvo exited the car when it stopped.

Deputy Quinones said when the Volvo stopped on the second occasion, he faced eastbound. Suspect Thomas exited the Volvo and turned to face westbound, toward him, when he saw Suspect Thomas had his hand near his waistband. He estimated, 25 to 30 feet separated him from Suspect Thomas when Suspect Thomas turned toward him. He estimated 20 feet separated Deputy Mandoyan and Suspect Thomas, when Suspect Thomas exited the Volvo. Deputy Quinones used the patrol car's engine block as cover and the patrol car as concealment.

Deputy Quinones said the Volvo obstructed his view of Suspect Thomas below his waist. Suspect Thomas was illuminated by the patrol car's spotlights. Suspect Thomas' handgun was tucked into his waistband and he had his left hand on the butt of his gun. Deputy Quinones heard Deputy Mandoyan say "He's got a gun!" when Suspect Thomas exited the Volvo. Deputy Quinones had not previously discussed the tactic of Deputy Mandoyan running after Suspect Thomas as Deputy Quinones followed in the patrol car.

After Suspect Thomas ran from the Volvo, it accelerated toward Vermont Avenue and turned southbound. He did not consider pursuing the Volvo, because he and Deputy Mandoyan made a "conscious decision" to pursue Suspect Thomas, because he was an armed suspect.

Deputy Quinones said his intention of driving the patrol car after Suspect Thomas and Deputy Mandoyan, was to contain Suspect Thomas and maintain visual contact with Deputy Mandoyan. Deputy Quinones considered Deputy Mandoyan in "foot pursuit" of Suspect Thomas. He did not broadcast the foot pursuit on the Sheriff's radio system. He knew Deputy Mandoyan broadcast a suspect had run from them.

Deputy Quinones did not believe Deputy Mandoyan acted independently as he ran after Suspect Thomas. He did not consider his and Deputy Mandoyan's actions to be partner splitting.

When Suspect Thomas turned to his right, he heard two gunshots fired by Deputy Mandoyan. When he heard the gunshots, he could not see Suspect Thomas' firearm,

because vehicles parked along the south sidewalk obstructed his view. He could not see if Suspect Thomas had one or two hands on his handgun. He could not see if Suspect Thomas aimed his handgun at Deputy Mandoyan. Suspect Thomas' "upper torso" was facing southbound as he ran eastbound, with his right arm pointed toward Deputy Mandoyan. He did not see if Suspect Thomas held any other objects with his hands. He believed Suspect Thomas attempted to shoot Deputy Mandoyan.

Deputy Quinones drove the patrol car, parallel to Deputy Mandoyan when Deputy Mandoyan shot at Suspect Thomas. Suspect Thomas was illuminated at the time of the shooting, but he was not sure if Deputy Mandoyan had illuminated him. He said street lights illuminated the area, as well as lighting from a liquor store at the corner of 106<sup>th</sup> Street and Vermont Avenue. He did not know if Deputy Mandoyan was running when he shot at Suspect Thomas. He estimated Suspect Thomas was five feet west of Vermont Avenue at the time of the shooting.

Deputy Quinones estimated he was approximately 15 to 20 yards from Suspect Thomas at the time of the shooting. He estimated Deputy Mandoyan was approximately 10 yards from Suspect Thomas at the time of the shooting. He was not sure where the Volvo was located.

Deputy Quinones did not see Suspect Thomas drop or throw anything at the time of the shooting. He did not feel Suspect Thomas ever had an advantage over him or his partner. Suspect Thomas ran southbound Vermont Avenue after Deputy Mandoyan shot at him. Deputy Quinones never lost sight of Deputy Mandoyan as he ran after Suspect Thomas.

Deputy Quinones drove past Deputy Mandoyan on 106<sup>th</sup> Street and turned southbound Vermont Avenue. He passed Suspect Thomas and ordered him to "Stop." Suspect Thomas did not acknowledge Deputy Quinones' order and continued to run southbound. Deputy Quinones held his handgun and pointed it at Suspect Thomas as he drove past him. He did not see Suspect Thomas holding the handgun as he passed him.

Deputy Quinones believed, as he drove southbound Vermont Avenue, Deputy Mandoyan broadcast he had been involved in a shooting. He stopped his patrol car on Vermont Avenue, east of the west sidewalk angled in a southwest direction. Once Deputy Quinones parked his patrol car, Suspect Thomas turned and ran northbound Vermont Avenue toward Deputy Mandoyan.

Deputy Quinones assumed Suspect Thomas saw Deputy Mandoyan because he ran east, across Vermont Avenue. Deputy Quinones ran after Suspect Thomas and ordered him to stop. Suspect Thomas stopped running in the number one northbound lane of Vermont Avenue. He ordered Suspect Thomas to raise his hands and lay down. Suspect Thomas complied with Deputy Quinones' commands. Deputy Quinones handcuffed Suspect Thomas as Deputy Mandoyan stood 10 to 20 feet from them.

Suspect Thomas did not resist the handcuffing. Neither Deputy Quinones, nor Deputy Mandoyan used force against Suspect Thomas during his handcuffing. Neither deputy placed a knee in Suspect Thomas' back as he laid on the roadway. Neither deputy used profanity toward Suspect Thomas nor did they threaten to kill him.

Deputy Quinones did not recall speaking to Suspect Thomas after he was handcuffed. He believed he checked Suspect Thomas' body for injuries and Suspect Thomas did not complain of pain to him or say he had been injured. Suspect Thomas did not say anything to him about a wallet.

Sergeant Reynaga responded to the incident scene and Deputy Quinones reported his actions and observations to him. He was not injured during the incident and he was not aware if Deputy Mandoyan was injured from the incident.

Deputy Quinones reviewed video file CH11 [Exhibit S] and said the video footage appeared to show a greater distance than 10 to 15 yards between the first and second occasion the Volvo stopped during the vehicle pursuit. The video did not capture the first occasion the Volvo stopped.

After viewing the video, Deputy Quinones could not determine where Deputy Mandoyan was located at the time of the shooting. He was unable to determine if flashes of light in the area of where Deputy Mandoyan may have been located, was from a flashlight, Deputy Mandoyan's muzzle flashes or from a tactical handgun light. He was located in the patrol car, parallel to Deputy Mandoyan at the time light was depicted on the video. Deputy Quinones could not determine where Suspect Thomas was located in the video, at the time of the shooting.

Deputy Quinones reviewed video file CH13 [Exhibit S]. He did not see Suspect Thomas running in the video footage. When the patrol car slowed at the corner of 106<sup>th</sup> Street and Vermont Avenue, he assumed he was checking for southbound traffic on Vermont Avenue. He did not recall communicating with Deputy Mandoyan or Suspect Thomas as he turned onto southbound Vermont Avenue.

### **SUSPECT ARTHUR THOMAS OSS INTERVIEW**

On March 20, 2015, OSS Detectives Nicholas Adragna and Gene Takashima interviewed Suspect Thomas at the South Los Angeles Sheriff's Station. Detective Adragna advised Suspect Thomas of his Miranda rights and he agreed to speak to them about the incident.

Suspect Thomas was seated in the front passenger seat of the Volvo when he saw a Sheriff's Department patrol car following the car he was in, as it was driven in the area of 107<sup>th</sup> Street and Budlong Avenue. Suspect Thomas saw the red lights of the patrol car "come on" when the Volvo reached 106<sup>th</sup> Street. The driver of the Volvo turned east onto 106<sup>th</sup> Street and stopped mid-block on 106<sup>th</sup> Street, between Budlong Avenue and Vermont Avenue. The Volvo continued driving toward Vermont Avenue and stopped

again. When the Volvo stopped the second time, Suspect Thomas exited the car and ran toward Vermont Avenue.

Suspect Thomas explained, prior to running from the Volvo, the rear passenger, who he knew as "Dave" passed a handgun from the rear seat, onto the front passenger floorboard where Suspect Thomas was seated. He reached down to the floorboard and retrieved the handgun along with his wallet. Suspect Thomas figured he was going to run with the gun and "toss it."

Suspect Thomas exited the front passenger door and ran from the deputies with the handgun in his left hand and his wallet in his right hand. He ran east toward Vermont Avenue and heard "shots." Suspect Thomas "tossed" the handgun, by raising it over his head, and throwing it. He continued running south on the west side walk of Vermont Avenue. He denied turning toward the deputies as he ran with the pistol.

Suspect Thomas heard the deputies say "freeze" as he stood in the northbound lanes of Vermont Avenue. Suspect Thomas surrendered without incident. Suspect Thomas was shown a photograph of the pistol recovered at the scene and identified it as the gun he ran with from the Volvo.

Suspect Thomas understood why the deputies reacted the way they did, because they saw the firearm and the manner in which he exited the Volvo. He said the deputies may have felt their lives were in danger. Suspect Thomas said, "I can understand the reason why anyone would have opened fire."

Suspect Thomas was shown a photograph of Witness [REDACTED]. He said Witness [REDACTED] was like a "brother" to him, and it was his vehicle he was a passenger in prior to being contacted by the deputies. Suspect Thomas had gone to Witness [REDACTED] house earlier in the evening. Suspect Thomas said he and "Dave" were at Witness [REDACTED] house, when the driver of Witness [REDACTED] Volvo arrived at the house. Suspect Thomas entered the Volvo with the two other males and they drove away from Witness [REDACTED] house.

Suspect Thomas was shown a photograph of Witness Rachal. He said the photograph looked similar to the driver of the Volvo. Suspect Thomas knew the driver by the moniker "Little" "something." Suspect Thomas stated the driver was possibly a member of the "Hoover" or "Pimptown" gangs. Suspect Thomas denied being a member of a street gang.

### **SUSPECT ARTHUR THOMAS IAB INTERVIEW**

On March 23, 2015, IAB Sergeant Chad Smeltzer interviewed Suspect Thomas at Men's Central Jail (MCJ). Suspect Thomas said on March 20, 2015, he was a passenger in the front seat of a car. He believed there was one additional person in the car besides the driver. He could not recall who owned the car. Suspect Thomas knew he had an outstanding warrant for \$26,000, for driving without a driver's license.

Suspect Thomas became aware deputies were behind the vehicle he was riding in, when he saw a spot light illuminate the vehicle. He did not recall seeing red or blue lights coming from the deputies' patrol car or hearing a siren.

The vehicle Suspect Thomas rode in, stopped in a diagonal fashion on 106<sup>th</sup> Street, between Budlong Avenue and Vermont Avenue. The passenger seated behind Suspect Thomas, named "Dave" handed him a handgun, because Suspect Thomas told him he was going to run from the deputies because of his outstanding warrant. He received the handgun from Dave and exited the vehicle and ran toward Vermont Avenue. As he ran, he held the handgun in his left hand, and his wallet in his right hand. His hands were positioned in front of his body as he ran. Suspect Thomas never turned to look toward the deputies.

When Suspect Thomas heard gunshots, he dropped his wallet and threw his pistol, while he was located on 106<sup>th</sup> Street. He recalled hearing two to four gunshots and believed he was located on the sidewalk. The gunshots were in "rapid succession." Suspect Thomas was not struck by the deputies' bullets. He never attempted to shoot at the deputies. He believed the handgun was black, but he did not know the manufacturer or the caliber of the pistol.

After Suspect Thomas heard the gunshots, he ran southbound Vermont Avenue on the sidewalk. A deputy drove past him in the patrol car and he ran across Vermont Avenue. Suspect Thomas surrendered to the deputies in the northbound lanes of traffic of Vermont Avenue. He said a deputy told him to "Freeze, I'm gonna shoot you, I'm gonna kill you." Suspect Thomas placed his hands on his head and laid on the ground.

As Suspect Thomas laid face down, a deputy placed a knee on his back, near his neck, which caused him pain. He could not recall which deputy placed his knee on his back. Suspect Thomas' back was "sore" and he had been taking Tylenol to alleviate the soreness while at MCJ. When he arrived at MCJ, he told the medical staff, "I had the pain, but I did not tell them where it came from". He also received a "little scratch" on the inner portion of his arm, near his elbow when he laid on the ground.

Suspect Thomas had back problems prior to the shooting incident, because he had been involved in a car accident when he was approximately 26 years old. He did not have any surgery performed to his back as a result of his injuries from the car accident.

Suspect Thomas did not ingest any narcotics or alcohol prior to the shooting incident. He suffers from [REDACTED]

[Exhibit I].

Suspect Thomas said he is ambidextrous. He believed some people standing at the liquor store in the area where the shooting may have witnessed the incident.

## **WITNESS EDWARD RACHAL OSS INTERVIEW**

On March 31, 2015, OSS Detectives Nicholas Adragna and Ernesto Castaneda, interviewed Witness Rachal at the South Los Angeles Sheriff's Station. Detective Adragna advised Witness Rachal of his Miranda rights. Witness Rachal stated he understood his rights and agreed to speak to them without an attorney present.

On March 20, 2015, Witness Rachal drove his "brother" named "Terrence," Suspect Thomas, prior to the shooting incident. Suspect Thomas sat in the front passenger seat of the Volvo as Witness Rachal drove. A third person, a male black adult with dark complexion, sat in the rear passenger seat of the Volvo. Witness Rachal did not know his name, and said he was a friend of Suspect Thomas. Witness Rachal drove the Volvo, which belonged to "██████" Witness ██████████

Witness Rachal drove the Volvo in the area of Budlong Avenue and 109<sup>th</sup> Street, when he saw a Sheriff's Department patrol car pull behind him. He saw the patrol car's red lights come on when he reached 106<sup>th</sup> Street. He did not stop and continued drive. At some point, he remembered "slowing down" in the area of 106<sup>th</sup> Street and Vermont Avenue. When he slowed the Volvo, Suspect Thomas opened the front passenger door and ran from the vehicle armed with a handgun. Witness Rachal continued driving the Volvo and later returned to Witness ██████████ house, located at ████████ West 109<sup>th</sup> Street. Witness Rachal returned the Volvo's keys to Witness ██████████ and left the location with the rear passenger of the vehicle.

Prior to the incident, Witness Rachal had smoked Methamphetamine. He was "high" when he drove the Volvo. He also possessed a Methamphetamine pipe. Witness Rachal knew his driver's license was suspended. Witness Rachal did not stop the Volvo when he saw the red lights of the Sheriff's patrol car because he was "high" on Methamphetamine, possessed a Methamphetamine pipe and his driver's license was suspended. His memory of the incident was somewhat unclear, because he was "high" on methamphetamine.

Witness Rachal did not know Suspect Thomas possessed a firearm. Prior to Suspect Thomas exiting the Volvo, he told Witness Rachal he "had something on him." Suspect Thomas pulled something from his waist area, and opened his passenger door. Witness Rachal slowed, and Suspect Thomas exited. Witness Rachal saw the "spotlight" from the Sheriff's patrol car illuminate the black firearm Suspect Thomas held.

Detective Adragna showed Witness Rachal a photograph of Suspect Thomas. Witness Rachal identified Suspect Thomas as "Terrence", the person he spoke of who had exited the Volvo with a firearm. Detective Adragna showed Witness Rachal a photograph of Witness ██████████ Witness Rachal identified him as "██████" the person who owned the Volvo.



**WITNESS [REDACTED] CROSS INTERVIEW**

On March 20, 2015, Detective Nicholas Adragna and Detective Gene Takashima, interviewed Witness [REDACTED] at the South Los Angeles Sheriff's Station. Detective Adragna advised Witness [REDACTED] of his Miranda rights. Witness [REDACTED] stated he understood his rights, and agreed to speak to the detectives without an attorney present.

Witness [REDACTED] arrived home at approximately 0200 hours on Wednesday morning March 18, 2015. He had not left his house or driven his car since he arrived home.

Witness [REDACTED] stated if anyone had taken his vehicle, it would have been "without his knowledge." Witness [REDACTED] added on numerous occasions, "unknown people" entered his home and retrieved his car keys. Those people were allowed access to his vehicle to "smoke", "hang out", "sit", and sometimes "take" his vehicle without his knowledge.

Witness [REDACTED] said a person named "Terrence" sat in his vehicle the night of the incident. Witness [REDACTED] stated "Terrence" was the last person he saw in his vehicle, around 2100 hours. It was a "possibility" he somehow acquired the keys to the vehicle. He described "Terrence" as a male black adult, light complexion, 5'7" tall, medium build, approximately 30 years of age.

Witness [REDACTED] said, a person he treated like "family" would borrow his car on occasion. The person's name was "Edward Rachal." Witness [REDACTED] described "Edward" as a male black adult, light complexion, 5'10" tall, thin build, who commonly had "different types of designs" cut into his hair. Witness [REDACTED] said "Edward" had been associated with the "112 Hoover" criminal street gang and was known by the moniker "Little Trigger." Witness [REDACTED] had not seen "Edward" since the previous Saturday or Sunday.

Witness [REDACTED] stated sometime between the hours of midnight and one o'clock in the morning on March 20, 2015, "Edward" telephoned him and asked if he had spoken to "Terrence." "Edward" sent [REDACTED] text messages as well, around the same time.

Detectives Adragna and Takashima conducted a second interview with Witness [REDACTED] later in the morning of March 20, 2015. Detective Adragna showed Witness [REDACTED] a photograph of Witness Rachal. Witness [REDACTED] identified him as "Edward." Witness [REDACTED] stated the "Edward" he spoke of earlier, was the same "Edward" in the photograph he reviewed.

Detective Adragna showed Witness [REDACTED] a photograph of Suspect Thomas. Witness [REDACTED] identified him as "Terrence." Witness [REDACTED] said the "Terrence" he spoke of in the previous interview, was the same "Terrence" in the photograph.

## **ADDITIONAL INFORMATION**

Various assisting South Los Angeles Sheriff's Station personnel responded to the deputy involved shooting incident and wrote reports **[Exhibits A, D-H]** related to their portions of the investigation to the incident.

A Pursuit Evaluation form **[Exhibit Q]** and a Foot Pursuit Evaluation form **[Exhibit R]** was completed to document the respective pursuits. The "cold line" telephone conversation **[Exhibit M]** between South Los Angeles Station Watch Commander Brendan Corbett and Sheriff's Communication Center (SCC) personnel, during the incident was transcribed.

The South Los Angeles Sheriff's Station in-service sheet for the Early Morning shift of March 20, 2015, **[Exhibit U]** documented Deputies Quinones and Mandoyan were to assigned vehicle "5382" as their assigned patrol car. The Deputy Daily Worksheet **[Exhibit V]** documented Deputies Quinones and Mandoyan were assigned to vehicle "SD5382." Crime Lab photographs **[Exhibit T]** documented Deputies Quinones and Mandoyan had vehicle "SD5282" at the shooting scene.

On March 19, 2015, approximately two hours before the shooting incident, Field Sergeant Hugo Reynaga documented **[Exhibit W]** Deputy Quinones had been involved in a traffic collision with another vehicle and had been driving vehicle "SD5282" for the assigned shift.

# **INTERVIEW TRANSCRIPTS**



SH 2376276

**IAB FIREARM RETRIEVAL**

**DEPUTY CAREN MANDOYAN**

**Smeltzer:** All right, today's date is March 20<sup>th</sup>, 2015. The time is 0416 hours. This is Sergeant Chad Smeltzer, S-M-E-L-T-Z-E-R. With me I have my partner, could you go ahead and introduce yourself?

**Ybarra:** Sergeant Carlos Ybarra, Y-B-A-R-R-A.

**Smeltzer:** And Deputy Mandoyan?

**Mandoyan:** Yes, sir.

**Smeltzer:** Go ahead and spell your last name for me.

**Mandoyan:** M-A-N-D-O-Y-A-N.

**Smeltzer:** All right, and what's your employee number?

**Mandoyan:** [REDACTED]

**Smeltzer:** And the time, as I said, I think I said before is 0416 hours. Deputy Mandoyan, what we'd like to have you do is if you could safely pull you're your firearm and remove the magazine. And then if you pull the slide back. Okay. And what kind of gun is this?

**Mandoyan:** It's an HK USP .45 caliber semi-automatic handgun. Black.

**Smeltzer:** And could you read the serial number for this firearm please.

**Mandoyan:** Yes, sir. It's 25-058487.

**Smeltzer:** And, okay so when you rack the slide back one round came out. Could you do me a favor and count the rounds out that are left in the magazine.

**Mandoyan:** Yes, sir.

**Smeltzer:** That was inserted into the firearm.

**Mandoyan:** One, two, three, four, five, six, seven, eight, nine, ten.

**Smeltzer:** So we have 10 rounds that came out of the magazine, correct?

**Mandoyan:** Yes, sir.

**Smeltzer:** And one was in the chamber.

**Mandoyan:** Yes, sir.

**Smeltzer:** How do you normally configure this firearm? How many rounds do you normally carry in it?

**Mandoyan:** I carry 12 rounds in my magazine and I chamber one in the chamber. So it's 12 plus one, a total of 13 rounds.

**Smeltzer:** All right and if you could do me a favor, how many other magazines do you carry on you?

**Mandoyan:** I have two additional magazines in my front magazine gun pouch on my gunbelt.

**Smeltzer:** And if you could just, like over here, just pull those two out and just count out the rounds on those two.

**Mandoyan:** Yes, sir. One, two, three, four, five, six, seven, eight, nine, ten, eleven, and twelve. One, two, three, four, five, six, seven, eight, nine, ten, eleven, twelve.

**Smeltzer:** So, and then just going back to your, the magazine that was inserted in the gun, we had 10 and then one in the chamber so that's 11. And normally you carry it with 13, correct.

**Mandoyan:** Yes, sir.

**Smeltzer:** All right. The time is 0419 hours and....

**Ybarra:** Wait up, what's your first name partner?

**Mandoyan:** It's Caren, I go by my middle name, Carl.

**Ybarra:** How do you spell your first name?

**Mandoyan:** C-A-R-E-N.

**Smeltzer:** All right, and the time is 0419 hours. That'll conclude this.

**End of retrieval.**



SH 2376276

OSS INTERVIEW

DEPUTY CAREN MANDOYAN

**Adragna:** This is gonna Detective Adragna and Detective Takashima and Deputy Mandoyan. Today's date is March 20<sup>th</sup>. It's about 0852 hours Friday morning. Gonna be interviewing Deputy Mandoyan in regards to a deputy 998 and a subsequent arrest and retrieval of a firearm. Let's go with is your full employee name...is it Caren?

**Mandoyan:** Caren.

**Adragna:** Caren, it's pronounced Caren? Okay. I have your numbers but it's just Caren? But it, it's Carl, basically?

**Mandoyan:** Yeah.

**Adragna:** Carl, let's start with what shift or what car were you working last night?

**Mandoyan:** 31-Boy.

**Adragna:** Early morning shift?

**Mandoyan:** Early mornings.

**Adragna:** And so that would be for today's date essentially, March 20<sup>th</sup>?

**Mandoyan:** Yes.

**Adragna:** Were you in your Department issued uniform?

**Mandoyan:** Yes.

**Adragna:** So that would be a tan shirt and green pants?

**Mandoyan:** Yes.

**Adragna:** And you had your badge...

**Mandoyan:** Yes.

**Adragna:** ...and your nametag?



**Mandoyan:** Yes.

**Adragna:** You were wearing your issue...well, your Department gun belt?

**Mandoyan:** Yes.

**Adragna:** And let's just talk first about your firearm. Are you left or right handed?

**Mandoyan:** Right handed.

**Adragna:** Right handed. What kind of a firearm do you carry?

**Mandoyan:** HK USP, .45 caliber, semi-automatic handgun.

**Adragna:** And so then let's work essentially from right to left, going around your gun belt. You've got your firearm and then what's next on your gun belt?

**Mandoyan:** Firearm, my magazine...I'm sorry, my handcuffs, another pair of handcuffs, and my radio, my magazine pouch.

**Adragna:** And is that the entirety of your....

**Mandoyan:** That's from right to left.

**Adragna:** And then we, obviously, crime lab photographed that...

**Mandoyan:** Right.

**Adragna:** ...as you were...after this incident?

**Mandoyan:** Yes.

**Adragna:** You were working 31-Boy earlys, you were in....

**Mandoyan:** And a Taser, I'm sorry.

**Adragna:** Oh, okay.

**Mandoyan:** Yeah, radio, Taser, and a magazine pouch. I recently added that.

**Adragna:** You were in a Department vehicle, black and white?

**Mandoyan:** Yes.

**Adragna:** With a light bar across the top?

**Mandoyan:** Yes.

**Adragna:** L.A. County Sheriff's Department Insignia on the sides of the car?

**Mandoyan:** Yes.

**Adragna:** Was that it for uniform and car?

**Takashima:** Oh and it had...the lights were functioning, I guess the, on the front grill, the flashers.

**Adragna:** Prior to your shift you filled out a vehicle inspection sheet and everything on the vehicle was operable?

**Mandoyan:** Fully operable, yes.

**Adragna:** Let's start with how this incident occurred. You were somewhere in the area of 107<sup>th</sup> and Budlong?

**Mandoyan:** We were at a stoplight on 107<sup>th</sup> and...we were traveling northbound on Budlong, facing northbound on a stoplight at, at a stop sign....

**Adragna:** Stop sign?

**Mandoyan:** Stop sign, stop sign on Budlong, just south of 107<sup>th</sup> Street.

**Adragna:** And at some point you saw a car?

**Mandoyan:** We saw a red Volvo travelling eastbound on 107<sup>th</sup> Street approaching Budlong Avenue at a relatively high, high rate of speed.

**Adragna:** And the, that vehicle in relation to your vehicle, it was west of you guys, correct?

**Mandoyan:** Correct.

**Adragna:** And so this vehicle comes to the intersection and does what?

**Mandoyan:** It continues to, continues at the high rate of speed and turns northbound without stopping at the stop sign.

**Adragna:** Does it almost collide with your vehicle or...?

**Mandoyan:** We were at the light, we, we were gonna proceed northbound, we stopped, it...had we moved northbound, we would've collided.

**Adragna:** So the car turns, blowing through the stop sign at 107<sup>th</sup> and Budlong, turning north, and continuing north on Budlong and you guys are behind it at this point?

**Mandoyan:** Yes.

**Adragna:** And what happens next?

**Mandoyan:** We, we drove northbound, attempted to close the distance from our vehicle to the red Volvo, as, as we neared the vehicle, I immediately was...entered the license plate number into our MDC. And, and we were, we, we paced the vehicle briefly at approximately 35, 40 miles an hour, at which point the vehicle then abruptly turned right, which is eastbound onto 106<sup>th</sup> Street without signaling, and as it turned right, it immediately turned the westbound lane of 106<sup>th</sup> Street, and proceeded to accelerate, traveling eastbound on 106<sup>th</sup> Street.

**Adragna:** So it's now eastbound on 106<sup>th</sup> Street but it's in the westbound lanes of travel, essentially on the opposite side of the street?

**Mandoyan:** Correct.

**Adragna:** And just prior to doing that, it blew through a stop sign, in addition to not signaling...

**Mandoyan:** Right.

**Adragna:** ...on 106<sup>th</sup>...

**Mandoyan:** Yes.

**Adragna:** ...and, and Budlong? Okay, so now it's accelerating, it's in the opposite lane of travel, going eastbound towards Vermont, and what happens next?

**Mandoyan:** The, the vehicle continued traveling eastbound, it swerved over to the east, east, eastbound lane on 106<sup>th</sup> Street.

**Adragna:** So it's essentially swerving in and out...

**Mandoyan:** Yes.

**Adragna:** ...going between the eastbound and the westbound lanes of travel?

**Mandoyan:** Right. Correct. And...at which point his driving pattern alerted me that somebody that was, that was driving of this nature was possibly under the influence of either drugs or alcohol. My partner then initiated the, the red and blue takedown lights on the rotators....

**Adragna:** And they were operable, you saw them light up?

**Mandoyan:** Yes, I saw them light up. Alerted the driver to pull over and stop, at which point the vehicle failed to yield and accelerated, continuing to, continuing to drive eastbound on 106<sup>th</sup> Street.

**Adragna:** So at this point, you formed the opinion that the driver's possibly under the influence of some sort of alcohol or drug, your partner activates the forward facing red light and essentially to conduct a traffic stop and it continues accelerating eastbound?

**Mandoyan:** Correct.

**Adragna:** And then at some point do you advise over SCC that you're in pursuit?

**Mandoyan:** Yes, once, once the vehicle failed to yield, I used my handheld radio and I initiated emerging traffic, advising SCC and my assisting units that we were involved in a pursuit of a reckless DUI vehicle.

**Adragna:** And it's continuing east and what happens next?

**Mandoyan:** Once I initiated emergent traffic, within approximately two or three, about two seconds later, the vehicle locked its brakes, came to a complete stop, and it came, yeah it locked it's brakes came to a complete stop, somewhere approximately midblock of 106<sup>th</sup> Street.

**Adragna:** And did you guys have to abruptly brake to avoid...

**Mandoyan:** Yes.

**Adragna:** ...colliding with it?

**Mandoyan:** Yes, we, we, we broke hard to avoid colliding with the vehicle and we began to exit our vehicle to contact the driver.

**Adragna:** So essentially to conduct a traffic stop?

**Mandoyan:** Yes. So once we exit our vehicle, the, the red Volvo then reaccelerated and continued driving eastbound on 106<sup>th</sup> Street for approximately another 10 to 15 yards.

**Adragna:** And did you get back in the vehicle, in your vehicle?

**Mandoyan:** Yes, yes, we, we reentered our vehicle and we continued to drive behind the vehicle. The, the red Volvo.

**Adragna:** And then what happened?

**Mandoyan:** Then the vehicle then came to a stop, a brief stop, and the front passenger exited the front passenger seat, the door, and as he exited the vehicle, he turned to his left, faced, made a circle and facing our direction, and at the same time he had his hand in his waist, his waistband area, and I, I exited my vehicle and I could clearly see that he had a, he was possessing a, a black handgun in his right...in his hand.

**Adragna:** When the car stopped the second time, just prior to the passenger getting out, from the passenger getting out, was the car straight towards Vermont or was it at any sort of angle when it stopped? That you remember?

**Mandoyan:** It was straight. It was straight facing Vermont.

**Adragna:** And so the front door opens and you see this individual step out and he, did he turn to his left or to his right?

**Mandoyan:** He turned to his left, his...which, which ended up facing us, once he made a complete left turn, left, left twist.

**Adragna:** So he turned towards the vehicle back towards you?

**Mandoyan:** Yes.

**Adragna:** And then you saw he, that he had a firearm in which hand?

**Mandoyan:** It was in his, I believe it was his left hand.

**Adragna:** And then what happened?

**Mandoyan:** Then he proceeded to run towards the south sidewalk of 106<sup>th</sup> Street. I, I moved, I, I...after I observing him with the firearm and I seen him run on, towards the sidewalk, I ran...I immediately alerted my partner that the suspect was armed, then I ran towards the south sidewalk and I stayed parallel to my partner and maintained visual on him, and also, also on the

suspect, and once the suspect ran approximately five feet, five to ten feet, he then turned towards his left and, and I can clearly see the firearm in his left hand again. I ordered him to stop, stop, and drop the gun, he proceeded to, he proceeded to run eastbound on 106<sup>th</sup> Street. As the, as the suspect exited the vehicle, the red Volvo then accelerated and drove towards, and left the location at a high rate of speed towards Vermont.

**Adragna:** So, it's essentially the front passenger armed with the firearm, after he exits, turns towards you, then, then runs west to the south side or, excuse me, runs south to the south sidewalk, continues east. Is, essentially, this Volvo paralleling him and, but then eventually passing him?

**Mandoyan:** Yes.

**Adragna:** 'Cause it's faster, obviously, than he can run?

**Mandoyan:** Yes.

**Adragna:** And then at that point the suspect turns again towards his left...

**Mandoyan:** Right.

**Adragna:** ...some point towards you?

**Mandoyan:** And so I, I began to run towards the suspect's direction and maintaining a visual on him, as he neared the end of Vermont Avenue, he, he turned again towards me with his left, towards his left, at that point I believe that he was gonna turn around and engage me with the firearm, that's when I engaged him and I fired two shots from my handgun, and I assessed the situation, and at that point my partner entered our vehicle and he drove in the suspect's direction, where he was running, which was southbound on Vermont.

**Adragna:** So you, you think essentially, approximately, when you fired, based off of the suspect's actions of, of engaging you with his firearm, you fired your firearm, the suspect was essentially at that corner of Vermont and 106<sup>th</sup>?

**Mandoyan:** He was near...yeah.

**Adragna:** Approximately?

**Mandoyan:** Approximately, yeah.

**Adragna:** And beginning to make that turn south?

**Mandoyan:** Right, he was, I, I would say probably, he was a little closer west, he was a little west of it, he wasn't quite in the corner.

**Adragna:** So not quite ready to make that corner turn to head south?

**Mandoyan:** Right, he was still just west of Vermont on 106<sup>th</sup> Street.

**Adragna:** So you fired your, your gun two times, and then what does the suspect do?

**Mandoyan:** Suspect, he jerked backwards, so, in my direction, and then proceeded to run southbound towards Vermont Avenue, at which point I briefly lost sight of him.

**Adragna:** And you continued to follow him towards Vermont and he turns south and then you eventually reach Vermont and turn south as well?

**Mandoyan:** Yes.

**Adragna:** And then what happens?

**Mandoyan:** Then the sus-, I, the suspect continued running southbound on Vermont, I saw my partner driving his vehicle southbound, passing the suspect and he pulled into a driveway, approximately 20 yards ahead of him.

**Adragna:** This is your partner?

**Mandoyan:** Yeah, my partner, Deputy Quinones. This, during this time I'm relaying, I'm still on the radio relaying emerging traffic to my assisting units, advising them of the suspect's whereabouts and also advising them of the red Volvo that fled the location.

**Adragna:** And then I think you may have already said this but you also advised that you had fired your weapon over the radio?

**Mandoyan:** Yes. Yes, I advised that I was involved in a shooting and that we were, there was a suspect that was on foot, there was an armed suspect that was running in the direction of southbound on Vermont from 106<sup>th</sup> Street.

**Adragna:** So then your partner continues to follow him and you had sight of your partner during the entire time?

**Mandoyan:** Yes.

**Adragna:** Correct? And, and then your partner follows alongside of the suspect's southbound on Vermont, passes the suspect somewhat, and then stops his vehicle...

**Mandoyan:** Right.

**Adragna:** And, and then you continue following the suspect?

**Mandoyan:** Right. The suspect, once, once the suspect sees my partner's car, he turns around and doubles back towards northbound on Vermont in my direction. As soon as the suspect saw me, that I was, I was, I was behind him, he then ran eastbound across Vermont Avenue and he made it through the, past the center median, at which point myself and my partner continued on foot behind him and where we detained him at gunpoint and where he ultimately gave up, raised his hands, and then gave up. My partner then took him into custody but I was still on the radio advising my assisting units of the, that we had the suspect detained and we're taking him into custody and I had my units look for the vehicle.

**Adragna:** And then did you advise, as this was happening simultaneously, the direction that the vehicle was last seen traveling?

**Mandoyan:** Yes, I saw the vehicle turning westbound on 107<sup>th</sup> Street and I advised my assisting units to start checking the area of Budlong Avenue, which is a street that, that, that was the next west street in the direction that the suspect vehicle was traveling.

**Adragna:** And, and then, at some point, moments later, the suspect surrenders and is taken into custody by your partner and, and yourself?

**Mandoyan:** Yes.

**Adragna:** Thank you. Going off tape.

**End of interview.**





SH 2376276

OSS INTERVIEW

DEPUTY CAREN MANDOYAN

**Adragna:** Going to be going back on tape. Again this is Detective Adragna and Detective Takashima, Deputy Mandoyan. It is approximately 9:00 in the morning, March 20<sup>th</sup> on Friday. Going to be doing a photographic mug show up. Deputy Mandoyan, I'm going to read you an advisement and we'll go from there. You'll be asked to look at a group of photographs. The fact that the photographs are shown to you should not influence your judgment. You should not conclude or guess that the photographs contain a picture of the person who committed the crime. You are not obligated to identify anyone. It is just as important to free innocent persons from suspicion as to identify guilty parties. Please do not discuss the case with other witnesses, nor indicate in any way that you have identified someone. Do you understand?

**Mandoyan:** Yes.

**Adragna:** So I'm going to have you sign that in a minute. Actually, I'll just have you sign it now. And so, subsequent to that advisement I'm going to show this group of photos and you can tell me if you recognize anyone in that list of photos that was in that vehicle.

**Mandoyan:** Yes.

**Adragna:** And who do you recognize?

**Mandoyan:** I recognize the male black wearing a blue shirt and number five.

**Adragna:** Who was he in the vehicle?

**Mandoyan:** He was the driver. Although in this picture he doesn't have, he had designs on the right side of his hair and in this picture he doesn't have it. But I was able to get a clear look at him as he drove right past us on 107<sup>th</sup> Street.

**Adragna:** And that was basically the initial start of this incident when you guys first saw the car?

**Mandoyan:** Yes.

**Adragna:** They almost collided with you, you got a good look at the driver?

**Mandoyan:** Yes.

**Adragna:** I'm just going to have you circle that picture and then just underneath it put your initials. And then I'm gonna have you just write actually I'll just write photograph five on here that you identified. Going to be going off tape.

**End of interview.**



SH 2376276

IAB INTERVIEW

DEPUTY CAREN "CARL" MANDOYAN

**Smeltzer:** Today's date is April 8<sup>th</sup>, 2015. The time is approximately 1019 hours. My name is Sergeant Chad Smeltzer and my partner is Sergeant Brian Godwin. We're assigned to Los Angeles County Sheriff's Department, Internal Affairs Bureau, which is commanded by Captain Donnie Mauldin. We are at the IAB office building, and we are in interview room C. This is a shooting review interview with Deputy; and why don't you introduce yourself first name and last.

**Mandoyan:** My name is Caren Carl Mandoyan.

**Smeltzer:** And this case has been assigned case number SH2376276. The nature of this shooting review is related to a Deputy-involved, non-hit shooting that occurred on March 20<sup>th</sup>, 2015 and was assigned South Los Angeles Station URN number 015-02477-0375-055. The review includes your performance before and after the shooting. My last name is spelled Smeltzer, S-M-E-L-T-Z-E-R.

**Godwin:** I'm Sergeant Brian Godwin, G-O-D-W-I-N.

**Smeltzer:** And Deputy Mandoyan, if you could just spell your last name since you've already introduced yourself?

**Mandoyan:** It's M-A-N-D-O-Y-A-N.

**Wilcox:** Leslie Wilcox, W-I-L-C-O-X, for ALADS.

**Smeltzer:** And Deputy Mandoyan, do you also go by Carl?

**Mandoyan:** Yes, sir.

**Smeltzer:** And what is your employee number?

**Mandoyan:** [REDACTED]

**Smeltzer:** And prior to this interview, I provided you with an Admonition of Rights Force Shooting Investigation Form. Did you have an opportunity to read the form?

**Mandoyan:** Yes, I did.

**Smeltzer:** Do you have any questions regarding the form?

**Mandoyan:** No, sir.

**Smeltzer:** All right. And I'm looking at the form and I see that you answered the two questions as "Yes" and placed your initials next to the answers. Is that correct?

**Mandoyan:** Yes, sir.

**Smeltzer:** And did you sign the form?

**Mandoyan:** No, I did not.

**Smeltzer:** All right. And was that on the advice of your counsel?

**Mandoyan:** Yes, sir.

**Smeltzer:** What I'm gonna to do is where you sign, I'm just gonna write "refused" and place my initials. And also prior to your interview, I provided you with three interview transcripts. One was your transcript regarding your IAB retrieval of your firearm, and two transcripts were related to your OSS interviews. Have you had an opportunity to review the transcripts?

**Mandoyan:** Yes, sir.

**Smeltzer:** And I also provided you a copy of your supplemental report. Have you had an opportunity to review that report?

**Mandoyan:** Yes, sir.

**Smeltzer:** And do the...does the content of the transcripts appear accurate as to what you recall during the interviews?

**Mandoyan:** Yes.

**Smeltzer:** And does the content of your supplemental report appear accurate as to the facts of the incident as you knew them at the time you wrote the report?

**Mandoyan:** Yes, sir.

**Smeltzer:** I also have some video footage related to the incident that we will review at some point during the interview. I will first conduct the interview, and then I will provide you an opportunity to review the video footage, and to provide additional statements. Do you understand that?

**Mandoyan:** Yes, sir.

**Smeltzer:** Tell me about your Department history, starting with your academy class going up to where you're currently assigned.

**Mandoyan:** I've been with the Sheriff's Department since 2000. I started out with, as a reserve of the Department, and assigned to Lennox Station. I was a reserve for six years then I became...applied to be full-time with the Sheriff's Department in October of 2006, at which point, I was assigned to Inmate Reception Center from October, 2006 to February of 2007, at which point I was assigned to West Hollywood Sheriff Station from February, 2007 to February of 2013, at which point I transferred to South Los Angeles Sheriff's Station from February, 2013 to currently where I'm at now.

**Smeltzer:** And what academy class did you attend?

**Mandoyan:** I went to El Camino Reserve Academy, and also Rio Hondo.

**Smeltzer:** So you did not attend a Sheriff's Department....

**Mandoyan:** Right right.

**Smeltzer:** And at the Rio Hondo Academy, did they go by class numbers or...?

**Mandoyan:** That rate is Module D Class 10, which gave us our full certificate.

**Smeltzer:** And so what station did you receive your field training at? As far as when you were a sworn member?

**Mandoyan:** West Hollywood.

**Smeltzer:** And who were your Field Training Officers at West Hollywood?

**Mandoyan:** George Semenez and Greg Taylor.

**Smeltzer:** Do you know the spelling on Semenez?

**Mandoyan:** S-E-M-E-N-E-Z.

**Smeltzer:** All right. And Taylor?

**Mandoyan:** T-A-Y-L-O-R.

**Wilcox:** What was his first name?

**Mandoyan:** Greg.

**Wilcox:** Thank you.

**Smeltzer:** All right. And have you been in any prior shooting, prior to this one on March 20<sup>th</sup>, 2015?

**Mandoyan:** Yes, I have, sir.

**Smeltzer:** And how many have you been involved in?

**Mandoyan:** One other.

**Smeltzer:** One prior to...?

**Mandoyan:** One prior shooting.

**Smeltzer:** And was that an on- or off-duty shooting?

**Mandoyan:** On-duty shooting.

**Smeltzer:** Prior to the shooting on March 20<sup>th</sup>, 2015, how many hours of sleep did you have prior to the incident?

**Mandoyan:** Eight to ten.

**Smeltzer:** And on the date of the shooting, you were assigned to Unit 31-Boy; is that correct?

**Mandoyan:** Yes, sir.

**Smeltzer:** What were your assigned hours for that shift?

**Mandoyan:** From [REDACTED] hours.

**Smeltzer:** And what was your, what's your height and weight?

**Mandoyan:** I am 5'9 ½" and I weigh 178 pounds.

**Smeltzer:** And were you working with a partner on that shift for March 20<sup>th</sup>, 2015?

**Mandoyan:** Yes, I was.

**Smeltzer:** And who was that?



**Mandoyan:** It was Deputy Chris Quinones.

**Smeltzer:** All right. And who was driving that night?

**Mandoyan:** Deputy Quinones was.

**Smeltzer:** And how long had you worked with Deputy Quinones prior to this incident?

**Mandoyan:** Hours or times?

**Smeltzer:** Whatever you have a better recollection of.

**Mandoyan:** That was the first time I've ever worked with him, and our shift started at 9:00 p.m. that evening.

**Smeltzer:** So you had not been regular partners prior to that?

**Mandoyan:** That's correct.

**Smeltzer:** Were you scheduled to be, or are you currently scheduled to be regular partners, or was that just...?

**Mandoyan:** No, sir, just...I think his partner was out that day.

**Smeltzer:** And on March 20<sup>th</sup>, 2015, were you the bookman?

**Mandoyan:** Yes, sir.

**Smeltzer:** All right and what, what is your understanding of what the responsibilities of the bookman are?

**Mandoyan:** Bookman, you're the bookman, you write the reports, you run plates, provide support to the driver, and....

**Smeltzer:** Do, does...and I do recognize that every station and every two-person car may handle things a little bit differently, but what, at South L.A., what is your understanding of the bookman as far as who handles the radio, generally? Is it the driver, or is it the bookman?

**Mandoyan:** It's...predominantly, it's mainly the bookman. Yeah, the bookman handles the radio if he's for some reason incap-, unable to do it, then of course the driver will have to do it. But yeah, it's predominantly the bookman's responsibility, because the driver will be occupied with driving and keeping his eye on the road and the vehicle.

**Smeltzer:** And prior to this incident, did you have an opportunity to discuss tactics with Deputy Quinones, like at the start of the shift?

**Mandoyan:** No, sir.

**Smeltzer:** Did you have any conversation with him as far as expectations of each other as far as, you know, roles for the night in the car?

**Mandoyan:** No, sir. We pretty much...we've trained the same way, we work the same way, so we...everybody in our station for the most part knows what the responsibilities of roles are, each partner has, with the bookman and driver.

**Smeltzer:** All right. And going to when you first saw the red Volvo, when it failed to stop for the eastbound stop sign at 107<sup>th</sup> Street at Budlong, how fast, how fast would you estimate the Volvo went through the intersection?

**Mandoyan:** I would estimate it to be about 30, between 25 to 30 miles an hour. He approached the stop sign at a high rate of speed, and as he got closer, I'm like this car's not gonna stop. And he doesn't, and he just went right through it.

**Smeltzer:** Did the vehicle slow at all or did it just keep that same speed going through the stop sign?

**Mandoyan:** No, yeah, I caught it towards the end when I saw it coming up. And then as it approached the stop sign, just con-, just went right through and accelerated through it.

**Smeltzer:** And when you first saw the Volvo, what time of day was it?

**Mandoyan:** It was in the evening.

**Smeltzer:** All right. Was it dark?

**Mandoyan:** Yes, sir.

**Smeltzer:** And your patrol car was stopped at the northbound stop sign. Is that correct?

**Mandoyan:** Yes, sir.

**Smeltzer:** And was your vehicle stopped like behind the limit line? Was there a limit line?

**Mandoyan:** Yes, sir.

**Smeltzer:** And so your patrol car was stopped behind that?

**Mandoyan:** I would assume so.

**Smeltzer:** Or in the area the area of?

**Mandoyan:** Right, right. We were not in the intersection. We were stopped behind the stop sign.

**Smeltzer:** Did the Volvo fail to stop at a second stop sign at Budlong and 106<sup>th</sup>?

**Mandoyan:** Yes, sir.

**Smeltzer:** And could you see how many people were in the Volvo?

**Mandoyan:** Yes, sir.

**Smeltzer:** How many?

**Mandoyan:** Three.

**Smeltzer:** And how were they seated?

**Mandoyan:** Driver, front passenger, and one male in the rear passenger.

**Smeltzer:** Now when you say rear passenger, did it appear he was more to the left or the right, or could you tell?

**Mandoyan:** He was more like in the middle.

**Smeltzer:** Kind of center?

**Mandoyan:** In the middle, right.

**Smeltzer:** Did you...what....

**Mandoyan:** When the Volvo approached us, I, when they went through the stop sign, I illuminated it with my spotlight and then the...I noticed that the Volvo did not have tinted windows either, so we were able to see the occupants inside the vehicle.

**Smeltzer:** And did you, did you notice anything unique about the driver?

**Mandoyan:** Yes, I did.

**Smeltzer:** What'd you notice?

**Mandoyan:** I noticed that he had a...he had designs, engraved designs on his, in his haircut. And like it was just various type of like the hair, I don't know what you called it, but it was like just designs on the side of his head.

**Smeltzer:** So he had a unique hairstyle?

**Mandoyan:** Yes, yes, sir.

**Smeltzer:** When the Volvo turned from northbound Budlong to eastbound 106<sup>th</sup>, the Volvo crossed to the westbound side of the roadway. Is that correct?

**Mandoyan:** Yes, sir.

**Smeltzer:** All right. Are there traffic lines on 106<sup>th</sup> that separate eastbound from westbound traffic?

**Mandoyan:** No, sir.

**Smeltzer:** Were there any vehicles travelling westbound on 106<sup>th</sup> as your vehicle followed the Volvo eastbound?

**Mandoyan:** No, sir.

**Smeltzer:** Did it appear that the Volvo; the driver of the Volvo was maneuvering the car well?

**Mandoyan:** No, no. When he turned right at a high rate of speed, his vehicle came out really wide which led him into the westbound lanes. He actually made an abrupt right turn, causing his tires to screech. He didn't apply the brakes. It was an abrupt right-hand turn on 106<sup>th</sup>, eastbound. And once he made that abrupt turn, from the northbound lane, and he immediately, once he turned right, he came really wide into the westbound lane and accelerated, still staying in the westbound lane.

**Smeltzer:** When you initiated the vehicle pursuit radio traffic, where was your patrol car located?

**Mandoyan:** I want to say it was like somewhere in mid-block, sir, maybe a little further west.

**Smeltzer:** On 106<sup>th</sup>?

**Mandoyan:** Yes, sir, on 106<sup>th</sup>.

**Smeltzer:** So mid-block between Budlong and Vermont on 106<sup>th</sup>?

**Mandoyan:** Yeah, yes, sir. Right in that vicinity. I don't know if it was exactly mid-block, but before I, I was focused on the vehicle.

**Smeltzer:** And when Deputy Quinones activated the overhead lights, was the siren also activated?

**Mandoyan:** Yes, sir.

**Smeltzer:** And who activated it; was it him or you?

**Mandoyan:** He did.

**Smeltzer:** How far ahead was the Volvo from your vehicle when you initiated the vehicle pursuit radio traffic?

**Mandoyan:** I would say approximately a car and a half to possibly two car lengths.

**Smeltzer:** In your OSS interview, in the area of page 5, you stated that you initiated the vehicle pursuit radio traffic on your handheld radio. Is that correct?

**Mandoyan:** That's correct.

**Smeltzer:** And was there a reason why you chose your handheld over the car radio?

**Mandoyan:** Yes. It was, it was on my lapel, my mic, that's, that's how I'm trained, that's how I always do it.

**Smeltzer:** And why did you choose the handheld over the patrol car radio?

**Mandoyan:** It's just a habit. That's how I trained, sir. And my radio was operative, and I had tested it before shift.

**Smeltzer:** When you began your broadcast on your portable radio, did that, did you get any feedback or distortion from the car radio?

**Mandoyan:** No, sir, 'cause our car radio was on L-Tac frequency; it was on a different frequency, not on dispatch.

**Smeltzer:** And so, and correct me if I'm wrong, do you keep your portable on the main dispatch frequency, and then the car radio on the L-Tac frequency?

**Mandoyan:** Yes, I do, sir.

**Smeltzer:** And what's the advantage of doing that?

**Mandoyan:** Prevents, prevents feedback, and listening to different frequencies in the car.

**Smeltzer:** So you can monitor two different frequencies?

**Mandoyan:** Yes, sir.

**Smeltzer:** When you initiated the vehicle pursuit broadcast, were you, were you able to put out all the necessary information that the Department wants to hear when a vehicle pursuit is announced, or broadcast?

**Mandoyan:** I started to. I advised that we were in pursuit of a reckless DUI vehicle, and at which point I was going to put out the rest of the information that's required by our Department policy, at which point, at that point, the red Volvo slammed his brakes and came to an abrupt stop. And on the radio, I said hold on, and I let go of the microphone at that point.

**Smeltzer:** Now was that the first time the vehicle stopped abruptly?

**Mandoyan:** Yes, sir.

**Smeltzer:** And what is the speed limit on Budlong between 106 and 107?

**Mandoyan:** Twenty-five miles an hour.

**Smeltzer:** And what is the speed limit on 106 between Budlong and Vermont?

**Mandoyan:** Twenty-five miles an hour.

**Smeltzer:** Are those streets residential?

**Mandoyan:** Yes, sir.

**Smeltzer:** Did the Volvo speed exceed 20 miles an hour over the speed limit?

**Mandoyan:** Yes, sir.

**Smeltzer:** By how much?

**Mandoyan:** Twenty miles? I'd say, I was guessing that there was...he was driving about 40 or 45 miles an hour.

**Smeltzer:** So well what I'm asking is, so if the speed limit's 25, 20 miles over the speed limit would put it at 45. Do you think the Volvo was going faster than 45?

**Mandoyan:** No, it was about, it was around that speed. It wasn't, it wasn't that long for me to kind of gauge the speed, but it was really going relatively high rate of speed, around the 40, 45 mile an hour range.

**Smeltzer:** So between 40 and 45?

**Mandoyan:** Right about that, yes, sir. Probably guess, I didn't look at the speedometer.

**Smeltzer:** What were the weather conditions at the time of the pursuit?

**Mandoyan:** It was dry.

**Smeltzer:** How would you...would you have considered a warm evening, a cold evening?

**Mandoyan:** I would say it was probably in the mid, mid-70s.

**Smeltzer:** Mid-70s?

**Mandoyan:** Yes, sir.

**Smeltzer:** So a warm evening for March, right?

**Mandoyan:** Right. I don't remember it being cold.

**Smeltzer:** And during the pursuit on 106<sup>th</sup>, were there any pedestrians or bicycles on the street?

**Mandoyan:** No, sir.

**Smeltzer:** During the vehicle pursuit, did you ever lose sight of the Volvo?

**Mandoyan:** No, sir.

**Smeltzer:** Did you recognize the Volvo as a vehicle that you had maybe stopped on a prior occasion?

**Mandoyan:** No, sir.

**Smeltzer:** During the...your initial vehicle pursuit broadcast, do you feel that your communications with SCC was good, I mean good, radio transmission was of good quality?

**Mandoyan:** I believe so, yeah. I was trying to be as detailed and keeping, you know, abreast of what was going on the entire time.

**Smeltzer:** When the Volvo braked hard the first time, where did that occur?

**Mandoyan:** Somewhere on 106<sup>th</sup>. I want to say a little east of mid-block. I don't know exactly whereabouts, but right in the mid-block, maybe a little further east of 106<sup>th</sup>.

**Smeltzer:** So maybe slightly east of mid-block?

**Mandoyan:** Yes, sir.

**Smeltzer:** When, when the Volvo braked hard the first time, did the patrol car come into contact with the Volvo?

**Mandoyan:** No, sir.

**Smeltzer:** How close do you estimate the patrol car came to the Volvo when it, when it braked?

**Mandoyan:** I'd say about a car length.

**Smeltzer:** When the Volvo stopped, did the patrol car come to a complete stop?

**Mandoyan:** Yes, sir.

**Smeltzer:** Did you completely exit the patrol car?

**Mandoyan:** Yes, sir.

**Smeltzer:** Did your partner completely exit the patrol car?

**Mandoyan:** Yes, sir.

**Smeltzer:** How long do you estimate that you were out of the patrol car?

**Mandoyan:** Probably maybe two seconds. One one-thousand, two one-thousand. Yeah, yeah, about maybe two to three seconds. As soon as it stopped, we exit our vehicle and are, and are beginning felony extraction, felony stop.

**Smeltzer:** And in your OSS interview, you described that the Volvo was stopped and then it traveled an additional 10 to 15 yards, and then it stopped again. Is that correct?



**Mandoyan:** Yes, sir.

**Smeltzer:** On Page 6 of your OSS interview, you spoke about when the right front passenger exited the Volvo he had his hand in his waistband. Which of his hands were in his waistband?

**Mandoyan:** I saw his left.

**Smeltzer:** Left hand?

**Mandoyan:** Yes, sir.

**Smeltzer:** What direction was his waistband area?

**Mandoyan:** In his waistband, right, and he came out, was instantly right there.

**Smeltzer:** So let's be specific. Was his hand actually in his waistband, or just in the area?

**Mandoyan:** Just in the area of his waistband.

**Smeltzer:** What direction was he facing when he had his hand in that waistband area?

**Mandoyan:** When, when he exited the vehicle, he...normally, when somebody exits the vehicle, they go to their right and head to the right. This time, when he exited the vehicle, he got out and he turned to his left, in our direction. At which point, somehow I thought he might have gotten stuck on the seatbelt, 'cause just the way he kind of turned his body. And when he turned his body towards us, that's when I was able to see his hand and I was also, I was able to clearly see the firearm that was in his hand.

**Smeltzer:** So, and I just want to be very clear on this. So let's say he's sitting in the passenger seat of the car and he exits, and he's facing the front of the car, as if he was sitting in it. When he turned, did he turn maybe 90 degrees towards his car, or did he turn basically 180 degrees back towards you?

**Mandoyan:** It's somewhere between 90 and 180. Because, I just thought, that's why I thought somehow he might have gotten stuck on the seatbelt or whatnot, because when he got out, there was like a brief pause where he turned his body in our direction. And then, and then he, then he fled towards the side, the south sidewalk.

**Smeltzer:** In your, in your OSS interview, it appeared that you started to say that the suspect held the handgun in his right hand and he exited the car, but then you said hand. And let me....

**Mandoyan:** Right hand? I said, I think I said...

**Smeltzer:** Yeah, and then I wanna, let me point that out specifically 'cause it's something that I wanted to clear up. So I'm looking at page 6 of your interview by Deputy, or Detective Adragna, and if you look kind of up to the top half of the page here. Let me start the sentence. Basically, well basically, it's a long sentence, but I'll start right here. It says he was possessing a, a black handgun in his right, and then you stalled in there, and then it said in his hand. Can you clarify was that, his right hand or was it in the left hand?

**Mandoyan:** It was in his left hand. Yeah.

**Smeltzer:** How much distance separated you and the suspect when he exited the Volvo?

**Mandoyan:** I would say a car and a half, maybe. A car, car and a half.

**Smeltzer:** Did you have any cover or concealment when he exited the Volvo?

**Mandoyan:** My door.

**Smeltzer:** And where was he specifically when he turned to the left? And what I mean by that was he still in the street right next to the car? Was he on the sidewalk or the grass?

**Mandoyan:** He was still, he was still in the street, next to the car. Do you mean that when he first exited the vehicle?

**Smeltzer:** Yeah.

**Mandoyan:** Yeah.

**Smeltzer:** Well when you saw him make that turn.

**Mandoyan:** Yeah.

**Wilcox:** The left turn?

**Smeltzer:** Yeah.

**Mandoyan:** Yes.

**Smeltzer:** When the suspect exited the Volvo, did he say anything?

**Mandoyan:** No, sir.

**Smeltzer:** Did you say anything to him when he first exited?

**Mandoyan:** No, I, I immediately told my partner that he was armed. I said he's 417.

**Smeltzer:** And did your partner respond to you when you said that?

**Mandoyan:** I didn't hear him.

**Smeltzer:** When the suspect ran from you and you began to chase the suspect, did you communicate with your partner? And I'm not talking about when you first saw the gun, I'm talking about now you're starting to chase him. Did you say anything to your partner at that point?

**Mandoyan:** No, I didn't say anything to him, but I was able to...I know I was parallel to him and I was able to see, see the radio car with the lights on still to my...in my peripheral vision. And as soon as the suspect ran, I noticed that the red Volvo simultaneously fled eastbound in that direction towards Vermont.

**Smeltzer:** And was this a tactic that you had discussed with Quinones at any point? And what I mean by that, a tactic as far as you running after the suspect and then him paralleling or following you in the patrol car?

**Mandoyan:** No, not before the shift, sir.

**Smeltzer:** In your OSS interview, you stated the suspect ran five to 10 feet and then he turned towards you and you saw a handgun in his left hand. Is that correct?

**Mandoyan:** Yes.

**Smeltzer:** Describe the moment when you saw the suspect's gun.

**Mandoyan:** When he exited the vehicle?

**Smeltzer:** No, no, I'm talking about, so we're...he's running now and at some point you said that he had turned.

**Mandoyan:** Right.

**Smeltzer:** Some sort of turn where you could see....

**Mandoyan:** Right, initially when he first came out and now we're on the sidewalk as you ran...as he, he ran, he, he, he looked back. He kind of looked, turned

his head, looked back and the firearm was, was low to his left thigh. That was the first time that...not the first time I saw the gun, but that's, that's the first time he kind of turned and looked in my direction and he continued running.

**Smeltzer:** Let me...how...now how many times did you see the gun? And let me, let me lay this out a little bit. So you saw the gun when he first exited the...his car, the Volvo, correct?

**Mandoyan:** Right.

**Smeltzer:** And then as you're chasing him, you see him look back and you see the gun again, correct?

**Mandoyan:** Right. He, he made...he kept the gun in his hand. The gun was in his hand.

**Smeltzer:** And then you said that was down near his thigh area?

**Mandoyan:** Yeah, he had it...yeah, literally his, it was in his hand as he was running, it was...he kept it low.

**Smeltzer:** And then is there a third occasion that you see the gun again?

**Mandoyan:** I never not see the gun. I mean he had it and once he...as he approached closer to Vermont, he, he distanced himself a little further from me. At that point, that's when he bladed his body, his upper body and, and his head and I could see his hand coming up, at which point I could see my partner driving in that direction and I was behind him. As soon as I saw him turning to blade his body in my direction while as he ran, his upper body of course, that's when I felt that he was gonna engage me and my partner and that's when I engaged him twice. I fired in his direction and I reassessed and he continued running southbound on Vermont.

**Smeltzer:** At some point did you order the suspect to stop?

**Mandoyan:** Yes.

**Smeltzer:** Do you recall what you said specifically?

**Mandoyan:** I said, "Let me see your hands. Drop the gun."

**Smeltzer:** Was that prior to the shooting?

**Mandoyan:** Yeah.

**Smeltzer:** Did the suspect say anything to you?

**Mandoyan:** No, sir.

**Smeltzer:** Did he acknowledge you in any way?

**Mandoyan:** No, sir.

**Smeltzer:** When you chase the suspect, did you consider yourself in foot pursuit?

**Mandoyan:** Initially, I was. I, I mean I wanted to stay peripheral with my partner, but also maintain observation on him to where he was going for containment purposes. Our focus at that point became the suspect, the armed suspect reaching the idea that he was more of a threat to the community at that point had he entered somebody's yard or, or residence. So we focused our attention on him. But as far as, my goal was to follow him to contain him, to try to keep a distance. I never, I never actively engaged to catch him, I just wanted to follow him to a distance where I can make an observation on him.

**Smeltzer:** When you chased the suspect, did you have an opportunity to broadcast a foot pursuit?

**Mandoyan:** Yes, I did.

**Smeltzer:** At what point did you do that?

**Mandoyan:** After I was involved in the shooting. It all happened really fast.

**Smeltzer:** As you ran after the suspect, do you recall, did you follow him on the sidewalk, the street, the grass?

**Mandoyan:** On the sidewalk.

**Smeltzer:** When the suspect exited the Volvo and you saw the firearm and then he ran, why did you choose to run after an armed suspect?

**Mandoyan:** To, like I said, I, I, at that point I prioritized my focus on the armed suspect. I deemed that he was more of an imminent threat to the community, at that point. I wanted to make sure that I can see where he was going and maintain observation on him.

**Smeltzer:** Do you think you were acting independently, independently from your partner?

**Mandoyan:** No, sir.

**Smeltzer:** Did you consider it partner splitting when you ran after the suspect and your partner monitored from the patrol car?

**Mandoyan:** No, sir. We maintained visual on each other the entire time. If we weren't parallel to each other, we were, we were...we saw each other the entire time. We were...each one of us were.

**Smeltzer:** Were you able to utilize any cover or concealment as you ran after the suspect?

**Mandoyan:** Initially, when I was on the sidewalk, I, I got on the sidewalk and then I started running along...I was gonna...I started positioning myself close to the parked cars just in case, using the parked vehicles for our concealment, but I don't remember if there were that many parked cars. There was a mouth of the alley but I was already past it. So I didn't think about it and I was trying to find a parked car closer to the northern sidewalk.

**Smeltzer:** I'd like to draw your attention to page 7 of your, your interview transcript. And I'd like you to clarify something. Basically, you said the suspect turns to the left and then Adragna said and then you, you said something and then replies the right. So did he turn to his left or his right?

**Mandoyan:** He turned to his left.

**Smeltzer:** So then, and let me...I want to point it out to you.

**Mandoyan:** Oh, I said right, like....

**Smeltzer:** So Adragna says, and then at that point, the suspect turns again towards his left and then you said right.

**Mandoyan:** Right, meaning correct.

**Smeltzer:** I just want to make sure.

**Wilcox:** Where's your lawyer when you need?

**Smeltzer:** When the suspect turned toward you and you fired your gun at him, what exactly was the suspect doing? Describe his actions as far as what, what made you shoot at the suspect.

**Mandoyan:** As he, as he...well as he ran, like I said, he, he maintained the weapon in his lower, at his low thigh area on his left hand. As he was approaching Vermont, his entire upper body started turning towards me and as he

turned, my partner was I believe coming up somewhat parallel to me and a little closer to him. As he, as he started turning, once he looked back, I noticed that the firearm started to rise. At that point I thought he was either gonna engage me or my partner and I was quite a distance behind him. That's when I felt that he was gonna fire on me or fire my partner. That's when I engaged him.

**Smeltzer:** Do you feel that he was aiming at you?

**Mandoyan:** He, he was possibly...yeah, he was aiming in the direction of me and my partner.

**Smeltzer:** And did he, at that moment did he have one or two hands on the gun?

**Mandoyan:** He had one hand.

**Smeltzer:** And it was just his left?

**Mandoyan:** Left, yes, sir.

**Smeltzer:** Did you see, at that moment, did you see the suspect holding anything else in his either, in his left hand or in his right hand?

**Mandoyan:** No, sir.

**Smeltzer:** At any point did you see the suspect holding a wallet?

**Mandoyan:** No, sir.

**Smeltzer:** When you shot at the suspect, were you aware of your backdrop?

**Mandoyan:** Yes, sir.

**Smeltzer:** And what was your backdrop?

**Mandoyan:** Well you got...it was, it was past midnight and there was a large white brick building across from Vermont and I noticed that there was no pedestrian traffic and I knew that all the businesses were closed and there was hardly...there was really minimal to none vehicle traffic on Vermont.

**Smeltzer:** Did you see any passing cars in the background (talking over) when the shooting occurred?

**Mandoyan:** I did not.

**Smeltzer:** When you shot at the suspect, did you have an opportunity to use your handgun sights?

**Mandoyan:** I...yes, my front sight.

**Smeltzer:** Did you have an opportunity to line your sights up from the rear?

**Mandoyan:** No, sir, I, I...it was, it was quick. Once he turned, once he turned, I raised my firearm and I engaged him twice. I, I tried to line him up with my front sight.

**Smeltzer:** What made you stop shooting at the suspect?

**Mandoyan:** Once I fire at him twice, he turned his body and continued to run. At that point, I didn't feel that he was a threat to me anymore, or my partner. That's when I disengaged and I, and I continued following him.

**Smeltzer:** And did you have a flashlight in your hand when you shot at the suspect?

**Mandoyan:** No.

**Smeltzer:** You did not?

**Mandoyan:** No. I had a, I had a flashlight on my weapon.

**Smeltzer:** Did you illuminate the suspect as you shot at him?

**Mandoyan:** Yes, 'cause I...when I squeeze the, the butt of my firearm, my light comes on automatically. Yeah, I had the light in his direction.

**Smeltzer:** Now that night there was a small flashlight found out on 106<sup>th</sup> right near the corner, was that your flashlight?

**Mandoyan:** Yes, sir.

**Smeltzer:** And so what, what's your explanation as far as how that ended up on the ground?

**Mandoyan:** It fell out of my sap pocket. I usually carry my light on my sap pocket and it fell out while I was running.

**Smeltzer:** So I just want to be very clear. When, when you exited the car and you started to run after the suspect, you didn't have your flashlight in your hand at all?

**Mandoyan:** That's correct.



**Smeltzer:** And so your handgun had a tactical light mounted to it?

**Mandoyan:** Yes, sir.

**Smeltzer:** And do you feel that that helped you at all in this incident?

**Mandoyan:** I don't, I don't remember. I was able to...I knew that I was able to see the suspect and I was able to line up my front sight as quickly as possible.

**Smeltzer:** Do you re-, specifically recall activating the tactical light?

**Mandoyan:** I don't...again, it was...I was focused on my front sight and the light was on, you know, I don't remember. I know I do, I know I did 'cause that's how I trained with it and my light automatically comes on when I, when I grip it.

**Smeltzer:** When you shot at the suspect, were you running as you shot at him?

**Mandoyan:** Yes.

**Smeltzer:** Have you trained to do that?

**Mandoyan:** Yes.

**Smeltzer:** Where did you train to do that?

**Mandoyan:** Wayside and I do tactical training at other places when I train.

**Smeltzer:** Did you receive like Department training on like chasing after and running after and shooting?

**Mandoyan:** No.

**Smeltzer:** Or was this something you'd done on your own time?

**Mandoyan:** Something that I've done on my own. Usually I plan on either, you know, approaching vehicles and somebody abruptly turns on me, so I try to think of any scenario possible that I would be ready for in case it does happen as far as engaging and disengaging and whatnot.

**Smeltzer:** So you, so you practiced this type of tactic before on your own?

**Mandoyan:** Yes.

**Smeltzer:** Do you feel comfortable shooting as you're running after a suspect?

**Mandoyan:** I...yeah.

**Smeltzer:** In this situation, did you feel comfortable?

**Mandoyan:** I felt, I felt comfortable.

**Smeltzer:** What was the distance between you and the suspect when you shot at him?

**Mandoyan:** Actually, you know, I'm sorry just to go back. I know when I...when...yeah, yeah, I was running. I was trying to think if I...I know I slowed down and I started slowing down just, you know, 'cause once I drew it and I ran, slowed down and fired and...yeah.

**Smeltzer:** So just to be very clear....

**Mandoyan:** No, no, I was running, I was running, yeah.

**Smeltzer:** You were moving?

**Mandoyan:** Right, right.

**Smeltzer:** And going back to the....

**Mandoyan:** (Talking over) like everything.

**Smeltzer:** No problem. So going back to the question I had just asked, what was the distance between you and the suspect when you shot at him?

**Mandoyan:** I would say maybe between 10 and 15 yards. I mean it could be a little, a little...I can't really estimate, but yeah, it was right around in that ballpark.

**Smeltzer:** What was the lighting like at the time of the shooting?

**Mandoyan:** Street lighting.

**Smeltzer:** Do you? (Talking over) Go ahead.

**Mandoyan:** Street lighting. I know...yeah, it was just mainly street lighting. I know that there was a liquor store across the way that's got bright lights, so I...yeah.

**Smeltzer:** You...was, was, was the suspect illuminated good enough that you could see everything and...?

**Mandoyan:** Yes.

**Smeltzer:** Where was your partner located when you shot at the suspect?

**Mandoyan:** I remember him in the corner of my eye. He was, he was, he was driving. He was a little, a little bit ahead of me and behind the suspect, I believe, on, on 106<sup>th</sup> approaching Vermont.

**Smeltzer:** So your recollection is he was slightly ahead of you? Your part-, your partner?

**Mandoyan:** Yes. He was, he was, he was in our vehicle and as I was running and you see that he had just started driving towards the direction of the suspect.

**Smeltzer:** All right and did you have any issues or concerns with where your partner was located when you shot at the suspect?

**Mandoyan:** No, sir, 'cause I knew that my partner was parallel to me or he's behind me at that time. Or yeah. But yeah, he was never in the line of...he was never in, in the line of fire with me.

**Smeltzer:** What, what did the suspect do when you shot at him?

**Mandoyan:** Nothing. He kept running.

**Smeltzer:** Did he say anything?

**Mandoyan:** No.

**Smeltzer:** Did he drop anything?

**Mandoyan:** No, sir.

**Smeltzer:** Did he throw anything?

**Mandoyan:** I didn't see it. He continued running southbound on Vermont where I momentarily lost sight of him.

**Smeltzer:** And going back to your flashlight, you said you, you keep that in your sap pocket, which sap pocket, left or right?

**Mandoyan:** Right.

**Wilcox:** Did you actually feel it fall out or you're just asssuming?

**Mandoyan:** Oh yeah, I felt it, I felt it fall. I knew when it fell out 'cause I came back to look for it and I noticed that it was there and I left it alone 'cause I've always been told you don't touch anything from the crime scene, so....

**Smeltzer:** At any point do you think the suspect had an advantage over you since you were pursuing him, chasing him?

**Mandoyan:** No, he never had the upper hand, but had, had he turned and fired, I'm sure anything could've happened, but....

**Smeltzer:** Did you have any concerns about running with your firearm out of the holster?

**Mandoyan:** No.

**Smeltzer:** And when you shot at the suspect, how close was he to the corner of Vermont? And obviously you're on 106<sup>th</sup>.

**Mandoyan:** I know he was approaching Vermont. He was west of Vermont.

**Smeltzer:** Do you have any idea or estimate of how close he was to rounding that corner?

**Mandoyan:** No, sir.

**Smeltzer:** On page 8 of your OSS interview transcript, you stated the suspect jerked backward, is that correct?

**Mandoyan:** Yes.

**Smeltzer:** And what did you mean by jerked backwards?

**Mandoyan:** Actually yeah, I don't...when I fired the second, when I fired the second shot, I kind of felt (INAUDIBLE). I thought I felt...it appeared that he kind of jerked backwards and that's when I, I thought I struck him. At that point, I thought that my second round hit him. Yeah.

**Wilcox:** You're making a movement of your head (talking over) jerking back.

**Mandoyan:** Right.

**Smeltzer:** So was it his...just his head or was it his (talking over)?

**Mandoyan:** (Talking over) his upper body.

**Smeltzer:** So when you saw that action from him, you thought you had struck the suspect?

**Mandoyan:** Yes.

**Smeltzer:** And then when he jerked backwards, then what happened?

**Mandoyan:** Then he continued running.

**Smeltzer:** And in your previous interview, you had mentioned that you lost sight of the suspect for a bit of time. Is that correct?

**Mandoyan:** Yeah, for...until I made, until I got on Vermont myself.

**Smeltzer:** So where...I'd like to just try and pin down, where did you lose sight of him and then where did you reacquire him?

**Mandoyan:** He went...as soon as he turned southbound on Vermont, I'm trying to think if I, I can see his figure 'cause I, I'm trying to...I think there's like a chain link fence or a wrought iron gate on that corner 'cause there was nothing really solid. I was, I was...I lost sight of his physical, but I can see his appearance as he kind of ran southbound.

**Smeltzer:** Like a shadow?

**Mandoyan:** Yeah, like a sha-, yeah. I'm trying to...I don't remember. I'm trying to think if it was a wrought iron gate or a chain link fence as soon as he turned, but I remember knowing where he was and then once I made it to Vermont, I would say maybe a few seconds, three to four seconds, if that, maybe a little more or less. I don't...I can't estimate that, but yeah, there was like a split, like a short period where once he turned the corner and then he...my...then that's when I lost sight of, but I knew, somehow I just knew where he was.

**Smeltzer:** So the, the fence at that corner, your recollection is the type of fence, whether it'd be chain link or, excuse me, or wrought iron that you could see through, correct?

**Mandoyan:** Yes.

**Smeltzer:** And so when you reacquired or saw him again after those three or four seconds, where was he positioned at that point?

**Mandoyan:** He was still on the...he was on the west sidewalk running southbound on Vermont towards 107<sup>th</sup>. He was about, now at this point he was probably about like close to half a block south of where my location was.

**Smeltzer:** Describe what your partner did after the shooting occurred.

**Mandoyan:** My, my partner drove...I maintained observation on my partner. He drove southbound on Vermont and, and as he, he passed the suspect in the vehicle and then at some point once he passed him, I, I guess somewhere about mid-block Vermont between 107<sup>th</sup> and 106<sup>th</sup>, he positioned his vehicle in a southwestern position and he exited the vehicle and he stood by. He came out by his vehicle and then he drew his firearm on the suspect.

**Smeltzer:** Did you continue to chase the suspect after you shot at him?

**Mandoyan:** Yes.

**Smeltzer:** And did you...were you concerned about a crossfire situation with your, your partner being out ahead of the suspect and then you being on the back end of the suspect?

**Mandoyan:** Well my partner wasn't quite on the sidewalk. We're kind of positioned this way. At that point, I wasn't concerned about it 'cause I knew my partner stayed by the vehicle and I was on the sidewalk.

**Smeltzer:** So....

**Mandoyan:** We weren't, we weren't like face to face. We were at actually at an angle to a point where...this way. I guess I was here and my partner was in a southwestern position.

**Smeltzer:** And since the recorder can't obviously see what you're describing with your hand, I'll...you just correct me if I'm wrong. So basically you're on the south...on the sidewalk...

**Mandoyan:** Running southbound.

**Smeltzer:** ...running southbound on Vermont and the suspect is on the sidewalk also?

**Mandoyan:** Yes, in front...in my direction.

**Smeltzer:** And then your partner positions the car....

**Mandoyan:** Southwestern position.

**Smeltzer:** And is he standing on the sidewalk or is he out in street area?

**Mandoyan:** He, he's by the...he's in the street area near his vehicle by the door.

**Smeltzer:** So he wasn't on the sidewalk where you guys would end up in a face to face situation.

**Mandoyan:** Correct.

**Smeltzer:** Is there anything you could've done to prevent the shooting from occurring?

**Mandoyan:** No, sir.

**Smeltzer:** Where were you positioned when you broadcast that you had been involved in a shooting?

**Mandoyan:** I was approaching Vermont. I was, I was approaching Vermont, and actually I had just gotten on Vermont. I mean I started on 106<sup>th</sup>, and I was like approaching Vermont and then I continued broadcasting it as I was running on Vermont.

**Smeltzer:** So right in the area of that corner and then you continued southbound...

**Mandoyan:** Yes, sir.

**Smeltzer:** ...as you were putting out the broadcast?

**Mandoyan:** Yes, sir.

**Smeltzer:** And where was the suspect when you were broadcasting that information?

**Mandoyan:** He was running southbound, he was about, he was about maybe half a block, maybe a little less than that south of me.

**Smeltzer:** And was your partner following the suspect in the car as you broadcast that shooting information?

**Mandoyan:** Yes.

**Smeltzer:** And how was the suspect taken into custody?

**Mandoyan:** When the suspect at that...once my partner took a southwestern position on Vermont, suspect then turned around and began running my direction for probably maybe like 10 or 15 feet. At that point, I ordered him, let me see your hands, let me see your hands. As soon as he looked in my direction, he immediately ran eastbound across Vermont. Then myself and my partner followed him or chased him across Vermont. There was

no vehicle traffic. As soon as he crossed the center median on the east side of Vermont, at which point we detained him at gunpoint where he raised his hands and proned himself out. As we detained him, Deputy Quinones took him into custody.

**Smeltzer:** And I want to...you had said and I just want to make sure that I'm clear on this. Going back to where your partner was positioned, you said southwest and I want to be sure. So if, if we use the north south sidewalk on the west side of Vermont and your partner is out slightly in the street, would he be southwest or southeast?

**Mandoyan:** The vehicle or....

**Smeltzer:** Where he was located with the vehicle.

**Mandoyan:** Southwest. He was, he was next to, he was near his driver's side door or right at the fender area when, when I...when he contacted him, when he first pulled up.

**Smeltzer:** So if...we're talking about the west sidewalk on Vermont, correct?

**Mandoyan:** Yes.

**Smeltzer:** So was your partner's vehicle on the west side of the sidewalk or the east side of the sidewalk?

**Mandoyan:** Oh, on the west side of the sidewalk.

**Smeltzer:** So he....

**Mandoyan:** Oh, no, you mean like the vehicle on the sidewalk itself?

**Smeltzer:** Yeah.

**Mandoyan:** I don't remember if it was on the sidewalk itself, but I know, I remember it being facing southwestern position. I don't (talking over).

**Smeltzer:** Other cars facing south?

**Mandoyan:** Right, right. I don't know if he got on the driveway. I don't know how far on the sidewalk he was or if he, even if he was on the sidewalk. Honestly, I don't recall that. I just remember that his vehicle was facing the southwestern position.



**Smeltzer:** And that's what I want to clarify. So the vehicle was facing in a southwest position, but where was your partner? Would he have been (talking over)? Would he have been east or west of the sidewalk on Vermont there?

**Mandoyan:** Oh, he was, he was east of the sidewalk.

**Smeltzer:** That's what I....

**Mandoyan:** I'm sorry, yeah.

**Smeltzer:** I just want to make sure that I was clear (talking over).

**Mandoyan:** Yeah, yeah. No, he was not...I never saw my partner on the sidewalk. He, he maintained his...yeah, he was east of the sidewalk.

**Smeltzer:** And Deputy Quinones was the one that handcuffed the suspect?

**Mandoyan:** Yes, sir.

**Smeltzer:** Was any force used on the suspect as he was handcuffed?

**Mandoyan:** No, sir.

**Smeltzer:** Did you or your partner place a knee on the sus-, on the suspect's back during the handcuffing?

**Mandoyan:** No, sir.

**Smeltzer:** Nobody placed a knee on him?

**Mandoyan:** No.

**Smeltzer:** Did the suspect resist the handcuffing at all?

**Mandoyan:** No.

**Smeltzer:** Did he complain of any pain?

**Mandoyan:** Not to my knowledge, sir, no.

**Smeltzer:** After the suspect was handcuffed, did you talk to him?

**Mandoyan:** No.

**Smeltzer:** Did you inspect the suspect for injuries to see if he'd been shot?

**Mandoyan:** My partner did. I was, I was...once he was taken into custody, I was...yeah, I was, I was putting out radio traffic. We had like one other unit in the field. We're very shorthanded, so at that point I, I took over the radio and I was broadcasting the information out.

**Smeltzer:** And did the suspect say he had been injured? Did he tell you that?

**Mandoyan:** No. I didn't speak with him. My partner dealt with him.

**Smeltzer:** And what, what happened with the suspect once he was handcuffed?

**Mandoyan:** I believe he was escorted to a patrol vehicle.

**Smeltzer:** Who escorted him?

**Mandoyan:** My partner.

**Smeltzer:** And were you with your partner during that escort?

**Mandoyan:** I wasn't with him. I was right there in the area. Yeah, I was...

**Smeltzer:** In the general vicinity?

**Mandoyan:** In the general vicinity right. I was, I was putting out radio traffic trying to get units to secure the crime scene, try to get somebody to, to start a command post and putting out the last seen direction of the red Volvo.

**Smeltzer:** And when he was, when the suspect was, where was he located after that escort? Was he....

**Mandoyan:** The last time, the time I saw him afterwards was in the backseat of a, a patrol vehicle.

**Smeltzer:** Of your patrol car or somebody else's?

**Mandoyan:** Somebody else's. I believe it was Deputy Keffer's. I don't know if he was placed in ours first or and then I don't, I don't, I don't...because I went back to the scene as soon as he was, he was secured. I went back to 106<sup>th</sup> and Vermont and that's when everybody else got there and I was like, I advised my sergeant what happened.

**Smeltzer:** When the suspect was taken into custody did you direct any profanity to the suspect?

**Mandoyan:** No.

**Smeltzer:** Did your partner direct any profanity towards the suspect?

**Mandoyan:** No, sir.

**Smeltzer:** At any point did you threaten to kill the suspect?

**Mandoyan:** No.

**Smeltzer:** Did your partner threaten to kill the suspect?

**Mandoyan:** No.

**Smeltzer:** And, and when he was handcuffed, be very clear, was he handcuffed in the median or in lanes of traffic?

**Mandoyan:** In the #1 lane of, of the south, of the northbound lanes.

**Smeltzer:** Northbound Vermont?

**Mandoyan:** Yes.

**Smeltzer:** And at any point did he say anything about the handgun?

**Mandoyan:** Not to me.

**Smeltzer:** And....

**Mandoyan:** I had no other contact with him after that incident.

**Smeltzer:** Did he, I know I asked you earlier if you saw him holding a wallet, did he ever say anything about a wallet to you?

**Mandoyan:** No he told another deputy

**Smeltzer:** Do you know who that was?

**Mandoyan:** I believe it was my partner or Deputy Keffer. Because I asked him, I said hey, wait a minute, what did he say? I asked him what he did with the gun and then initially he said, oh I got a, I had a wallet. So.

**Smeltzer:** And did you ever see the suspect throw the handgun?

**Mandoyan:** No, sir.

**Smeltzer:** Did a sergeant respond to the scene?

**Mandoyan:** Yes.

**Smeltzer:** And who was that?

**Mandoyan:** It was Sergeant Reynaga and Boldon.

**Note: Sergeant Bolder was assigned to the shift at the time of the shooting.**

**Smeltzer:** They both responded?

**Mandoyan:** Yeah.

**Smeltzer:** Did you tell one or both of them basically give them like a safety statement as far as the weapon, a public safety statement as far as what had happened?

**Mandoyan:** A, a very short synopsis.

**Smeltzer:** And who was that to?

**Mandoyan:** I believe it was Sergeant Reynaga. Because he asked if I was okay and, and I, and I just told him, hey sir sorry you know this is what happened. It was basically like the pursuit the guy got out with a weapon, turn, you know, turned towards us and we engaged him.

**Smeltzer:** Were you injured during this incident?

**Mandoyan:** No, sir.

**Smeltzer:** Was your partner injured during the incident?

**Mandoyan:** Not to my knowledge, no.

**Smeltzer:** During the shooting you were armed with an H&K 45 pistol, is that correct?

**Mandoyan:** Yes, sir.

**Smeltzer:** And you attended the training for that?

**Mandoyan:** Yes, sir.

**Smeltzer:** And why did you choose this weapon over a Department issued weapon?

**Mandoyan:** I've been comfortable with this weapon. I trained with it.

**Smeltzer:** Is there something about the 45 you like better than the 9 millimeter?

**Mandoyan:** Not particularly. I like the H&K model. It's a smoother firearm.

**Smeltzer:** What is your, at the time of the shooting what was your Department issued weapon?

**Mandoyan:** Beretta 92FS.

**Smeltzer:** So you haven't gone to the Smith M&P class yet?

**Mandoyan:** No sir.

**Smeltzer:** And how did you get back to the station after the shooting?

**Mandoyan:** My sergeant drove us.

**Smeltzer:** Which sergeant was that?

**Mandoyan:** Reynaga.

**Smeltzer:** And when you say us, did he drive you and Quinones together?

**Mandoyan:** Yes, sir.

**Smeltzer:** Did you, we obviously just recently with the change of the new year went into a new shooting qualification where we're not doing a trimester, we're doing it quarterly. Did you prior to this shooting, did you qualify for the first quarter of the year?

**Mandoyan:** I came back, I was [REDACTED]. I think I skipped, but prior to that I did. Yeah, I wasn't required to.

**Smeltzer:** Do you recall when that was?

**Mandoyan:** The last time my letter was, 2014 October or November. Yeah, whenever the requirement time was.

**Smeltzer:** And at the time of the shooting did you have your OC spray on you?

**Mandoyan:** Yes, sir.

**Smeltzer:** Was there ever an option to use that?

**Mandoyan:** No, sir

**Smeltzer:** Did you have a baton with you at the time of the shooting?

**Mandoyan:** No, sir.

**Smeltzer:** What type of baton do you carry?

**Mandoyan:** PR-24.

**Smeltzer:** The side handle?

**Mandoyan:** Yes.

**Smeltzer:** Not an expandable baton?

**Mandoyan:** No. Right, not on the right, I don't, I don't...my PR-24 is in my vehicle.

**Smeltzer:** Where did you, where did you have your PR-24?

**Mandoyan:** In the trunk.

**Smeltzer:** In the trunk of...okay.

**Mandoyan:** Yes.

**Smeltzer:** And at the time of the shooting did you have a Taser on you?

**Mandoyan:** Yes.

**Smeltzer:** And did you ever have the opportunity to use a Taser during this?

**Mandoyan:** No, sir.

**Smeltzer:** And why is that?

**Mandoyan:** He was distance and, and he was armed with a weapon.

**Godwin:** At some point after you saw the suspect exit the car and you saw that he had a gun, you said you told your partner that the suspect was armed. Is that what you told your, your partner? He was armed or did you say something else specifically?

**Mandoyan:** I said, I know he's 417.

**Godwin:** And 417 means....

**Mandoyan:** He's on, on the run with a gun.

**Godwin:** And then there's a question about how many times you saw him with a gun and you said you never not saw the gun. What did you mean by that, you never not saw the gun?

**Mandoyan:** Well, from the, from the time I had observation on him I, I can clearly see that he had a weapon in his hand.

**Godwin:** You said that you went off [REDACTED]  
[REDACTED]?

**Mandoyan:** [REDACTED] [REDACTED].

**Godwin:** When were you...

**Mandoyan:** [REDACTED].

**Godwin:** [REDACTED].

**Mandoyan:** [REDACTED]  
[REDACTED]d.

**Godwin:** [REDACTED]?

**Mandoyan:** Yes, sir.

**Godwin:** You said that you had no contact with the suspect and you didn't talk to him after this shooting.

**Mandoyan:** True.

**Godwin:** But didn't you say that you asked him where the gun was and he said he had a wallet?

**Mandoyan:** I asked the deputies if they asked him. At that point I went back to the scene and I was trying to, trying to locate my flashlight. I was like, oh God, I lost my flashlight and then the sergeants was saying hey, can you tell me where you fired and they were trying to locate, they were trying to find the casings. So I went back to the scene and I wanted to make sure the scene was secured and find my flashlight and help them find the casings.

**Smeltzer:** And just regarding the when you were chasing the suspect and your partner was in the car, was there any immediate, or any objects that would have impeded either of you from assisting each other if something had happened?

**Mandoyan:** No, sir.

**Smeltzer:** The parked cars didn't create an issue for you?

**Mandoyan:** There weren't that many parked cars in that, in that area.

**Smeltzer:** At, during the foot pursuit did the suspect ever enter the building, enter a building?

**Mandoyan:** No, sir.

**Smeltzer:** And did you ever lose communication with SCC?

**Mandoyan:** No, sir.

**Smeltzer:** And what kind of tactical light do you have on your, your handgun?

**Mandoyan:** Surefire X300.

**Smeltzer:** What I'd like to do now is I need to advise you, give you an advisement and then after that I have two video clips that I would like to show you and then what we'll do is we'll come back on tape and, and after you view that video if there's anything that you want to provide additional commentary or related to what you've seen. Okay, you are about to be shown a video of the incident. This may assist the Department in obtaining a more thorough representation of what occurred in that you can provide additional comments and/or address any discrepancies or omissions. It will also allow the reconciling of discrepancies between your initial statement and the video so that your actions can be properly evaluated and assessed. With this in mind, please be advised the following limitations of video. Video cameras generally record only a portion of an incident and lack the contents, the context of the event. A video is a two-dimensional representation of an incident from a particular perspective and tends to distort distance and other factors associated with depth of field. In general, a video does not faithfully record light levels and does not represent what a human being in the incident would perceive. A video does not present the incident as viewed through a human's eyes. Differences between human and mechanical processing of information prevents a video from exactly matching what a person sees and hears during a critical confrontation. These differences have to do with field of view, focus of attention and interpretation. Video cameras that record



less than 10 frames per second can leave out significant aspects of an incident that occur at speeds faster than that. So, I show the time as being 1119 hours. I'm going to stop the recorder, give you as much time as you'd like to review the video clips and then we'll come back on tape, okay?

**Mandoyan:** All right, sir.

**Smeltzer:** Sergeant Smeltzer back on tape. I show the time as 1129 hours. Deputy Mandoyan we just watched two video clips. One was titled CH11 and the other was titled CH13. I put , I offered you to watch the entirety of both videos, did you take that opportunity?

**Mandoyan:** Yes, sir.

**Smeltzer:** The entirety?

**Mandoyan:** Oh no, not, not, not entirely.

**Smeltzer:** So roughly on the video clipped titled CH11, we looked at roughly two minutes and 10 seconds to roughly about 2 minutes and 30 seconds. Is that correct?

**Mandoyan:** Yes, sir.

**Smeltzer:** And after viewing that video, in your interview you described the suspect vehicle stopping abruptly twice. Is that correct?

**Mandoyan:** Yes, sir.

**Smeltzer:** In the video, could you see both of those stops?

**Mandoyan:** No, sir.

**Smeltzer:** The stop that we did, did we see a stop?

**Mandoyan:** Yes.

**Smeltzer:** And that's when the suspect exited?

**Mandoyan:** Yes, sir.

**Smeltzer:** And but the vehicle stopped on an occasion before that out of camera view?

**Mandoyan:** Yes, sir.

**Smeltzer:** And looking at that video specifically CH11 did, could you tell where you were positioned when you fired at the suspect?

**Mandoyan:** I was on the south sidewalk.

**Smeltzer:** And where were you positioned, could you tell when you fired your gun at the suspect by watching the video?

**Mandoyan:** No, sir.

**Smeltzer:** Did you see any kind of illumination coming from you in the video?

**Mandoyan:** Yeah.

**Smeltzer:** And do you, I mean you watched the video, did you attribute that illumination to the tactical light on your firearm, or from you firing your weapon at the suspect?

**Mandoyan:** Either or, sir.

**Smeltzer:** You can't tell?

**Mandoyan:** I couldn't, I wasn't sure, right.

**Smeltzer:** When you shot, or, or can you tell where...you're watching that video clip, CH11, can you tell where you were when you shot at the suspect in relation to where your partner was?

**Mandoyan:** Yes.

**Smeltzer:** And where, how were you guys?

**Mandoyan:** We were parallel to each other.

**Smeltzer:** But I want to be clear, could you tell in the video, watching the video, could you tell when you shot at the suspect?

**Mandoyan:** There's muzzle, there's muzzle flash or appears to be muzzle flash by the chain link fence area. I'm assuming that's where it was because that's where I located one of my casings so that's, that's where I'm assuming it was when I engaged him. At that point I remember when I did fire I remember seeing my partner in my peripheral vision as being parallel to me, to my left. As far as the video I'm not really certain but in the field I know that it was like a chain link fence area.

**Smeltzer:** When you believe you saw the muzzle flash, could you see the suspect in the video?

**Mandoyan:** No, sir.

**Smeltzer:** Did, now that we've reviewed that video clip, is there anything that makes you aware of anything that maybe is a discrepancy or anything that maybe you didn't say in the first part of the interview prior to the watching the video.

**Mandoyan:** The only thing is the distance from the first stop to the second stop. Just on the video it seemed a little longer than 15, 10 or 15 yards. It just, yeah. But during the time it seemed a lot shorter.

**Smeltzer:** And then specifically going to the video clip of CH13, I also offered for you to watch the video clip in its entirety which would have been about 10 minutes. Did you take that opportunity to watch the entire clip?

**Mandoyan:** No, sir.

**Smeltzer:** And we watched roughly from approximately two minutes and 30 seconds to about 2:50 is that correct?

**Mandoyan:** Yes, sir.

**Smeltzer:** All right, and looking at that video clip could you see yourself in the video?

**Mandoyan:** No.

**Smeltzer:** Could you see the suspect in the video?

**Mandoyan:** No, I just saw like, like, like a shadowy...I couldn't determine if that was me or the suspect. I just saw like a shadow. Like for a split second.

**Smeltzer:** Looking at that video, is there anything that sticks out to you that maybe helps you recall the incident as far as how you reacted in that area of the video footage?

**Mandoyan:** No, sir.

**Smeltzer:** What about your partner? What did you see in relation, well let's talk about the suspect vehicle. What did you see anything about the suspect vehicle that was unique?

**Mandoyan:** Just what I initially said the suspect vehicle went eastbound on 106<sup>th</sup> and went southbound on Vermont.

**Smeltzer:** And then when about your partner in the patrol car?

**Mandoyan:** My partner again went eastbound, eastbound on 106<sup>th</sup>, then slowed down and went southbound on Vermont.

**Smeltzer:** Do you recall anything about when your partner appears to have slowed down in the video clip where you were in relation to him at that point?

**Mandoyan:** Yes.

**Smeltzer:** And what was that?

**Mandoyan:** It was on the corner of Vermont and, and 106<sup>th</sup> as he turned right.

**Smeltzer:** So you were in that corner area?

**Mandoyan:** I was right in that vicinity where I was able to maintain observation on him. Close to, right in that vicinity close by.

**Smeltzer:** All right. Were you able to see anything else in the video as far as the suspect being taken into custody?

**Mandoyan:** No, sir.

**Wilcox:** No, thank you.

**Smeltzer:** All right. Unless you have anything else if you, if you feel that I haven't asked you something that you feel is important to this review or if there's anything else that has come up after watching this video do you have anything else to say?

**Mandoyan:** No, sir.

**Smeltzer:** All right. I show the time as being 1136 hours and that will conclude the interview.

**End of interview.**



SH 2376276

**OSS INTERVIEW**

**DEPUTY CHRISTOPHER QUINONES**

**Adragna:** This is gonna be Detective Adragna and Detective Takashima and Deputy Quinones, Christopher, and goes by Chris, right?

**Quinones:** Yes, sir.

**Adragna:** Today's date is March 20<sup>th</sup>, it's about 0918 hours on Friday morning. We're here at South L.A. interviewing Chris in regards to a witness to a deputy-involved shooting. First off, Chris, what are your employee numbers?

**Quinones:** [REDACTED]

**Adragna:** And what car were you working last night, when this incident occurred?

**Quinones:** 31-Boy.

**Adragna:** And that's early mornings?

**Quinones:** Yes, sir.

**Adragna:** So the date of your shift was 31-Boy earlys, March 20<sup>th</sup>, 2015?

**Quinones:** Correct, sir.

**Adragna:** Were you wearing your Department uniform, as in a tan shirt and green pants?

**Quinones:** Yes, sir.

**Adragna:** And you had your badge...

**Quinones:** Yes.

**Adragna:** ...on your uniform as well as your nametag?

**Quinones:** Yes.

**Adragna:** Let's start with, first, your firearm. What kind of firearm do you carry or do we need to get into that with him? Okay, well.

**Takashima:** Might as well.

**Adragna:** What kind of...what kind of firearm do you carry?

**Quinones:** It's a Smith & Wesson M&P.

**Adragna:** So your issued Smith & Wesson 9mm?

**Quinones:** Yes, sir.

**Adragna:** And so we're gonna work our way around your gun belt from the gun, working from right to left, what's next, and then just describe what you have on your gun belt, working around.

**Quinones:** Okay. It would be my gun, followed by two handcuff cases, I have a baton ring, followed by an ASP holder, and a collapsible baton inside, my radio holder is next to that, followed by a key ring, and then two magazine pouches, and on the other side of my clasp will be my OC spray.

**Adragna:** And are you right handed or left handed?

**Quinones:** Right handed, sir.

**Adragna:** On last night's shift, when this incident occurred, were you the driver or the passenger of your guys' vehicle?

**Quinones:** I was the driver.

**Adragna:** And were you driving a L.A. County Sheriff's Department black and white?

**Quinones:** Yes, sir.

**Adragna:** With the insignias on both sides of the vehicle?

**Quinones:** Yes, sir.

**Adragna:** And the vehicle is equipped with a light bar across the roof?

**Quinones:** Yes.

**Adragna:** Correct? And it has four facing red lights in the bumper as well as in the light bar, correct?

**Quinones:** Yes.

**Adragna:** Let's start with how this incident began. You guys were working patrol in the area of Budlong and 107<sup>th</sup> Street and a vehicle caught your attention. Why don't we just start from there? What happened?

**Quinones:** We were driving northbound on Budlong Avenue, approaching 107<sup>th</sup> Street, I slowed for the posted stop sign that was there, it was then I noticed a red four door Volvo sedan, older model, traveling eastbound on 107<sup>th</sup> Street approaching Budlong, and I could tell that the vehicle was driving at a high rate of speed, stopped my vehicle, and did not proceed into the intersection because the vehicle was traveling at a high rate of speed into, fearing that he was gonna run the stop sign, didn't want the vehicle to collide with our patrol car.

**Adragna:** So did the vehicle eventually blow through that stop sign at 107<sup>th</sup> and Budlong?

**Quinones:** Yes, it did.

**Adragna:** And then what happened next?

**Quinones:** Vehicle blew through the stop sign and turned northbound onto Budlong Avenue from 107<sup>th</sup> Street.

**Adragna:** When that car, I don't mean to...let's back up a little bit, when that car almost hit you guys and essentially blew the stop sign and turned north, did you get a chance to see how many people were in the car?

**Quinones:** Yes.

**Adragna:** How many people?

**Quinones:** Three.

**Adragna:** So you had, just describe to me how the layout of the vehicle was.

**Quinones:** There was a male black adult driver, a male black adult seated in the front passenger seat, and a third male black adult who was in the rear passenger side of...rear passenger side seat.

**Adragna:** So then the vehicle turns north onto Budlong and now you're behind it, after having to brake, and what happens next?



**Quinones:** The vehicle then accelerates and then makes a immediate, or, or a quick eastbound turn onto 106<sup>th</sup> Street, without signaling, and I was able to get behind the vehicle, at which time I saw it traveling on the opposite side of traffic on 106<sup>th</sup> Street.

**Adragna:** Is, is there a stop sign also at 106<sup>th</sup> and Budlong?

**Quinones:** Yes, there is.

**Adragna:** So he turned without signaling and then blew the stop sign?

**Quinones:** That's correct.

**Adragna:** And then when he blew that stop sign at a high rate of speed without signaling, he...the vehicle essentially went into the westbound lanes of travel, essentially going on the opposite side of the street?

**Quinones:** That's correct, sir.

**Adragna:** So then you guys continued...

**Quinones:** Yes, sir.

**Adragna:** ...and what happened next?

**Quinones:** We, I initiated my forward facing red lights in order to initiate a traffic stop with the vehicle, at which time the vehicle accelerated again, or, driving towards Vermont from Budlong. As...once the vehicle accelerated, I remember my partner putting out radio traffic that we were involved in a vehicle pursuit of a reckless DUI driver.

**Adragna:** So the vehicle did not stop when you activated your red lights and attempted to stop it?

**Quinones:** No, it did not.

**Adragna:** And it continued accelerating...

**Quinones:** Correct.

**Adragna:** ...you heard your partner put out emergent traffic, essentially, that you guys were in a vehicle pursuit, and then what happened next?

**Quinones:** I saw the vehicle quickly brake, or suddenly brake, I could see that the, I could hear the wheels screech and I see the vehicle was swerving from side to side, and was rapidly slowing, smoke was emitting from the tires of both sides of the vehicle, at which time me and my partner both exited our vehicle, to try to approach the vehicle. Then the vehicle slowed...it slowed and then it continued on again eastbound on 107<sup>th</sup> Street...or 106<sup>th</sup> Street.

**Adragna:** So this vehicle essentially is traveling eastbound at a high rate of speed and it comes to an abrupt stop to a point where it's screeching the tires, you could see smoke coming from the tires, you brake, and you, you and your partner exit your vehicle essentially in, in an attempt to conduct a felony traffic stop?

**Quinones:** That's correct, sir.

**Adragna:** And then the vehicle then accelerates again?

**Quinones:** Yes, sir.

**Adragna:** And what do you guys do?

**Quinones:** I get back inside...we get back inside the drive...or inside our patrol vehicle, the, follow the vehicle eastbound, probably for 10 to 15 yards, at which time the vehicle abruptly stops again, and I see the front passenger of the vehicle, out of the front passenger side door of the vehicle, open and the male black who's seated in the front passenger, passenger side, he exits the vehicle.

**Adragna:** And then so at some point now that that vehicle that you're following is stopped and a front passenger exits, do you eventually stop your vehicle to avoid, you know, hitting it?

**Quinones:** Yes, sir.

**Adragna:** So you stop your vehicle either behind the suspect vehicle, which has stopped, now a front passenger is exiting the, the passenger side, what exactly do you see this suspect do?

**Quinones:** As he exits the vehicle, I notice that he turns to his left, essentially facing my direction, so I'm able to see the entire front side of his body, at which time I see his hand towards his waistband, with his hand clenched around the butt stock or handle of what I recognized to be a black firearm.

**Adragna:** And is the suspect still standing kind of in the frame of the door or is he kind of continuing in the direction that you're able to see him?

**Quinones:** At the, at the time that he turned towards me and I could see his hand at his, at his waistband, he was still inside the frame of the vehicle.

**Adragna:** So you're, you're at an angle, at a position where you can see from where you're standing, him turning to his left and grasping his waistband, you see the handle of the firearm?

**Quinones:** Yes, sir.

**Adragna:** And then what happens?

**Quinones:** At that time, the vehicle, or actually the, the suspect then turned and run onto the south sidewalk of 106<sup>th</sup> Street, at which time my partner also exits the vehicle and goes onto the south, or the south side of, sidewalk of 106<sup>th</sup> Street, and the red Volvo accelerates at a high rate of speed eastbound on 106<sup>th</sup>, and then southbound onto Vermont.

**Adragna:** So you see your partner exit, he begins to follow the armed suspect on the south sidewalk and you see this red suspect vehicle continue east and turn southbound to Vermont and you're still standing outside your vehicle?

**Quinones:** Yes, that's correct.

**Adragna:** And then what do you do next?

**Quinones:** I saw the suspect then I saw the suspect who fled from the vehicle begin to run eastbound on the south sidewalk, at which time I got back into my patrol vehicle, and drove eastbound onto 106<sup>th</sup> in an attempt to try to cut the suspect off and contain him.

**Adragna:** And you have visual of your partner while you're doing that from your vehicle?

**Quinones:** That's correct, sir.

**Adragna:** As well as the suspect?

**Quinones:** Yes.

**Adragna:** And at this point, the suspect vehicle has gone beyond the suspect because it's driving faster than he can run, and it hits Vermont, turning south before the suspect does?

**Quinones:** That's correct.

**Adragna:** So then you enter your vehicle before that prior and then you continue to follow that suspect in just an attempt to track him in, in, in a manner to track him, and what happens next?

**Quinones:** Shortly after me proceeding, getting back into my vehicle and proceeding eastbound onto, on 106<sup>th</sup> Street, I was able to see a visual of my, of the suspect, in the meantime I was paralleling my partner, who was running after the armed suspect, at that time I saw the suspect turn to his right, towards my partner, after which I heard two gunshots coming from where my partner was.

**Adragna:** And did you see what the suspect was doing when he was turning to his right?

**Quinones:** I could...due to the fact there was a vehicle that was parked, that was parked on the east side of the street, and he was just behind it, I just saw that his body had turned to his right, towards my partner.

**Adragna:** So there were parked vehicles along that south curb line in the street on 106<sup>th</sup>, prior to Vermont, that were somewhat obscuring your view of the entirety of the suspect, however, you could see his body...

**Quinones:** Correct.

**Adragna:** ...turning? Okay. Then what happened next?

**Quinones:** I heard the two gunshots being fired from, from my partner, Deputy Mandoyan, at which time I was, I could then see the suspect running southbound on the west side block of Vermont Avenue, I accelerated my vehicle, drove southbound onto Vermont Avenue, approximately, I would say 50 yards south...of 106<sup>th</sup> Street, I was able to position my vehicle in front of where the, in front of the direction where the suspect was running, at which time the suspect abruptly stopped and then began to run northbound on Vermont, towards my, towards my partner.

**Adragna:** Just to back up a little bit, as you're paralleling the suspect in your vehicle, and the suspect turns south on Vermont, and you are paralleling him, bringing your vehicle southbound on Vermont, did you see the suspect do anything with the firearm?

**Quinones:** No, I did not.

**Adragna:** So you continue past the suspect and stop your vehicle, exit in an attempt to take him into custody?

**Quinones:** That's correct, sir.

**Adragna:** And so what happens next?

**Quinones:** I see the suspect turn around, begin to run northbound on the west side block of Vermont back towards my partner, at which time I see him turn and begin to run eastbound through the...or, eastbound across Vermont Avenue, at which time I pursue him and detain him at gunpoint, just past the, just east of the center median on Vermont Avenue.

**Adragna:** And the entirety of this incident, you have an...a visual of Deputy Mandoyan?

**Quinones:** Yes, I do.

**Adragna:** And so you pursue this suspect across lanes on Vermont and at some point he surrenders?

**Quinones:** That's correct, sir.

**Adragna:** And does Deputy Mandoyan meet you there?

**Quinones:** Yes, he does.

**Adragna:** And so do you handcuff him or does Mandoyan?

**Quinones:** We detain him, we detain him at gunpoint, he's proned down on the ground, I could see that my partner was directly behind me, at which time I felt it safe to handcuff him and I handcuffed him first.

**Adragna:** And then he was taken into custody without incident?

**Quinones:** That's correct.

**Adragna:** I'm going to be off tape.

**End of interview.**



SH 2376276

**OSS INTERVIEW**

**DEPUTY QUINONES**

**Adragna:** Going to be going back on tape again it's Adragna, Takashima. It is March 20<sup>th</sup>, 0930 hours. We're with Deputy Quinones. Deputy Quinones I'm going to read you an Admonition form for photographic mug show ups. You'll be asked to look at a group of photographs. The fact that the photographs are shown to you should not influence your judgment. You should not conclude or guess that the photographs contain the picture of the person who committed the crime. You are not obligated to identify anyone. It is just as important to free innocent persons from suspicion as to identify guilty parties. Please do not discuss the case with other witnesses, nor indicate in any way that you have identified someone. Do you understand?

**Quinones:** Yes, sir.

**Adragna:** So do me a favor, just sign right there. And I'm going to show you a group of photographs and why don't you take a look at those, take your time and tell me if you see anyone in this group of photographs that resembles anyone that you saw in that vehicle during this incident.

**Quinones:** Number three.

**Adragna:** So you're pointing to the gentleman depicted in position 3. Just go ahead and circle that and put your initials next to the circle. And the guy in number three was who in the vehicle?

**Quinones:** The driver of the vehicle.

**Adragna:** So this guy was the driver of the vehicle that you guys initially attempted to stop and subsequently fled from you while taking the passenger into custody.

**Quinones:** That's correct.

**Adragna:** Thank you. Going to be going off tape.

**End of interview.**





SH 2376276

IAB INTERVIEW

DEPUTY CHRISTOPHER QUINONES

**Smeltzer:** Today's date is April 8<sup>th</sup>, 2015. I show the time as 1158 hours. I am Sergeant Chad Smeltzer and this is my partner, Sergeant Brian Godwin. We are assigned to the Los Angeles County Sheriff's Department, Internal Affairs Bureau, which is commanded by Captain Donnie Mauldin. We are at the IAB office building in interview room C. This is a shooting review interview with Deputy Christopher Quinones. This case has been assigned case number SH2376276. The nature of this shooting review is related to a deputy-involved non-hit shooting that occurred on March 20<sup>th</sup>, 2015, and was assigned South Los Angeles Station URN number 015-02477-0375-055. The review will include what happened before and after the shooting incident. My last name is spelled Smeltzer, S-M-E-L-T-Z-E-R.

**Godwin:** I'm Brian Godwin, G-O-D-W-I-N.

**Smeltzer:** Deputy Quinones, if you could state your first and last name and spell your last name.

**Quinones:** First name is Christopher, last name Quinones. It's spelled Q-U-I-N-O-N-E-S.

**Smeltzer:** And Ms. Wilcox?

**Wilcox:** Leslie Wilcox, W-I-L-C-O-X, for ALADS.

**Smeltzer:** And Deputy Quinones, what is your employee number?

**Quinones:** [REDACTED]

**Smeltzer:** And prior to this interview I provided you with an Administrative Rights Force/Shooting Investigation Form. Did you have an opportunity to read the form?

**Quinones:** Yes.

**Smeltzer:** Do you have any questions regarding the form?

**Quinones:** No.

**Smeltzer:** I see that you answered the two questions in the top half of the paper, yes, and placed your initials both, next...next to both of those answers, is that correct?

**Quinones:** Yes.

**Smeltzer:** And down at the bottom where it has a place for you to sign your name, did you sign your name?

**Quinones:** No, I did not.

**Smeltzer:** And was that on advice of counsel?

**Quinones:** Yes, it was.

**Smeltzer:** What I'll do is I'm gonna go ahead and write "refused" and place my initials next to that. Okay. Prior to your interview, I provided you with two interview transcripts. The two transcripts were related to OSS interviews. Have you had an opportunity to review those transcripts?

**Quinones:** Yes.

**Smeltzer:** And I also provided you with a copy of your supplemental report. Have you had an opportunity to review that report?

**Quinones:** Yes.

**Smeltzer:** And was the content of the transcripts appear accurate?

**Quinones:** Yes.

**Smeltzer:** And does the content of your supplemental report appear accurate as to the facts of the incident as you knew them at the time you wrote the report?

**Quinones:** Yes.

**Smeltzer:** I also have some video footage related to the incident that we will review at some point during the interview. I will first conduct the interview and then I will provide you an opportunity to view the video footage and to provide additional statements. Do you understand that?

**Quinones:** Yes.

**Smeltzer:** Tell me about your Department history, starting with your academy class and just working on through all the different units that you worked at until your current assignment.

**Quinones:** I was assigned and graduated from the academy, Class 356, afterwards I was assigned to North Facility, where I worked for three years. After North Facility, I worked at Pitchess Detention Center East Facility, for another three years, after which I went out to, on patrol training at South Los Angeles Station, and after training, I've been assigned there ever since.

**Smeltzer:** On the date of the shooting, you were assigned to 30...Unit 31-Boy, is that correct?

**Quinones:** Yes.

**Smeltzer:** What were the assigned hours for that shift?

**Quinones:** [REDACTED] hours.

**Smeltzer:** And were you working with a partner on that date of March 20<sup>th</sup>, 2015?

**Quinones:** Yes.

**Smeltzer:** Who was that?

**Quinones:** Deputy Mandoyan.

**Smeltzer:** And were you the driver that night?

**Quinones:** Yes, I was.

**Smeltzer:** And were you wearing a Class A or Class B uniform that night?

**Quinones:** Class A uniform.

**Smeltzer:** And prior to this shooting incident, how long have you worked with Deputy Mandoyan? How many occasions prior to the incident?

**Quinones:** That was the first shift in a patrol car, yeah.

**Smeltzer:** First time working together?

**Quinones:** Yes, sir.

**Smeltzer:** Were you regularly assigned partners after that incident or was this just a one-time thing?

**Quinones:** It was just a one-time thing due to my regular partner having the day off for personal issues.

**Smeltzer:** Prior to this incident occurring, did you discuss tactics with Deputy Mandoyan?

**Quinones:** No.

**Smeltzer:** Have you discussed...did you have an opportunity or did you discuss expectations of each other on how you would react to various situations prior to the incident?

**Quinones:** No, no.

**Smeltzer:** And when the red Volvo failed to stop for the eastbound side...stop sign at 107<sup>th</sup> Street and Budlong Avenue, how fast would you estimate the Volvo went through that intersection?

**Quinones:** Estimate probably like 25 to 40 miles an hour.

**Smeltzer:** And was it dark at the time that you saw the Volvo?

**Quinones:** Yes.

**Smeltzer:** When you saw the Volvo in the area of Budlong and 107, where was the rear passenger seated in the car?

**Quinones:** He was in the rear, rear seat on the passenger side.

**Smeltzer:** Did you see something unique about the driver at all?

**Quinones:** Yes, he had, like, his haircut had like shaved designs into the side. Of his head, on the side of his head.

**Smeltzer:** When the Volvo turned from northbound Budlong to eastbound 106<sup>th</sup>, the Volvo crossed to the west side of the roadway, or the west bound side of the roadway, is that correct?

**Quinones:** Yes.

**Smeltzer:** Are there any traffic lines on 106<sup>th</sup> Street separating eastbound and westbound traffic?

**Quinones:** No.

**Smeltzer:** Were there any vehicles traveling westbound 106<sup>th</sup> as your vehicle followed the Volvo eastbound on 107<sup>th</sup>? I'm sorry, on 106<sup>th</sup>?

**Quinones:** No.

**Smeltzer:** Did it appear the driver of the Volvo was maneuvering the Volvo well? Was he driving...was he handling the driving okay or...?

**Quinones:** Prior to...or at the time that he made his, his right hand turn, it was just erratic. But he was handling the vehicle at the time, yes?

**Smeltzer:** You saw several traffic violations, correct?

**Quinones:** Correct.

**Smeltzer:** When the vehicle pursuit radio traffic was announced, who announced that radio traffic?

**Quinones:** Deputy Mandoyan did.

**Smeltzer:** And where was your patrol car located when that broadcast was initiated?

**Quinones:** We were up...on 106<sup>th</sup> Street, directly behind the vehicle following it.

**Smeltzer:** And when you activated the overhead lights, was the siren also activated?

**Quinones:** No, at the beginning I initiated the front forward red lights, at which time they failed to yield. My partner put out the radio traffic and then the full rotating lights were, were activated.

**Smeltzer:** And was the siren eventually activated?

**Quinones:** From what I remember, no, it was not. No, I don't believe so.

**Smeltzer:** How far ahead was the Volvo from your vehicle when Deputy Mandoyan initiated the vehicle pursuit radio traffic?

**Quinones:** Can you repeat the question real quick, sir?

**Smeltzer:** So, how far ahead was the Volvo from your vehicle when Mandoyan initiated the vehicle pursuit broadcast?

**Quinones:** I'd say 10 to 20 yards. Approximately. And going back to the, the siren, I didn't, I don't remember the full siren being on but I do remember hitting the welp, or the wail button in order to gain the vehicle's attention, so there was some sound that was produced from the vehicle prior to the initial...

**Smeltzer:** To gain their attention?

**Quinones:** ...to gain their attention, correct.

**Smeltzer:** Which radio did Deputy Mandoyan use to broadcast the vehicle pursuit?

**Quinones:** I'm not sure, I don't know if it was his handheld radio or his...or the car radio.

**Smeltzer:** Was Deputy Mandoyan able to broadcast all of the required vehicle pursuit information?

**Quinones:** No, he was not.

**Smeltzer:** And why is that?

**Quinones:** Because the, the vehicle came to an abrupt stop and then that was when the, within a second, that's when the front passenger had exited the vehicle and was armed, and we could see that he was armed.

**Smeltzer:** And what is the speed limit of Budlong, between 106<sup>th</sup> and 107<sup>th</sup>?

**Quinones:** Well, it's a residential area so it'd be 25 miles.

**Smeltzer:** And what about the speed limit of 106<sup>th</sup>, between Budlong and Vermont?

**Quinones:** That'd be 25 miles an hour.

**Smeltzer:** Is that also residential?

**Quinones:** Yes, it is.

**Smeltzer:** Did the Volvo's speed ever exceed the speed limit by 20 miles an hour? So if the speed limit's 25, did the vehicle ever go over 45 miles an hour?

**Quinones:** Forty five...we had paced it between 35 and 45 so it may have gone over 45, but I couldn't tell you exactly how fast it was going.

**Smeltzer:** And when you paced the speed, was that on Budlong or was that on 106<sup>th</sup>?

**Quinones:** That was on Budlong. Prior to getting to 106<sup>th</sup> so...or actually, yes, it was on Budlong, correct.

**Smeltzer:** What were the weather conditions at the time of the vehicle pursuit?

**Quinones:** It was clear and the roads were dry.

**Smeltzer:** During the pursuit, were there any other vehicles driving on 106<sup>th</sup> Street?

**Quinones:** No, not that I recall.

**Smeltzer:** Were there any pedestrians or bicycles on 106<sup>th</sup> Street?

**Quinones:** No.

**Smeltzer:** During the vehicle pursuit, did you ever lose sight of the Volvo?

**Quinones:** No.

**Smeltzer:** Did you recognize the Volvo as a vehicle you had stopped on prior occasions?

**Quinones:** No.

**Smeltzer:** During the vehicle pursuit, do you feel that radio communication was good with SCC?

**Quinones:** Yes.

**Smeltzer:** Now you mentioned the Volvo had braked hard at some point, is that correct?

**Quinones:** Yes.

**Smeltzer:** Where did that occur?

**Quinones:** Approximately midblock from 106<sup>th</sup> Street, in between Vermont...or Budlong and Vermont.

**Smeltzer:** Did the patrol car ever contact the Volvo when it braked hard?

**Quinones:** No.

**Smeltzer:** How close do you estimate the patrol car came to the Volvo when it, when it stopped?

**Quinones:** Two or three feet perhaps.

**Smeltzer:** When the Volvo stopped, did your vehicle come to a complete stop?

**Quinones:** Yes.

**Smeltzer:** Did you completely exit the patrol car?

**Quinones:** Yes.

**Smeltzer:** Did you place your patrol car in park?

**Quinones:** Yes.

**Smeltzer:** And did your partner completely exit the patrol car?

**Quinones:** Yes.

**Smeltzer:** How long would you estimate you were out of the patrol car?

**Quinones:** A second or less.

**Smeltzer:** Very quickly?

**Quinones:** Fairly quickly.

**Smeltzer:** Did the suspect exit the vehicle the first time it stopped?

**Quinones:** No.

**Smeltzer:** What direction...I'll come back to that one. How much distance separated...let me go to the second stop, or...and so what direction was the suspect facing when he had his hand in the waistband? Do you recall?

**Quinones:** Well, he was facing westbound...west, which would be directly back to me, he was facing me.

**Smeltzer:** Towards your direction?

**Quinones:** I was facing east.

**Smeltzer:** How much distance separated Deputy Mandoyan and the suspect when the suspect exited the Volvo?

**Quinones:** I would say 20 feet. Approximately.



**Smeltzer:** Did you have cover or concealment when the suspect exited the Volvo?

**Quinones:** I did, yes.

**Smeltzer:** And what was your cover or concealment?

**Quinones:** My cover was the patrol car and...or my concealment was the patrol car and my cover was the engine block of...the front engine block of the patrol car.

**Smeltzer:** Did the suspect vehicle obstruct your view of the, of the suspect when he turned your direction?

**Quinones:** It only obstructed the view of the...below his waist?

**Smeltzer:** Below his waist?

**Quinones:** I can see from above...I can see his waist and above.

**Smeltzer:** Was he illuminated at that point?

**Quinones:** Yes, he was.

**Smeltzer:** And how was he illuminated?

**Quinones:** With the front...the spotlights of our vehicle.

**Smeltzer:** And what was the distance between you and the suspect, from when you saw him turn toward you?

**Quinones:** Twenty five to 30 feet.

**Smeltzer:** Specifically the front, how the handgun was located in the area of the suspect's waistband?

**Quinones:** It, it appeared to be tucked, so the quick view that I got it appeared to be tucked within the waistband and his left hand was around the butt of the weapon.

**Smeltzer:** And could you tell if the grips of the handgun were positioned more to the left of his body or to the right of his body?

**Quinones:** No, I could not. I just remembered it being in the waistband.

**Smeltzer:** Prior to the suspect exiting the Volvo did you see movement inside of the vehicle?

**Quinones:** I could just see the, the...I could see the front passenger and the rear passenger moving, but I could not tell or make any assumptions as to what they were doing within the vehicle.

**Smeltzer:** And where specifically did you see that movement occur? Was that while you were pursuing the vehicle or was that when it had stopped...

**Quinones:** (Talking over) right before they had stopped and right, right before they had stopped and as it was coming to a stop.

**Smeltzer:** And was that the first stop or the second stop?

**Quinones:** Both.

**Smeltzer:** Both? Okay. When the suspect exited the Volvo, did he say anything?

**Quinones:** No, he did not.

**Smeltzer:** Did you say anything to him?

**Quinones:** No.

**Smeltzer:** Did your partner say anything?

**Quinones:** I heard my partner say, yell at me, he's got a gun, and then at which time I heard him yell at him, at the suspect, who was fleeing, to stop and show, and show his hands.

**Smeltzer:** So Deputy Mandoyan did alert you that the suspect was armed?

**Quinones:** Yes.

**Smeltzer:** Did you also in turn tell him or acknowledge him that you had seen the gun?

**Quinones:** No.

**Smeltzer:** When the suspect ran and Deputy Mandoyan chased the suspect, did you and Deputy Mandoyan communicate? Was there any communication that went on between the two of you as he started to chase the suspect?

**Quinones:** No.

**Smeltzer:** Was this a tactic, and what I'm speaking of is when Mandoyan ran after the suspect and you then began to parallel or follow Deputy Mandoyan, is that a tactic that you discussed at any time prior to this incident?

**Quinones:** Not with Deputy Mandoyan.

**Smeltzer:** And what was your intention as far as following the suspect and Deputy Mandoyan in the patrol car?

**Quinones:** My intention was to follow him and if at, if possible to get on the other side or...in order to contain him, be able to maintain a visual on him. When I saw the suspect was running southbound on Vermont, and the other vehicle had fled the area, passing the, the armed suspect, I, we did, we made the conscious decision to go after the armed suspect, what's when I proceeded and passed him and, still maintained a, was still looking at him while I was still in my patrol car, and that was when I positioned my vehicle in front, the direction that he was travelling, not directly in front of him but just passed the direction where he's traveling.

**Smeltzer:** We'll get, we'll get to that part a little bit later. What did the Volvo do after the suspect exited the car?

**Quinones:** It immediately continued, or sped off eastbound on 106<sup>th</sup> Street and then made an abrupt turn southbound on to Vermont and sped away out of view.

**Smeltzer:** Did you consider pursuing the Volvo?

**Quinones:** No.

**Smeltzer:** When Deputy Mandoyan chased the suspect, did you consider him to be in foot pursuit?

**Quinones:** Yes.

**Smeltzer:** Did you or Deputy Mandoyan broadcast that Deputy Mandoyan was in foot pursuit?

**Quinones:** I did not, no.

**Smeltzer:** Do you know if Deputy Mandoyan did?

**Quinones:** The...I'd have to hear the radio traffic to see exactly what he said, but I know he did say that we had the suspect running from us southbound on Vermont.

**Smeltzer:** So you remember him putting that out...?

**Quinones:** Putting that radio traffic out, yes.

**Smeltzer:** Do you feel that you were acting independently from your partner when you stayed with the patrol car?

**Quinones:** Can, can you repeat the question, please?

**Smeltzer:** Do you feel that you were acting independently from your partner by staying with the patrol car?

**Quinones:** No.

**Smeltzer:** Do you feel it was right to coordinated (talking over) effort?

**Quinones:** Absolutely, absolutely.

**Smeltzer:** Do you feel that Deputy Mandoyan acted independently when he pursued the suspect on foot?

**Quinones:** No.

**Smeltzer:** Did you consider it partner-splitting when Deputy Mandoyan ran after the suspect and you paralleled him in the patrol car?

**Quinones:** No.

**Smeltzer:** When the suspect turned to his right, toward your partner, could you see the suspect's handgun, and this...you discussed within the area of page seven of your prior interview, do you recall what...could, could you see the suspect's handgun?

**Quinones:** Let me see (background noise).

**Smeltzer:** Well, I can, maybe I can help you get there a little quicker. So it looks like it's the third paragraph down here, and you're describing that you were paralleling your partner, who was running after the armed suspect, at that time, you saw him turn to his right, towards your partner, after which you heard two gunshots from....

**Quinones:** But, he, when he, the suspect was running, I was able to see the suspect while, obviously, I'm parallel with Deputy Mandoyan, saw that the suspect's upper body, so the torso and head, turned to the right, looking back and his body, essentially, blading itself to, to Deputy Mandoyan, that was the time that I heard the two gunshots that Deputy Mandoyan fired. I

was unable to see the, the firearm due to the fact that there, there was some obstruction, some...a vehicle or two that were parked on the side of the road, on the north, excuse me, on the south side of the road on 106<sup>th</sup> Street.

**Smeltzer:** So parked vehicles on the south side there?

**Quinones:** Correct.

**Smeltzer:** And could...so, at that moment, and I just want to be clear on this, you recall the suspect turning to his right, right?

**Quinones:** Yes, the suspect's right.

**Smeltzer:** And so you could not clearly see the handgun at that moment?

**Quinones:** Correct, and plus, I was in the patrol car, so there are obstructions that were....

**Smeltzer:** And so could...and, and you, just to be clear, could you see the suspect holding the handgun at that moment?

**Quinones:** At that moment, no.

**Smeltzer:** At any point, did you see the suspect aiming the firearm at Deputy Mandoyan?

**Quinones:** I did not, no.

**Smeltzer:** Could you tell if the suspect had one or two hands on the gun at that moment?

**Quinones:** No, I could not.

**Smeltzer:** Did you see the suspect holding anything else?

**Quinones:** No.

**Smeltzer:** When Deputy Mandoyan shot at the suspect where were you located?

**Quinones:** I was directly next to him, or I was in the, in, I was seated in the patrol car paralleling him, so my patrol car was moving and I was in the street, in the middle of the street on 106<sup>th</sup> Street.

**Smeltzer:** When you heard the gunshots was the suspect illuminated?

**Quinones:** He was...I was...not by me so I don't, I don't, I'm not sure if he was illuminated by Deputy Mandoyan or not.

**Smeltzer:** Was Deputy Mandoyan running as he shot at the suspect?

**Quinones:** I don't know. I, he may have been...I knew that he had ran to the sidewalk, I'm unsure if he had stopped prior to firing his rounds.

**Smeltzer:** And what did you think when you heard the gunshots?

**Quinones:** I had assumed that the suspect had pointed the gun at my partner.

**Smeltzer:** And was it clear to you when you heard the gunshots who had fired the gunshots?

**Quinones:** To me, yes.

**Smeltzer:** And it was clear to you it was Deputy Mandoyan shooting at the suspect?

**Quinones:** Yes.

**Smeltzer:** What was the distance between you and the suspect when Deputy Mandoyan shot at, at the suspect?

**Quinones:** About 15 yards. 15, 20 yards, I'd assume.

**Smeltzer:** So 15 to 20?

**Quinones:** Yes.

**Smeltzer:** What was the distance between Deputy Mandoyan and the suspect when the shooting occurred?

**Quinones:** No, I couldn't tell you the exact distance there.

**Smeltzer:** You have no estimate?

**Quinones:** Maybe 10 yards approximately?

**Smeltzer:** What was the lighting like at the time of the shooting?

**Quinones:** There was a, it was visible, there were streetlights that were on the corners of 106<sup>th</sup> and Vermont, Vermont's a very well lit street. I believe there was some street lights that illuminated the parking lot of the liquor store that's on the corner of 106<sup>th</sup> and, and Vermont, so lighting conditions were, were fairly good considering it was in the middle of the night.

**Smeltzer:** That liquor store that you're mentioning, is that...where is that located...compared to where Deputy Mandoyan and the suspect were, or where is that liquor store?

**Quinones:** From where the shooting occurred, it's directly north of it, on north side of the street.

**Smeltzer:** Of 106<sup>th</sup> Street?

**Quinones:** Of 106<sup>th</sup>, yeah, it would be on the northwest corner of 106<sup>th</sup> and Vermont.

**Smeltzer:** And where was Deputy Mandoyan when he shot at the suspect?

**Quinones:** On the south sidewalk of 106<sup>th</sup> Street.

**Smeltzer:** And was he...in relation to you specifically, how was he located? Was he ahead of you, parallel, behind?

**Quinones:** He was parallel to me.

**Smeltzer:** Did you have any concern about Deputy Mandoyan's location when he shot at the suspect?

**Quinones:** Did I have concern about his...about him or his location?

**Smeltzer:** About him and his location.

**Quinones:** Well, I...I'm sure I was concerned about him but I could see that he was continuing to chase the fleeing armed suspect, but no, I have no concern about his location.

**Smeltzer:** Did the suspect do...what did the suspect do after the shooting occurred?

**Quinones:** The suspect continued to run southbound on Vermont Avenue.

**Smeltzer:** After the shooting occurred, did the suspect say anything?

**Quinones:** No.

**Smeltzer:** Did he drop anything?

**Quinones:** I did not see him drop anything.

**Smeltzer:** And did he throw anything?

**Quinones:** I did not see him throw anything.

**Smeltzer:** At any point do you think the suspect had an advantage over you or your partner?

**Quinones:** No.

**Smeltzer:** Do you think the suspect was attempting to shoot Deputy Mandoyan?

**Quinones:** Yes.

**Smeltzer:** Prior to the shooting did you give any verbal commands to the suspect?

**Quinones:** Yes.

**Smeltzer:** And where were you and what did you say? At what point did you give the verbal commands?

**Quinones:** I gave verbal commands to him as I was driving southbound on Vermont Avenue and I had passed him, my win, my windows were down and I remember ordering him....

**Smeltzer:** Okay, no, I'm, I'm talking prior to the shooting.

**Quinones:** Prior to the shooting, no, I did not.

**Smeltzer:** But later on...

**Quinones:** Later on....

**Smeltzer:** ...as you were travelling southbound on Vermont, you were giving him instructions as you drove by him?

**Quinones:** Yes.

**Smeltzer:** And what exactly did you say at that point?

**Quinones:** I told him to stop.

**Smeltzer:** And did he acknowledge you?

**Quinones:** No, he did not.

**Smeltzer:** And prior to the shooting, do you recall specifically anything that Deputy Mandoyan said to the suspect?



**Quinones:** No.

**Smeltzer:** When the shooting occurred, how close was the suspect to the corner of Vermont and 106<sup>th</sup>?

**Quinones:** Within five feet.

**Smeltzer:** And when the shooting occurred, when you heard the shots, can you describe how the suspect was positioned at that moment?

**Quinones:** At the time that, that Deputy Mandoyan fired the shots, the suspect was turned towards Deputy Mandoyan, so his body was essentially facing, even though he was running eastbound, his body, his upper torso was facing southbound, and, essentially, his torso was bladed and his arms were at his side so his right arm would be pointed towards Deputy Mandoyan.

**Smeltzer:** And then just to be clear, you already said that at the time of the shooting, the suspect was, basically, west of Vermont, the intersection there at 106<sup>th</sup> and Vermont, right about five feet, correct?

**Quinones:** Approximately, I wouldn't be able to give you the exact...five, five or 10 feet.

**Smeltzer:** And when the suspect bladed to the right, what is your opinion on that as far as was he turning towards Deputy Mandoyan or do you feel that he was potentially preparing to turn to the corner to go southbound on Vermont?

**Quinones:** No, his, the bladed body position and the way that there was the, the fence was there just before he reached that corner, my assumption was that he was turning to shoot Deputy Mandoyan.

**Smeltzer:** What kind of fence was located at the corner?

**Quinones:** Chain-link.

**Smeltzer:** Could you see through it as far as, as the corner there, 106<sup>th</sup> and Vermont?

**Quinones:** Yes, yes.

**Smeltzer:** Did you see the suspect have a reaction when Deputy Mandoyan shot at him?

**Quinones:** No.

**Smeltzer:** Did you see the suspect jerk in a backwards...jerked his body in a backwards motion when the, when you heard the gunshots?

**Quinones:** No.

**Smeltzer:** At any point did you lose sight of the suspect?

**Quinones:** No.

**Smeltzer:** At any point did you ever lose sight of Deputy Mandoyan?

**Quinones:** No.

**Smeltzer:** Was there anything that obscured your vision of the suspect or Mandoyan during this incident?

**Quinones:** No.

**Smeltzer:** You had mentioned earlier parked cars, but that was at the time when the suspect exited the Volvo, is that correct?

**Quinones:** Right.

**Smeltzer:** Once Deputy Mandoyan pursued the suspect on foot, did any of those parked cars obscure your vision at all?

**Quinones:** At the time that the shooting occurred, there was a, I believe there was a parked car that was there, that was there, that was blocking the lower half of the suspect's body but nothing ever was able...nothing was ever in the way that completely blocked the suspect or made me lose sight of the suspect's upper torso or him personally at any time.

**Smeltzer:** Or Deputy Mandoyan?

**Quinones:** Or Deputy Mandoyan.

**Smeltzer:** And, and just for clarification, I think you already said this but after the shooting what did the suspect do?

**Quinones:** He continued to run eastbound on 106<sup>th</sup> and then turned southbound.

**Smeltzer:** And then you had mentioned that's where you turned the corner and then drove southbound on Vermont, is that correct?

**Quinones:** Correct.

**Smeltzer:** And that is when you gave him, the suspect, some verbal commands as you drove past him on Vermont, correct?

**Quinones:** Right.

**Smeltzer:** Where was the Volvo located when the shooting occurred?

**Quinones:** I'm not sure if it was on 106<sup>th</sup> still or if it already made...it was either just leaving 106<sup>th</sup> or approaching Vermont on 106<sup>th</sup> or it had...I...yeah, it was on 106<sup>th</sup> approaching Vermont.

**Smeltzer:** So it was still on 106<sup>th</sup> when the shooting occurred?

**Quinones:** Yes.

**Smeltzer:** Describe what your partner did after the shooting.

**Quinones:** He continued to pursue the suspect.

**Smeltzer:** And at some point did you pass Deputy Mandoyan?

**Quinones:** Yes.

**Smeltzer:** And where did you pass him? Was it on 106<sup>th</sup> or was it on Vermont?

**Quinones:** I was on 106<sup>th</sup>. Just approaching Vermont, right at the corner.

**Smeltzer:** When you passed Deputy Mandoyan, did you two communicate at all?

**Quinones:** No.

**Smeltzer:** And where were you positioned when Deputy Mandoyan broadcast that a shooting had occurred?

**Quinones:** I think I had already...I was driving southbound on Vermont, about to approach or pass the suspect then. From what I remember, that's when I heard Mandoyan put the radio traffic out.

**Smeltzer:** And where was the suspect located when the shooting broadcast was initiated?

**Quinones:** He was on the...he was on the west sidewalk of Vermont Avenue, running southbound from 106<sup>th</sup>.

**Smeltzer:** As you passed the suspect on Vermont, did you see him holding the handgun?

**Quinones:** No.

**Smeltzer:** Did you have any concerns about passing an armed suspect in the patrol car as you passed him? Did you have any issues with that?

**Quinones:** Absolutely but I was, I was able to see both of his hands prior to, prior to passing him, and so I, I, when I passed him, I knew that he had not, he was not armed at that time.

**Smeltzer:** So when you drove passed him, you could see that he was not holding the handgun?

**Quinones:** Correct.

**Smeltzer:** At any point did you see what happened to the handgun?

**Quinones:** No.

**Smeltzer:** Did you have any concern about going ahead of the suspect and then having him running towards your direction? Basically, having your back to him as you passed him as he got down the street?

**Quinones:** No, no, 'cause my back was never really towards the suspect. The suspect was still in my peripheral vision, or more than my peripheral vision. As I passed him, I turned and was able, made, was able to maintain full complete visual of that suspect as I drove past his location, so he never, he was never behind me at any time.

**Smeltzer:** So, and correct me if I'm wrong, so basically, as you passed him, you were turning your head looking back at him as you drove past him?

**Quinones:** Correct, and it wasn't in a means where he was behind my patrol car, he was, in relation to where my, as my patrol car was about to pass him, he was maybe at the rear passenger side door. That's about how he would be in relation to my patrol car as I was passing, so I was able to turn drive, maintain a visual of him, at which time I could see he was giving him his orders and I could see that he wasn't going to stop.

**Smeltzer:** As you passed him did you have your handgun out of the holster at all?

**Quinones:** Yes.

**Smeltzer:** And were you pointing it at him?

**Quinones:** Yes.

**Smeltzer:** Or how did you have your handgun positioned?

**Quinones:** I had my handgun positioned, I was pointing it at him.

**Smeltzer:** And was the right front passenger window of the patrol car down?

**Quinones:** Yes.

**Smeltzer:** Did you have a concern about creating a crossfire situation when you stopped your patrol car out, out in front of the suspect's path he was traveling with Deputy Mandoyan coming behind him?

**Quinones:** No.

**Smeltzer:** And if you could explain why that wasn't a concern for you,

**Quinones:** Because I knew that Deputy Mandoyan, from my peripheral vision, was still on the sidewalk of 106<sup>th</sup>...or on, excuse me, on...on Vermont Avenue just south of 106<sup>th</sup>. Where I positioned my patrol car was not on the sidewalk but was essentially east of the sidewalk, still on the street. My, my vehicle hadn't even reached the, I would say the gutters of the, the street gutters of Vermont Avenue. My patrol car was positioned pointing southwest, just west, or excuse me, just east of the west curb line of Vermont Avenue. Essentially, what I...I effectively was trying to do was in...position my vehicle so that if the suspect was to continue running southbound, I would be able to get out of my patrol car and be able to contact him and actually have a little bit of lead. And essentially contain him, hoping that he would go back towards Deputy Mandoyan or give up there because he knew he didn't have really much place to go.

**Smeltzer:** So in essence, you, you had the suspect's movements blocked north and south and then was there a fence to the west?

**Quinones:** Yes, there was a fence to the west.

**Smeltzer:** So at that point, he only had one avenue to escape?

**Quinones:** No, he could have still ran southbound, 'cause the sidewalk was completely open. My, there was nothing blocking his, his movement southward, if he wanted to continue to run southbound, and that was why I passed him slightly with the patrol car so that if he did continue to run southbound, he would, I would actually have, you know, 10 to 15 feet in order to put the car in park, get out of my patrol car, and be able to pursue

him and be right on his heels as opposed to just stopping my patrol car right next to him and then him having 20 or 30 yards on me by the time I'm able to get off, you know?

**Smeltzer:** You having to catch up to him?

**Quinones:** Exactly.

**Smeltzer:** When, when you...in the area where you stopped and positioned the patrol car, were there any other people out standing in that area? Were there any witnesses in that area?

**Quinones:** No.

**Smeltzer:** Explain how the suspect was taken into the custody.

**Quinones:** Well, after positioning my patrol car in front of his direction of travel, the suspect stopped, ran northbound on the west sidewalk of Vermont Avenue for approximately, I'd say for about four to 10 steps, at which time I think he, what I'm assuming is that he saw Deputy Mandoyan. I...that, those four to 10 steps allowed me enough time to put the car in park, exit my vehicle, at which time I saw him begin to run eastbound through the, through the street of Vermont Avenue. I pursued him on foot, at which time I was giving him verbal commands to stop, I was able to close the distance on him a little bit, at which time, when he reached the northbound lanes, the #1 lane of northbound traffic of Vermont Avenue, he raised his hands, stopped, and laid on the ground.

**Smeltzer:** All on his own?

**Quinones:** I was giving him verbal commands to raise his hands and to stop running, and once he stopped, I gave him more instructions to lay down on the ground.

**Smeltzer:** And he complied with that?

**Quinones:** That's correct.

**Smeltzer:** And who handcuffed him?

**Quinones:** I did.

**Smeltzer:** And describe how he was positioned when you handcuffed him.

**Quinones:** He was...his head was facing west, his feet were facing east. From what I remember he had his hands behind his back, but I could, I'm not sure. I knew that Deputy Mandoyan, I could see Deputy Mandoyan directly behind me, so once I saw that he was there readily able to assist me should a confrontation take place, is when I handcuffed him with the, with my handcuffs with his hands behind his back.

**Smeltzer:** And, and so when you handcuffed him, how close was Deputy Mandoyan to you and the suspect at that point?

**Quinones:** Ten to 20 feet I would assume.

**Smeltzer:** So he was within 10 to, 10 to 20 feet when the suspect surrendered and...?

**Quinones:** Correct, I, I remember seeing him in my peripheral vision taking a few steps in my direction, he was already in, on Vermont Avenue and approaching the center median and we were just on the other side of the center median.

**Smeltzer:** Was any force used against the suspect as he was handcuffed?

**Quinones:** No.

**Smeltzer:** Did you or your partner place a knee on the suspect's back during the handcuffing?

**Quinones:** No.

**Smeltzer:** Did the suspect resist the handcuffing at all?

**Quinones:** No.

**Smeltzer:** Did he complain of any pain to you?

**Quinones:** No.

**Smeltzer:** After he was handcuffed, did you talk to the suspect at all?

**Quinones:** No, not that I remember.

**Smeltzer:** Did you ask him anything about the gun or if he had been injured, anything like that?

**Quinones:** I think we did a brief check over his, of his body to make sure that he wasn't injured. I'm, I'm, I, I don't remember asking him any questions.

**Smeltzer:** At any point did the suspect say anything about a wallet to you?

**Quinones:** No.

**Smeltzer:** Do you recall anything...him saying anything about a wallet to anyone, any deputy that was there?

**Quinones:** Not that I recall.

**Smeltzer:** And you, did you specifically inspect the suspect for injuries?

**Quinones:** I did once and I know another, or another deputy had done it again twice.

**Smeltzer:** And who...do you recall who that was?

**Quinones:** I believe it was Deputy Keffer.

**Smeltzer:** And at any point did the suspect say he had been injured?

**Quinones:** No.

**Smeltzer:** Once the suspect was handcuffed, what happened then?

**Quinones:** I walked him to my patrol car, placed him in the backseat, and I was trying, I was...several units were arriving to our location and we were trying to get the scene locked down. I went and accompanied Deputy Mandoyan after I had assigned a deputy to sit on the...or to stand near my patrol car with the suspect.

**Smeltzer:** Do you recall who you assigned to stand near the patrol car?

**Quinones:** No, I don't remember.

**Smeltzer:** And so you escorted him over to your patrol car and placed him in the backseat?

**Quinones:** Correct.

**Smeltzer:** At any point during the handcuffing or taking the suspect into custody, did you use any profanity towards the suspect?

**Quinones:** No.

**Smeltzer:** Did your partner use any profanity towards the suspect?



**Quinones:** No.

**Smeltzer:** Did you threaten to kill Suspect Thomas at any point during that phase when he was being taken into custody?

**Quinones:** No.

**Smeltzer:** And did your partner threaten to kill Suspect Thomas?

**Quinones:** No.

**Smeltzer:** And just to be very clear, did you ever see the suspect throw the handgun?

**Quinones:** No.

**Smeltzer:** Did a sergeant respond to the scene?

**Quinones:** Yes.

**Smeltzer:** And who was that?

**Quinones:** I think Reynaga, Sergeant Reynaga.

**Smeltzer:** And did you report your, your actions and observations to him?

**Quinones:** Yes, I did.

**Smeltzer:** Were you injured during this incident?

**Quinones:** No.

**Smeltzer:** Was your partner injured during this incident?

**Quinones:** Not that I know.

**Smeltzer:** How did you get back to the station?

**Quinones:** We were transported to the station by Sergeant Reynaga.

**Smeltzer:** And when you say we, was that you....

**Quinones:** I was, I...yeah, we were both.

**Smeltzer:** You and Deputy Mandoyan?

**Quinones:** Yes.

**Smeltzer:** At any point during this incident, first off, did you have your OC spray with you that night?

**Quinones:** Yes.

**Smeltzer:** At any point did you have an opportunity to use that?

**Quinones:** No.

**Smeltzer:** What about your baton? Did you have your baton with you that night?

**Quinones:** Yes, I did.

**Smeltzer:** What kind of baton do you carry?

**Quinones:** I have a collapsible baton on my belt, and I also have a PR-24 in, in my car.

**Smeltzer:** And did you, did you have a Taser with you that night?

**Quinones:** I did not. I know that...I don't know if Deputy Mandoyan carried...has one in...with him or if he had one on, on him, I know that different units carry....

**Smeltzer:** At South L.A., how are the Tasers issued or distributed to the patrol personnel?

**Quinones:** They're assigned from what I understand is they're assigned to certain people if they're, if they're available, as their assigned Taser, which they're able to bring....

**Smeltzer:** Assigned for the shift or assigned long-term?

**Quinones:** Long, long-term. From what I'm, from the way I understand. I am not assigned a Taser so I know that I did not have one on...with me.

**Godwin:** You didn't use any profanity and you didn't hear your partner use any profanity towards the suspect. Did you hear any other deputy use profanity?

**Quinones:** No, I did not, sir.

**Godwin:** And the same with threatening to kill the suspect? You didn't do that and your partner, you didn't hear that from nobody else?

**Quinones:** No, sir.

**Smeltzer:** What I'm gonna do right now is give you a little advisement and then once I'm down with that, we'll go off tape and give you the opportunity to review a couple video clips, and you can watch them as many times as you'd like, and then we'll go back on tape and see if you have anything additional to say. All right, so you are going to be shown a video of the incident. This may assist the Department in obtaining a more thorough representation of what occurred in that you can provide additional comments and/or address any discrepancies or omissions. It will, it will also allow the reconciling of discrepancies between your initial statement and the video so that your actions can be properly evaluated and assessed. With this in mind, please be advised that the following limitations...of the following limitations of videos. Video cameras generally record only a portion of the incident and lack the context of the event. A video is a two-dimensional representation of an incident from a particular perspective and tends to distort distance and other factors associated with depth of field. In general, a video does not faithfully record light levels and does not represent what a human being...what a human being in the incident would perceive. A video does not present the incident as viewed through a human's eyes. Differences between human and mechanical processing of information prevents a video from exactly matching what a person sees and hears during a critical confrontation. These differences have to do with field of view, focus of attention, and interpretation. Video cameras that record less than 10 frames per second can leave out significant aspects of an incident that occurred at speeds faster than that. And with that, I show the time as 12:46. I'll pause the recorder and then we'll review the video. Okay, Sergeant Smeltzer. It's 12:52. We're going back on tape. I showed you two video files, one titled CH11, and one titled, CH13. I offered you the opportunity to view each file in length, which would be approximately 10 minutes. Did you take that opportunity to view the whole 10 minutes?

**Quinones:** No.

**Smeltzer:** Let's talk about CH11 first. Basically, we looked at roughly between two minutes and 10 seconds and two minutes and 25 seconds. Was there anything that you see in that video clip that helps you clarify anything about what you said in the first part of this interview?

**Quinones:** Yeah.

**Smeltzer:** And what, what did you see that helped you clarify?

**Quinones:** Just the distance between the initial time, the vehicle stopped the first time as opposed to where the vehicle stopped the second time, when the armed suspect came out. At the time that it happened, because it, it happened so quickly, to me, I thought it was like more of like 10 to 15 yards and it came to a stop, obviously, it appears that it's a little bit farther than that.

**Smeltzer:** So did the, the video clip, CH11, did that capture both occasions when the suspect vehicle stopped?

**Quinones:** No, it didn't.

**Smeltzer:** You only saw the second...

**Quinones:** Correct.

**Smeltzer:** ...stop, correct? As far as, we discussed earlier about where you were located when Deputy Mandoyan engaged the suspect in the shooting. Could you tell, watching the video, could you tell when Deputy Mandoyan shot at the suspect?

**Quinones:** No.

**Smeltzer:** Did you see any type of light or anything coming from what would've been the area where Deputy Mandoyan would've been located?

**Quinones:** Yeah.

**Smeltzer:** As far as what you could tell in the video, did that look like flashlight, a tactical light, or muzzle flash? Could you tell?

**Quinones:** From the video, I was unable to determine it.

**Smeltzer:** And as far as when you saw that light that we're discussing, where were you located at that time?

**Quinones:** Parallel to him.

**Smeltzer:** And could, could you tell at any point where the suspect was located when Deputy Mandoyan shot at him?

**Quinones:** No.

**Smeltzer:** And then looking at video clip, CH13, really kind of honed in on that, between like, two minutes and 25 seconds and about 2:48 or 2:50, when you reviewed that video, was there anything that sticks out to you as far as what you think you could clarify regarding your prior statements?

**Quinones:** No.

**Smeltzer:** Could you see the suspect running on that second video?

**Quinones:** No, I did not.

**Smeltzer:** Could you see your partner running? When, in watching that video clip, did, when the suspect vehicle went southbound on Vermont, it appears that you drove up to the corner and there was a little bit of a delay...

**Quinones:** Correct.

**Smeltzer:** ...was there anything going on during that delay where you slowed down? Were you having...what was going on during that time period?

**Quinones:** I'm assuming that it's just, I was probably ensuring that there was no vehicle traffic coming from northbound or coming north, excuse me, traveling south...

**Smeltzer:** Southbound on Vermont?

**Quinones:** ...north of me, correct.

**Smeltzer:** And at that time, when you rounded the corner, there's...appears to be this little bit of a, where you slow down, was there...do you recall having any communication with Deputy Mandoyan in that area?

**Quinones:** No.

**Smeltzer:** Do you recall having any...giving any verbal commands to the suspect in that area?

**Quinones:** No.

**Smeltzer:** Is there anything that I haven't asked you that you feel is important or critical to this shooting review that I haven't asked you?

**Quinones:** No, sir.

**Smeltzer:** Nothing else?

**Quinones:** No, sir.

**Wilcox:** No, thank you.

**Smeltzer:** I show the time as 12:56 and that'll conclude the interview.

**End of interview.**



**SH 2376276**

**OSS WITNESS INTERVIEW**

**SUSPECT EDWARD RACHAL**

**Adragna:** This is going to be Detective Adragna. It is about 1:30 p.m., March 31st on Tuesday. Going to be interviewing a Suspect Rachal in regards to a felony evading investigation. Is it Edward?

**Rachal:** Yes, sir.

**Adragna:** I'm Adragna. Nice to meet you, man. Come on, come sit over here. We'll chat a little bit. This is my partner, Detective Castaneda.

**Castaneda:** What's up, brother?

**Rachal:** How you doing?

**Adragna:** How you doing? They wake you up a little, wake you up?

**Rachal:** Yes, sir.

**Adragna:** Alright. We're going to talk a little bit about why you're here.

**Rachal:** Yes, sir.

**Adragna:** I'm the detective that's handling the case.

**Rachal:** Yes, sir.

**Adragna:** Before we get into anything, I'm going to advise you of your rights, okay? You have the right to remain...just do me a favor, verbally just say yes, if you understand, no, if you don't. You have the right to remain silent, do you understand?

**Rachal:** Yes, sir.

**Adragna:** You have, I always forget these. Now, I've got to read them. You have the right to an attorney during questioning. Do you understand?

**Rachal:** Yes, sir.

**Adragna:** You have the right to...anything that you say can and will be used against you in a court of law, do you understand that?



**Rachal:** Yes, sir.

**Adragna:** And if you cannot afford an attorney, one will be appointed for you before questioning, do you understand that?

**Rachal:** Yes, sir.

**Adragna:** Okay, cool. What's your birthday?

**Rachal:** December 20, 1990.

**Adragna:** 1990, alright.

**Castaneda:** Let me see what kind of work you got done on you, man, what kind of tattoo you got?

**Rachal:** (INAUDIBLE)

**Castaneda:** Yeah, you got it cut in your hair too?

**Rachal:** On the side.

**Castaneda:** A little star. What else do you have on you? Let me see. Look, I know you probably showed me a bunch of times, but I'm kind of curious. What do they call you from Hoover?

**Rachal:** Tiny Hitman.

**Castaneda:** Tiny what?

**Rachal:** Tiny Hitman.

**Adragna:** Tiny Hitman?

**Castaneda:** From the deuce.

**Rachal:** Yes, sir.

**Castaneda:** That's pretty good. You just get color work done on it? It's always been like that? Those are all the homies that passed away?

**Rachal:** Yeah, (INAUDIBLE)

**Adragna:** When did you get put up, bro?

**Rachal:** What?

**Adragna:** When did you get put up bro?

**Rachal:** (INAUDIBLE)

**Adragna:** When did you get put on...

**Rachal:** Probably like 2004.

**Adragna:** 2004?

**Rachal:** Five.

**Adragna:** Okay, alright. Do you know why you're here?

**Rachal:** They said for evading.

**Adragna:** Do you know what they're talking about when they told you evading?

**Rachal:** Meaning that when I was in my (INAUDIBLE) he jumped out the car (INAUDIBLE) the guy stopped him for the gun.

**Adragna:** Who's your friend?

**Rachal:** He's my brother.

**Adragna:** He's your, he's your brother?

**Rachal:** Yeah, yeah.

**Adragna:** Terrence, is he like your blood brother or, or like your play brother...

**Rachal:** God brother.

**Adragna:** ...God brother, okay. Terrence.

**Rachal:** I didn't, I didn't know he had the gun he had.

**Adragna:** That's fine. I...

**Rachal:** I didn't know.

**Adragna:** That's understandable. Do you remember what date this was?

**Rachal:** Last weekend, I think. Or the weekend....

**Adragna:** Does March 20th sound about right? March 20th would have been, so today's the 31st. I'll show you a calendar here.

**Rachal:** I know it was the weekend.

**Adragna:** So the 20th was, was like Friday night.

**Rachal:** Yes, sir.

**Adragna:** So that, that's the night we're talking about? So you were with Terrence, and where was he seated in the car?

**Rachal:** The passenger seat.

**Adragna:** And there was another dude in the back seat, right? So here's your chance right now just to be honest, bro. Let's just be up front. You're doing good right now. Just be honest about it. I pretty much already know what happened. We got everything on video anyways. But this is where you and I can feel each other out and I can find out if you're being honest with me.

**Rachal:** Yes, sir.

**Adragna:** So who was in the back seat?

**Rachal:** One of his friends.

**Adragna:** What's his name?

**Rachal:** I don't know his name.

**Adragna:** You don't know? Okay. Do you know what he looks like?

**Rachal:** Dark skinned dude.

**Adragna:** Dark skinned guy?

**Rachal:** Yeah.

**Adragna:** What do they call him?

**Rachal:** I don't know.

**Adragna:** It's Terrence's friend?

**Rachal:** Yeah.

**Adragna:** How do you know it's Terrence's friend?

**Rachal:** Because he was with Terrence.

**Adragna:** Whose car were you in?

**Rachal:** A friend's.

**Adragna:** What's his name?

**Rachal:** You guys already got him locked up too if I'm not mistaken.

**Adragna:** What's his name?

**Rachal:** [REDACTED]

**Adragna:** [REDACTED]

**Rachal:** Yeah.

**Adragna:** So just so that we're talking about the same people, who's that?

**Rachal:** That's Terrence.

**Adragna:** That's Terrence? Okay, that's the one who was in the front passenger seat?

**Rachal:** Yes, sir.

**Adragna:** Do you remember him running from the car, you said?

**Rachal:** Yes.

**Adragna:** The deputies were there when they chased him?

**Rachal:** Yeah.

**Adragna:** Who is that?

**Rachal:** [REDACTED]

**Adragna:** [REDACTED] okay. So that's his car you were in?

**Rachal:** Yeah.

**Adragna:** So that night, why don't you explain to me kind of what happened and how you went about where you saw the deputies, where you were driving and, and all that.

**Rachal:** Well, I was on my way to 101<sup>st</sup> to kick it with my homies. But I don't, I just kept driving because I have a suspended license and I know, and I just had an accident I think a week or two before that in my own car, and the cops that's when they let me know I did have it suspended license, I had no idea so actually had my driver's license in the car with me still. So I didn't know I, I had a suspended license. When I had the accident, though, they told me my license was suspended, they took it from me and gave me a receipt. I guess take to DMV (talking over).

**Adragna:** Uh-huh (AFFIRMATIVE), sounds right.

**Rachal:** And also I was smoking meth at the time, you know what I'm saying, so I had a crystal meth pipe on me. I seen you guys the way you guys kind of hopped up on it, like kind of spooked me a little bit....

**Adragna:** This was that night, that, that...

**Rachal:** Yes, sir.

**Adragna:** ...that night we're talking about?

**Rachal:** Yeah, right, yes, sir. So I seen you guys, you guys got on us, I seen that look, looking, I'm like oh, okay, I got, I got something on me. I'm, I'm not gonna stop, I'm looking like damn, what you mean you got something, I got a suspended license. So he says that and I'm already still driving though. I see you guys turn on your lights. That's when he jumps out the car, takes off with the gun and I keep going.

**Adragna:** So let's just back up real quick. Where were you at when you first saw the deputies, what, what street?

**Rachal:** I think 109<sup>th</sup>.

**Adragna:** 109<sup>th</sup>?

**Rachal:** Yes, sir.

**Adragna:** And what?

**Rachal:** And Budlong.

**Adragna:** Were you going on 109th or were you going...?

**Rachal:** I was making a left on Budlong.

**Adragna:** You were making a left on Budlong?

**Rachal:** Yeah.

**Adragna:** But you were smoking tweak, so you were kind of...?

**Rachal:** Yeah.

**Adragna:** You, basically you were high?

**Rachal:** Yeah.

**Adragna:** And you had the pipe on you?

**Rachal:** Yes, sir.

**Adragna:** Had you just smoked it and then got in the car and you were driving around?

**Rachal:** No, sir.

**Adragna:** No?

**Rachal:** I had been smoking all day.

**Adragna:** You'd been smoking all day.

**Rachal:** Yeah.

**Adragna:** That's understandable, no big deal. No, it's not, you know, that's no big deal. So you see the deputies, you're driving, you turn onto Budlong, are you going north now?

**Rachal:** Yes, sir.

**Adragna:** And then what do you do at that point?

**Rachal:** Keep going.

**Adragna:** And then did you see the sirens and lights come on behind you?

**Rachal:** When I seen the lights come on behind me, I'm on 106.

**Adragna:** 106th? Okay.

**Rachal:** When I noticed that the lights were on me.

**Adragna:** Were you going which direction on 106th?

**Rachal:** I was going towards Vermont.

**Adragna:** From Budlong?

**Rachal:** Yes.

**Adragna:** So you were going east?

**Rachal:** Yes, sir.

**Adragna:** So you see the lights come on and then what exactly do you do?

**Rachal:** Nothing. He jumps out the car and runs, and I just keep going.

**Adragna:** Do you remember stopping the car a couple times before he jumped out? Do you remember doing that?

**Rachal:** I remember slowing down, as far as when he was getting out.

**Adragna:** Before that, do you remember slamming on the brakes or screeching to a halt or doing any of that stuff in the car?

**Rachal:** Probably at the stop sign on Budlong.

**Adragna:** How about mid-block on Budlong between Vermont and Budlong on 106th? You don't remember screeching the car? Okay. How, were you, were you just, were you high, just spun out or were you...? No?

**Rachal:** No, sir.

**Adragna:** I mean would you say that your memory of it is not perfectly clear?

**Rachal:** I don't remember screeching. I don't remember stopping at all. I remember slowing down for him getting out the car. And that was only because he was getting out of the car. When I noticed he was getting out of the car, I just slowed down so he wouldn't hurt his self.

**Adragna:** When you said, you said...

**Rachal:** But that was it.

**Adragna:** ...you had something on you, right, you were talking about the tweak pipe?

**Rachal:** Yeah.

**Adragna:** But then he said he had something on him.

**Rachal:** I had...but he said he had something on him (talking over).

**Adragna:** Did he say what he had?

**Rachal:** No, he didn't tell me what he had. He just, I figured out he had a gun.

**Adragna:** So what exactly, what exactly did he say?

**Rachal:** He, as he said, yeah, something, he started pulling it out, he opened the door.

**Adragna:** Did you see what it was?

**Rachal:** It was a gun.

**Adragna:** How, how do you know it was a gun if you didn't see it?

**Rachal:** Because your guys light in the car flashed right onto it.

**Adragna:** So when...

**Rachal:** And he hopped out.

**Adragna:** ...he hopped out, the light from the patrol car behind you guys lit up that gun and you could see it clearly?

**Rachal:** Yeah. I heard the shots, and I thought oh, shit, kept going.

**Adragna:** What color was the gun?



**Rachal:** Black, if I'm not mistaken. Black and blue, something like that.

**Adragna:** But you say when, when, it's Terrence, right?

**Rachal:** Yes, sir.

**Adragna:** When Terrence got out, you saw a light come on like a spotlight or something like that from the deputy's car?

**Rachal:** Yeah, sir.

**Adragna:** And you could clearly see the gun?

**Rachal:** Yes, sir.

**Adragna:** And then he runs, you hear some shots, and you, you just keep going on to Vermont. You turn south, right?

**Rachal:** Yeah.

**Adragna:** And then...

**Rachal:** And then back.

**Adragna:** ...back on 107th and then...?

**Rachal:** No, 110th.

**Adragna:** Oh 110th?

**Rachal:** Yes, sir.

**Adragna:** You sure?

**Rachal:** Yeah, I'm positive.

**Adragna:** And then where did you go?

**Rachal:** Parked the car back in where he wanted me to where you guys went into his house and got the car from.

**Adragna:** And when you went and parked the car back, what did you do with [REDACTED] keys?

**Rachal:** I gave them to him.

**Adragna:** You gave them to him, okay. And then did you leave?

**Rachal:** Yes, sir.

**Adragna:** How'd you leave?

**Rachal:** A girl.

**Adragna:** A girl?

**Rachal:** Yes, sir. Called a girl told her to come get me.

**Adragna:** I think you're full of shit on that one, bro, but I'm not going to press it too hard, because I know you left with somebody.

**Rachal:** I left out the gate at first with a guy, my boy Terrence's friend. I left out the gate.

**Adragna:** Who, whose black SUV did you get into?

**Rachal:** His friend.

**Adragna:** You don't know his name?

**Rachal:** No.

**Adragna:** You sure?

**Rachal:** No. Am I sure? Yes, I'm positive I don't know his name.

**Adragna:** Where did you guys go after that?

**Rachal:** I went home.

**Adragna:** So where do you live?

**Rachal:** [REDACTED].

**Adragna:** That where your grandma lives?

**Rachal:** Yes, sir.

**Adragna:** So you've been staying there for how long?

**Rachal:** Since she's owned the house (INAUDIBLE).

**Adragna:** That's just where you, that's where you stay?

**Rachal:** Yeah.

**Adragna:** When you got stopped today, where were you?

**Rachal:** Coming from right there where I was gonna go that night when you guys were behind me.

**Adragna:** Kicking it at the homies' house?

**Rachal:** Yeah.

**Adragna:** Where is that at?

**Rachal:** 101<sup>st</sup>.

**Adragna:** And what...?

**Rachal:** Vermont.

**Adragna:** East of Vermont?

**Rachal:** I guess you'd say, yeah, east.

**Adragna:** On the LAPD side?

**Rachal:** Yeah.

**Adragna:** Do you know the address?

**Rachal:** No, sir.

**Adragna:** I know the address. You don't know it?

**Rachal:** I'm pretty sure you guys do.

**Adragna:** You don't remember, let's get back to just driving away from the deputies, you don't remember blowing stop signs and speeding and the driving in opposite lanes and doing any of that when you were driving? Do you think maybe because you were a little bit high, you were smoking tweak all day, maybe you just don't remember doing all that?

**Rachal:** Yeah, it's possible.

**Adragna:** It's understandable.

**Rachal:** I was kind of scared, so I know I wouldn't, you know....

**Adragna:** Yeah.

**Rachal:** Because I remember, I remember running, I remember getting away from you guys and for my reason, like I told you guys.

**Adragna:** Yeah, okay. So admittedly, you saw the lights come on behind you and you're like, fuck, man, I got a suspended license, I'm out of here and you, you sped off. At some point, you remember slowing down so Terrence can get out the car.

**Rachal:** Well, actually when you guys stopped me, you guys were all, hey, man, just kept going. You understand? I would eventually stopped unless you guys, unless you guys would have kept coming behind.

**Adragna:** Right.

**Rachal:** You guys didn't keep coming behind. The guy stopped and jumped out with a gun so I just kept going figured you guys were going to leave me alone. Then I seen a helicopter come out, that's when I was like, okay, well, maybe they're looking for him, then I noticed that he was in jail and you guys still had the helicopter out so I was like, okay, well, now they're looking for the car.

**Adragna:** That was back at [REDACTED] house that you're talking about, right?

**Rachal:** Yeah. That far back.

**Adragna:** You got anything else as far as that's concerned?

**Castaneda:** No.

**Adragna:** Let me check (INAUDIBLE).

**End of interview.**



SH 2376276

**OSS WITNESS INTERVIEW**

[REDACTED]

**Adragna:** This is Detective Adragna and Takashima gonna be interviewing registered owner of a vehicle in regards to a Deputy 998. [REDACTED] right?

[REDACTED] Yeah.

**Adragna:** Okay, walk this way. Right on in there, buddy.

[REDACTED] That's not a room.

**Adragna:** Right, right there. My name's Detective Adragna. My partner, Detective Takashima. We're gonna talk to you a little bit about why you're here and what's going on. But before we get into any of that, we're gonna read you your rights. Have you been read your rights before?

[REDACTED] Yeah.

**Adragna:** So you have to do me a favor. Just verbally respond. You have the right to remain silent. Do you understand?

[REDACTED] Yeah.

**Adragna:** Anything you say can and will be used against you in court. Do you understand?

[REDACTED] Yes.

**Adragna:** You have the right to an attorney before questioning. Do you understand?

[REDACTED] Yes.

**Adragna:** And if you can't afford one...

**Takashima:** (Sneeze) Excuse me.

**Adragna:** ...one will be appointed to you before questioning. Do you understand?

[REDACTED] Yes.

SH 2376276

[REDACTED]

**Adragna:** What's your first name again?

[REDACTED]

**Adragna:** When's your birthday, [REDACTED]

[REDACTED].

**Adragna:** It's [REDACTED] right?

[REDACTED] Yes.

**Adragna:** How long have you lived over there, [REDACTED]

[REDACTED] Almost three years. Maybe three years in July.

**Adragna:** Three years in July?

[REDACTED] Well actually I'm moving out on the 31<sup>st</sup>.

**Adragna:** Do you work or anything like that?

[REDACTED] Yes. I'm a musician.

**Adragna:** You're a musician?

[REDACTED] So I'm an independent contractor.

**Adragna:** So you're kind of self-employed?

[REDACTED] Yeah, self-employed.

**Adragna:** The reason you're here.

[REDACTED] Uh-huh (AFFIRMATIVE).

**Adragna:** I'll just cut straight to the point. Your vehicle was involved in an incident earlier this evening. A very serious incident that we're investigating. And...

[REDACTED] Was it wrecked?

**Adragna:** Well, no.

██████████ Okay.

**Adragna:** It's at your place, apartment. Right?

██████████ It should be.

**Adragna:** So what I'm getting at is something very serious happened with your vehicle. Something was done in your vehicle. And we've got video, and all these things out there that exist that we've identified your vehicle as being involved.

██████████ Okay. Wh...

**Adragna:** What I want to know is, is, were you driving your vehicle? It's 5:00 in the morning on Friday.

██████████ No, I have not even left my house all day.

**Adragna:** So when's the last time you left your house?

██████████ Yesterday around, about what was yesterday?

**Adragna:** Yesterday was Thursday.

██████████ Yeah, 'cause this is one day. So Wednesday, around, let me see, what time did I leave? I know I came back around 2:30 in the morning.

**Adragna:** On Thursday morning.

██████████ Yeah, Thursday morning.

**Adragna:** So Wednesday night, you were out.

██████████ Yeah, Wednesday night I was out.

**Adragna:** And then you got back home Thursday at 2:00 in the morning. So Thursday at 2:00 a.m., you get home. Do you go to sleep?

██████████ Yes, I go to sleep.

**Adragna:** What time do you wake up?

██████████ Around 1:30 p.m. or 2, somewhere around there.

**Adragna:** So in the afternoon on Thursday, you wake up.



██████████ Uh-huh (AFFIRMATIVE).

**Adragna:** And do you stay home?

██████████ Yes.

**Adragna:** So you...what do you do when you're just at the home?

██████████ I'm at the home, and my mom and my dad came. They came out here; they came to visit. They took my kids out for a minute, so was just me and my girl, and my baby girl that was at home. My mom and dad they brought my kids back.

**Adragna:** About what time was that at?

██████████ Maybe around 6:00, (talking over) maybe.

**Adragna:** So they bring the kids back; you're still at the house?

██████████ Yeah.

**Adragna:** Then what happened next?

██████████ Go in the house and watch TV the rest of the night.

**Adragna:** And then...

██████████ I periodically, periodically, I'd get up and come outside and smoke a cigarette, go back in the house.

**Adragna:** But at no point you left your property.

██████████ No.

**Adragna:** 'Cause you know there's cameras on your property as well, right?

██████████ Yeah. You could see that. You can see me on the camera, I don't know what time it was, but you can see me where I'm taking the trash out, walking back to the house, everything.

**Adragna:** Your vehicle is a Volvo.

██████████ Yeah.

**Adragna:** A red Volvo?

**[REDACTED]** Red Volvo with a (INAUDIBLE) bumper.

**Adragna:** When's the last time you drove it?

**[REDACTED]** Wednesday.

**Adragna:** Wednesday. When you went and...

**[REDACTED]** Yeah, when I came back. So I haven't, I haven't moved it, nothing.

**Adragna:** Does anyone else drive your car?

**[REDACTED]** I used to let a lot, a few people drive my car.

**Adragna:** 'Cause last night, someone was driving your car, that was involved in this incident.

**[REDACTED]** What was the incident if you don't mind me asking?

**Adragna:** Well, I'm not gonna get into the details of it just yet. But it's on camera, it's on video, and I mean, if it were me, and I was the registered owner of a vehicle, the reason you're sitting in here right now is because you might have been the person driving it, that was involved in this incident. It's your car.

**[REDACTED]** Understandable. But if you have video, what, you have the people that, that was in the car.

**Adragna:** Well that's why we're sitting here to talk to you, so that you can explain to me. Video's one thing. Video shows people in a car, but that doesn't...

**[REDACTED]** It don't show no license...

**Adragna:** Well what I would like to know is who do you let take your car, and who did you let take your car last night?

**[REDACTED]** Last night, I don't really have nobody take my car, that's the thing. If my car left, that was without my knowledge.

**Adragna:** And how would that happen?

Unless they came, grabbed the keys when I was laying down. Other than that, I wouldn't know.

**Adragna:** So is that something that typically happens in your household, where someone will come inside and take car keys from you and just take your car without you knowing?

Yeah, sometimes, not, not, not all the time.

**Adragna:** Are you serious?

Not all the time.

**Adragna:** You really expect me to believe that?

Well, yeah. Don't have to believe, but this is the truth.

**Takashima:** Well who's they?

I have a thing where...

**Takashima:** Who's they?

When I say they, it's many a people that...

**Takashima:** So you're, (talking over) people that... You're telling us this ridiculous story and I'm supposed (talking over)...

No, no, no, it's not ridiculous. It's not ridiculous at all.

**Takashima:** So you just leave your door unlocked, you keep your door unlocked, people just walk in and out all day, 20, 30 different people...

It's not that bold (talking over)...

**Takashima:** (Talking over) I'm just gonna take your phone, I'm not gonna take your keys.

Twenty or 30. No, my phone, never gets taken.

**Takashima:** But they'll take your keys.

The car keys, yes. They, sometimes they go sit in the car, and you have plenty of dudes that want to sit in my car.

**Takashima:** Do they ever ask you permission? Do they have permission?

██████████ You have (talking over)...

**Takashima:** Do they, do you allow them to take it?

██████████ Some, some does. Some ask me for permission to use the car. And you have some that, I might wake up and just see them sitting in my car, smoking, or something.

**Takashima:** Who lets them in the house?

██████████ A lot of them just walks in.

**Takashima:** You don't lock your door? You don't tell the neighbor...

██████████ I, I have...

**Adragna:** Here's the problem I have with that; here's the problem I have with that. Okay, here's the problem I have with that. You've got three kids in the house.

██████████ Yeah.

**Adragna:** Your car was used in an incident last night.

██████████ Okay.

**Adragna:** If you're telling me that you allow your kids to live in an environment where people come and go as they please, use your car in crimes, that's a dangerous environment for your children to live in. That you're letting...

██████████ Well there's, like I said.

**Adragna:** Well, hang...don't cut me off. 'Cause what I'm getting at is...

██████████ No problem.

**Adragna:** Is, you know, Department of Child Services can get involved with this type of stuff, for you to allow your kids to live in a home that just people frequent that you can't even give us a name to, who comes and goes in and out of your home, uses your car, comes in and takes your car keys, does whatever they want to do. You just allow that to occur with a

\_\_\_\_\_

### Adragna:

\_\_\_\_\_

## Takashima:

© 2006 The Authors

## Takashima:

\_\_\_\_\_

**Takashima:**

\_\_\_\_\_

### Adragna:

11/11/2019

### Adragna:

### Adragna:

\_\_\_\_\_

### Adragna:

\_\_\_\_\_

### Adragna:

██████████ Hispanic.

**Adragna:** He's Hispanic guy?

██████████ Yeah.

**Adragna:** Who else?

██████████ Another one, his name is ██████████ but he hasn't been around in a while, so I'm hoping he doesn't, he's doing well.

**Adragna:** ██████████ Does he have a last name?

██████████ Um.

**Adragna:** How old is ██████████

██████████ ██████████ should be 21, I believe.

**Adragna:** Male black, white, Hispanic?

██████████ Male black. ██████████ actually was one of the ones that was with me on a call that we made, where my car was shot at. So he was actually, you know, there should be a file on that.

**Adragna:** When was this?

██████████ This was last year. But there's a case on that one as well, 'cause they never really finished the case. So I know his, I know his full information is on that case.

**Adragna:** Well, because you don't want to be honest with us, and you want to sit here and kind of play this like game you're playing.

██████████ No, I'm being as honest as I can.

**Adragna:** Well I, I have a more being straight man-to-man, face-to-face, I think you're full of shit. Okay, I think you know who takes your car when they take it. As a grown-ass man, they come in and go hey, man, can I borrow your car? Yeah, here you go, dawg. Take the keys, and they go take your car. And then when they bring it back, they give your keys back and go, here's your keys back.

██████████ Like I said, most people sit in my car.

**Adragna :** I want to know last night, who took your car?

██████████ I get the keys, but (talking over).

**Adragna :** That's what I want to know.

██████████ Now the people that used to take my car?

**Adragna :** Uh-huh (AFFIRMATIVE).

██████████ I won't let take my car because of things that they've done to my car.  
They either wrecked my car, or they messed up (talking over)...

**Adragna :** I want to know who took your car last night.

██████████ ...don't even come around no more.

**Adragna :** I want to know who took your car last night? That's all I want to know.

██████████ That, I cannot tell you.

**Takashima:** Who sat in your car last night?

██████████ Let me see. I know my neighbor was in the car.

**Adragna :** Which neighbor.

██████████ I sit in the car. That was earlier in the day.

**Adragna :** Which neighbor?

██████████ Number 12.

**Adragna :** What's his name?

██████████ She, she's Hispanic.

**Adragna :** Oh it's a female?

██████████ Yes, female.

**Adragna :** What's her name?

██████████ What is her real, her real name.

**Adragna :** I like this little game you play, where you kind of look up, like you're trying...

Because, 'cause I'm trying to remember. Her name is

**Adragna:** Uh-huh (AFFIRMATIVE).

What is her name and address? All you gotta do is knock on the...all you gotta do is knock on the door. You can find out everything.

**Adragna:** Well I would hope that you would just be honest and tell us the truth.

Right next to my door. You knock on that door, so if you could find out...

**Takashima:** So let me ask you...

You knock on anybody in that apartment's door...

**Takashima:** Let me ask you this.

You'll find out (talking over)...

**Takashima:** Listen to me, listen to me, you talk too much, dude. So your wife, is that your wife that you live with?

My fiancée.

**Takashima:** Your fiancée. Okay, so if she was home all day, right? She's gonna know who took your keys, right?

Sometimes, if she's up. She's, she's, so sometimes she'll so she won't know.

**Takashima:** So now she's Well she said she was awake.

Not, not, not now, she's. She's been It's a medical, it's like literally (talking over), they.

**Takashima:** No, I know, they f.p.

You know what I'm saying, so medical report on her, since what '97, eight, something like that.



**Takashima:** Who, who was at your house tonight? That could tell us who took your keys. 'Cause here's the thing, dude. All right? Someone took your car, okay? Someone took it.

**Adragna:** As far as I know, it was you.

**Takashima:** Yeah. Someone took your car, okay?

██████████ Okay.

**Takashima:** You're the registered owner of the car.

██████████ Uh-huh (AFFIRMATIVE).

**Takashima:** All right, so that's why you're here. So we need to find out who had your car. So obviously, I'm not stupid, right?

██████████ Uh-huh (AFFIRMATIVE).

**Takashima:** I think that you may have known about something that was going on, because earlier, before we even came, helicopters were flying over the apartment. And some people left, kind of quick, from the apartment.

██████████ Somebody left (talking over)...

**Takashima:** So I think you have an idea that someone was...because your keys are in your apartment, right?

██████████ Yeah.

**Takashima:** So someone brought them back. We saw your car it's not...the ignition's not punched. So someone used the key to drive it out. And your keys are inside...

██████████ Excuse me.

**Takashima:** Yeah, your keys are inside your apartment.

██████████ Yeah.

**Takashima:** So someone took it and then brought it back, okay?

██████████ Right.

**Takashima:** So either your fiancée, or you, knows who brought the keys back. Okay? And we know that. We're not stupid.

██████████ No, no, no.

**Takashima:** And, and, and the thing is is that we're gonna, we're gonna have to take your car, fingerprint it, right? It's gonna, it's gonna, we're gonna keep it for a while because we have to process it. Okay?

██████████ Oh, wow.

**Takashima:** Well, I mean, the thing is, is you're the mystery man right here. You could easily clear this up and say these are the people...

██████████ Wow.

**Takashima:** Look, do you think a person, a person...

██████████ This sucks.

**Takashima:** Well, it doesn't suck. The thing; you know what sucks? You don't know. What sucks is that we think you know who borrowed your car, okay? Normal people, and I'm saying normal people, not just rich, white people or whatever, but people here? Normal people don't just say, ah, there's probably like 15, 20 people that probably borrow my car, sit in my car. No.

██████████ You can go around...

**Takashima:** No.

██████████ ...with anybody that knows me, and they would tell you, there's times where I went outside and didn't even know my car has been taken. There's times that she, my girl was pissed, about who was taking the car because (talking over)...

**Adragna:** How does that happen? How does that happen? You're not home; you don't take your keys with you, you just leave them there?

██████████ Yeah, I usually leave them there because she needs to get around, so I usually have somebody to, like a family member or somebody to come and give her a ride. She don't drive, you know.

**Adragna:** I can't believe you're wasting our time by giving us this bullshit story, dude. Straight bullshit story; wasting our time.

**Takashima:** Why would she...?

██████████ I would appreciate you not disrespecting me, please. Stop.

**Adragna:** I would appreciate you not disrespecting me by thinking we're that dumb.

██████████ Okay, I'm gonna turn this way. I'd rather talk with him.

**Adragna:** Cool.

**Takashima:** Just listen, listen, listen to what we're trying to say, okay?

██████████ I understand what you're saying.

**Takashima:** Who would; if your wife or fiancée gets pissed off of people taking your car, is she, excuse my language, but is she retarded?

██████████ No.

**Takashima:** Then is she an adult that has kids that is supposedly takes care of kids (talking over)...

██████████ She don't allow...

**Takashima:** ...She can't take care of keys?

██████████ She doesn't allow, she doesn't allow it to happen. I usually leave the keys, well like I said, she does not drive, she don't know how to drive.

**Takashima:** Right, she told us that, she told us that. But (talking over)...

██████████ Usually I have people to come and try to give her a ride, like if I have to go out of town.

**Takashima:** Right, right, right. But listen to me, okay? Let's say you don't know how to...let's say you don't know how to write, right?

██████████ (Burp) I'm sorry.

**Takashima:** But I gave you a pen. I gave you a pen. You don't know how to write, but I say, keep this pen.

██████████ Uh-huh (AFFIRMATIVE).

**Takashima:** But you don't know how to write. I'm not telling you to write a novel. I'm just saying keep this pen safe, and you'll go like this. Right?

Okay.

**Takashima:** 'Cause I have half a brain. So I know how to keep this safe, even though I don't know how to write. I don't know how to use a pen, but I know how to keep it safe, right? 'Cause I have half a brain.

Uh-huh (AFFIRMATIVE).

**Takashima:** So you're telling me that she doesn't have the intelligence to say, you know, if they take my fiancée's car again, I'm going to keep the keys somewhere where no one can find them.

Like I said, she didn't know. Many times she don't...I don't give her, I don't say, here go the keys. Like hold keys, you know, saying keep the keys safe, that's not how I do.

**Takashima:** So you just leave the keys in your apartment, and random people because, because you don't lock the doors, people just walk in and go, oh, take these keys.

Well it's just certain people that will walk in. It's not like the whole neighborhood.

**Adragna:** Who are they?

The names that I'm giving you.

**Adragna:** ?

**Takashima:** What about, what about men, males? Younger males.

It used to be, it used to be one of the ones I treat like family now, but he hasn't been around awhile either. His name's Edward.

**Takashima:** Edward, what's his last name?

What is Edward's last name? Rachal?

**Takashima:** Rachal, okay. Any of these, any of these arms from a gang or anything like that that you're saying?

Some of; well, not / and / And I know Edward used to be.

**Takashima:** From where?

██████████ I believe that he said Eleven Duece.

**Takashima:** So who else?

**Adragna:** Well where's ██████ from?

██████████ To my knowledge, he don't, he don't gang-bang at all. I know he was trying to but...

**Adragna:** With who?

██████████ Whoever he was running around with, literally.

**Adragna:** Well how do you know he was trying to if you don't know who he was trying to bang, hang around with?

██████████ Because he...he's one of those kids that likes to run with anybody and whoever is taking is gonna take him. So who (talking over)...

**Adragna:** Who were trying to take him?

██████████ My job is to, my job is to keep him from wanting to consider anyone from...

**Adragna:** Who was he considering?

██████████ He hasn't considered nobody yet, well, I can't say yet, 'cause he's not around no more.

**Takashima:** Hoover's or anything like that?

██████████ He's been around a few of them, but he's also been around other neighborhoods as well. So, you know, and most of his time was like around like the 40s.

**Takashima:** So like some of these guys that you're talking about, are they people that...you said these are people that over, that have borrowed your car before, or sat in your car?

██████████ Yeah.

**Takashima:** And these are people that you've allowed...that you kind of trust them, semi-trust them so you allow them to kind of come in and just...

Yeah. My thing is try to, for me to try and get someone else to trust, so that way they can see that someone cares, you know, 'cause I got that, I'm starting...I, I have an organization that I started.

**Takashima:** You know what? It's all good. No, so who else (talking over), who else after Edward?

Let me think. Ah, the names. Well let me think of names of people that actually be around still. 'Cause I know [REDACTED] doesn't hang around no more; neither does Edward.

**Takashima:** So like for instance, give us a name of the last person you know sat in your car, besides you. A male.

At my location..I mean, at my residence, or just period?

**Takashima:** Borrowed your car; like from your residence, from where you were at?

It's been awhile since somebody borrowed the car from the residence. It's been awhile 'cause I haven't really been home lately.

**Takashima:** What about sat in the car?

**Adragna :** But you were home all night on Thursday?

Yeah, I was home all night. Like I said, you can look at them cameras and you can tell that.

**Takashima:** So who would...so when was the last time you (talking over)...

(INAUDIBLE).

**Takashima:** When was the last time you saw your keys? 'Cause they're in your apartment.

Probably 8:00, 9:00.

**Takashima:** P.M?

Yeah. On Thursday, no p.m.

**Takashima:** Yesterday.

██████████ Yeah.

**Takashima:** So you saw them; where were they at?

██████████ On the floor.

**Takashima:** Of your bedroom?

██████████ No, the living room. My baby girl, the little baby, she was playing with them, so.

**Takashima:** So they're on the floor, and then, was anybody visiting with you besides your fiancée and your kids?

██████████ Only person that visited was my mom and my dad, when they came out here.

**Takashima:** That was about what time?

██████████ They left around, 6:00, 7:00.

**Takashima:** So the keys were on the floor around what about 8:00 or 9:00, you said? Or you, last time you saw the keys was about 8:00 or 9:00.

██████████ Yeah.

**Takashima:** And then what time did you go to sleep?

██████████ That I can't really say. I know...you know what, I'm just gonna say around 9:00-something, because I know I was watching TV and I know about (talking over) and I passed out.

**Takashima:** What were you watching? What were you watching?

██████████ Step Up, I think it's Orleans, it's the new one. You know, I was recording it on DVR

**Takashima:** And then you just fell asleep? And was your fiancée awake?

██████████ No.

**Takashima:** So your kids; everyone was asleep; kids, everything.

██████████ Matter of fact she....

**Takashima:** Which room were you in?

Living room. That's the only TV that works for now. 'Cause all my other TVs kind of went out.

**Takashima:** And would you say as a matter of...

She was actually in the shower, she was.

**Takashima:** When we walked up to your door, right?

Uh-huh (AFFIRMATIVE).

**Takashima:** Your door was locked.

Oh I just walked in. 'Cause I saw somebody at that gate who did not look right to me, and it was somebody that was standing and they crept over to the side, to the building to the right of me. And then they came back a little bit and then he went back over there so I went back in the house.

**Takashima:** When was that, like right before we knocked?

I'd say probably about 20, 30 minutes before you knocked.

**Takashima:** Hmm.

'Cause I did this, I looked, and I couldn't tell who it was. I walked back in the house and I just thought that somebody's walking around the gate out there.

**Takashima:** So that happens so rarely, stuff like that, in the ghetto over there; it happens so rarely that you keep your door open like most of the time?

No, no, I don't keep it open most of the time.

**Takashima:** Well what, what we're trying to say is that initially you told us something about you keep your door open, unlocked a lot so people can come in and take, you know, enjoy some of the stuff that you have and you like to share.

Okay, usually it's always somebody...when we're in the apartments, we communicate, well, not, not the whole apartments, we used to but, there's new people there now. Usually there's a few people that still live



there, they're all outside. You know, my kids might be outside or something, so my door will be unlocked. And it's always somebody that's right there that's watching as well. So, you know, there's never really a big deal.

**Takashima:** Yeah, well if your kids are outside, that's understandable; you want them to be able to walk inside.

Even when they're inside. You know, like I said, it's usually one of the neighbors, or two, three of the neighbors they'd be outside, you know. I might come out 'cause they; I'm always getting' asked for cigarettes. So I have a cigarette now, I mentioned going out right go back in the house, and they'll be right there. Or they might say, hey, can we sit in your car, they go sit in the car. Sometimes they have the key; sometimes they don't have the key, but they're always right there so, you know, I be looking at that. There's no point of guard it. There ain't nothing gonna happen to me. They're not gonna just let somebody just, a random person just walk in my house.

**Takashima:** Do you, well that's what you're saying, right? Do any of these people, besides that female do they live in your apartment complex?

lives there.

**Takashima:** The other three people; do they live there?

No.

**Takashima:** These people in your apartment, that look out for you, do they let people, they know all these people?

Yeah, yeah, yeah, they know them.

**Takashima:** So they all know them because they're all Hoovers or what?

No, they know them because I introduced them.

**Takashima:** So you introduced all your neighbors to all these different people (talking over).

This one right here.

**Takashima:** Edward?

Yeah, that's, that's the only one. Nobody else...

**Takashima:** When was the last time he borrowed your car?

██████████ Edward borrowed my car... It's been awhile.

**Takashima:** Well who was the last one to drive your car?

██████████ Me.

**Takashima:** And that was you said Wednesday?

██████████ Wednesday night.

**Adragna:** How do you know that?

██████████ Well I'm gonna say Thursday morning.

**Adragna:** How do you know that you were the last person to drive your car?

██████████ Because I parked the car in the back; and I went in the house and went to sleep. I came home around 2:30-something in the morning.

**Takashima:** So you're...

**Adragna:** So how does your car get out on the streets last night; Thursday night?

██████████ I don't know.

**Adragna:** That's not a good enough excuse.

██████████ Let me ask you this. Do you have the license plate on video?

**Adragna:** I'm not gonna tell you what I have.

██████████ Or just the car? Well the thing is, 'cause I do know it's another car, that's the same colors (talking over)...

**Takashima:** No, no, no, it's not that.

██████████ I just want to say the license plate...

**Takashima:** Why would we come back today? Why would we come to your apartment complex?

██████████ I don't know.

**Takashima:** Do we say eeny, meeny, miny, mo, I pick that apartment because I like the color of the door? Doesn't happen that way, dude.

[REDACTED] I know.

**Takashima:** This isn't a movie, this isn't some cartoon.

**Adragna:** It's not like your car was parked out front, and we went, oh, there's that car. Let's go knock on Apartment [REDACTED]

**Takashima:** We're not, dude, this isn't 1975, dude. We, you know, we have to be careful how we do things, right?

Uh-huh (AFFIRMATIVE).

**Takashima:** So there are cameras everywhere.

It could have been, could have been, you know, if that same car back there. I'm not saying that's what happened. But 'cause the same car back there, something, neighbor could have, oh well, that's such-and-such car, Number [REDACTED] you know. I'm not saying that happened though.

**Takashima:** No.

So don't take it that way, 'cause you quick to jump like that.

**Takashima:** You don't, you don't have to worry about it because trust me; when we get to this point we're talking to somebody?

Uh-huh (AFFIRMATIVE).

**Takashima:** Everything's lined up.

██████████ Okay.

**Takashima:** So don't worry about that. I mean, we have nothing to hide. It's just, why would we come to; why would we go into your yard, pick a random address, right? 109<sup>th</sup> Street. And then just, oh, I, I want to go to that apartment. You know what I mean? Your car's parked where?

██████████ In my parking space.

**Takashima:** Right, where's that?

██████████ In the back, my apartment's...

**Takashima:** Right.

██████████ Number █

**Takashima:** I can't even see it from the street, right? So why would we randomly pick your apartment? So the thing is is that the stuff you're thinking, it's just ridiculous.

██████████ That's why, that's the reason why before I finished it. I said, I'm not saying this is what happened.

**Takashima:** Yeah.

██████████ I just hypothetically speaking, like saying, that could, you know things like this could happen.

**Takashima:** Well pigs could fly out of my ass, right? But that's not gonna happen, because it's...it's just not gonna happen.

██████████ Well actually, I have saw some deputies actually walk through there and then ask me whose vehicle it was. I have seen that before.

**Takashima:** Well yeah, but (talking over)...

██████████ (Talking over)...mean I've done it, though.

**Takashima:** Right. But there's nothing wrong with deputies walking there and going, hey, whose vehicle is that? There's a big difference. I can say whose vehicle is that, and you'll say, oh, it's my neighbor's. Oh okay, thanks, bye, and I leave, right? There's a big difference when we actually bring you to the station, and then start going who was driving your car.

██████████ No, I'm saying, I've seen that happen.

**Takashima:** Well if you've seen it happen, then...

██████████ My godfather actually done it before.

**Takashima:** Well then, there was a reason. You know what I mean?

██████████ ...looking for a vehicle ( talking over)...

**Takashima:** Yeah, because we don't do this randomly. We really don't do this randomly. So the thing is, that's why we're trying to get to the point is, your car was taken. Okay? We pretty much know that you know who took it. Okay? It's just a very simple question, all right? It was involved in something serious. We don't want you to get caught up in it. You're saying, you're fiancée told us; he has a lot going for him. He started this organization. He actually goes to church, right?

[REDACTED] Uh-huh (AFFIRMATIVE).

**Takashima:** Well, the thing is, is that this vehicle was involved in something serious.

[REDACTED] What was it?

**Takashima:** And well, just trust us, you wouldn't be here if it was just like someone threw a Doritos bag out of the car. It's something serious, and you're being connected to it because it's your car, okay? Now, you're just saying, yeah just random people take my car...

[REDACTED] I can give names; I just don't know the last names and that's the problem.

**Takashima:** Well then okay, well then good. Who, who, then let's not...

[REDACTED] (Talking over) that he's tripping about the last names, and I'm not...

**Takashima:** ...trip about that, then. Tonight, who borrowed your car? Give us a first name.

[REDACTED] I haven't let nobody borrow it, or the other person that was, that was sitting in my car, his name is Terrence.

**Takashima:** Terrence. Okay, what time, when was he sitting in your car?

[REDACTED] It was about the time that I went in the house, around 9:00-something. It had to be early 9:00 because I went in the house around, around that time. I watched a movie around 9:30-something.

**Takashima:** What movie was it?

[REDACTED] Step Up. It's the newest one.

**Takashima:** Where does Terrence live?

[REDACTED] That I...I actually, I think he's kind of homeless. 'Cause I have let him spend the night a few times, but he don't spend the night on my (INAUDIBLE)...

**Adragna:** You're like a saint bro. You're like a saint.

[REDACTED] I'm not a saint. I just, I have been through things in my life. You know what I'm saying? I've been through a lot of things in my life growing up. I grew up in the projects; I've seen a lot of things happen that he don't know. I mean I had a lot of things taught to me. And things that was taught to me, I was always told, something that you learn it's your job to give to someone else. If you see people out there doing things wrong, you need to teach them...

**Takashima:** And exactly. Exactly, look. Your car was involved in something serious, okay? We're not saying that you did what they did, okay?

[REDACTED] Uh-huh (AFFIRMATIVE).

**Adragna:** But exactly what you said, you gotta kind of, you gotta teach them the right way or else they're never gonna learn. Right? They didn't, the people that were in your car did something bad. And the thing is, if you're just gonna say, wow, I'm not, I don't know who did it...

[REDACTED] Not for sure.

**Takashima:** Yeah, I don't know who, you know, whatever.

[REDACTED] Terrence was the last one, so.

**Takashima:** See because, okay, Terrence, right?

[REDACTED] I don't know what (talking over)...

**Takashima:** Before you were, you were saying, I have no idea. So the thing is, what we're trying to get, what we're trying to get at is that your car was involved in something serious. We don't want to get you caught up in something that had nothing to do with you. But the, but in the beginning, you were like, oh, all these people just come in and out of my unlocked house, and just take my car. You see how that makes it sound? It makes it sound like, I know exactly...I know it. You're worried and you're like, shit, someone did something stupid in my car, and I gotta find out a way to tell the deputies to make it sound like I have no idea because I don't want to say what I know because...

[REDACTED] Yeah.

**Takashima:** Yeah, exactly. I was right, because suddenly you remember Terrence?

[REDACTED] No, it was more of, somebody did something stupid in my car...

**Takashima:** Yeah.

[REDACTED] ...now I gotta find out who the hell did this.

**Takashima:** Right. But don't you think we should find out because there's an actual serious thing that happened. So what are you gonna do, street justice, and then say, don't take my car again.

[REDACTED] No.

**Takashima:** And then the bad thing that happens to victims.

[REDACTED] Uh-huh (AFFIRMATIVE).

**Takashima:** Who cares about them, right? Who cares about them. You just did something stupid in my car. You care about these guys, right? So shouldn't you care about the people that sometimes these guys make mistakes and they do something bad to other people?

[REDACTED] Oh, man.

**Takashima:** If you're (talking over) up in somebody.

[REDACTED] Well, that's not a damn mistake.

**Takashima:** What do you think is serious?

[REDACTED] That's not a mistake at all.

**Takashima:** A mistake is, oh, I accidentally hit a car. That happens, right?

[REDACTED] That's no mistake at all.

**Takashima:** Right. So what we're trying to do is we're trying to get to the truth about, look, someone took your car, right? We know that, dude. We already know that. What we're trying to do is we're trying to get you to man up and say, okay, look, yeah, I do help people in the community. I do help





**Takashima:** So how did he, how could someone have gotten your keys and taken your car?

**[REDACTED]** That, that I don't know. 'Cause honestly, I didn't even know my car has left.

**Takashima:** Well I'm not saying that you knew, but I'm just saying who could have taken your keys? 'Cause I'm gonna tell you something right now. There's no doubt that your car was out that night.

**[REDACTED]** Okay, here's what I'm gonna say. I'm not saying that he took my car, but he's the last person in my car and...

**Takashima:** Right.

**[REDACTED]** ...I have no, I have no right (talking over).

**Takashima:** But you're saying that he didn't have the keys.

**[REDACTED]** No, he didn't. My keys, my keys was in the house. My keys was in the house, so...

**Takashima:** So do you think he may have taken the keys?

**[REDACTED]** It's a possibility.

**Takashima:** Would you have seen him take the keys?

**[REDACTED]** No, I don't think I would have seen him. He must have did...it could have been when I fell asleep or something.

**Adragna:** What does Terrence look like?

**[REDACTED]** Probably a little bit darker than me.

**Adragna:** So he's a black guy?

**[REDACTED]** Yeah. Probably like, maybe a shade, maybe.

**Adragna:** Does he have any tattoos or scars or marks or...?

**[REDACTED]** I don't remember what tattoos say.

**Adragna:** How about his hair? Was his hair (talking over)...

[REDACTED] (Talking over) here but, I can't remember what it said on it. It had a name on it.

**Adragna:** How does he wear it? Does he have a beard like you? Goatee?

[REDACTED] No, no, no, no, he don't have a beard like me.

**Adragna:** Is he clean-cut haircut?

[REDACTED] He has like no fuzz.

**Adragna:** Is he clean-cut like you on top?

[REDACTED] No, no.

**Adragna:** What's his hair like?

[REDACTED] Let' see, maybe about, maybe about that long.

**Adragna:** Like natural, or what?

[REDACTED] Probably, probably a little bit more than what you have on your head.

**Adragna:** So all, all just one, just like a buzz cut.

[REDACTED] Yeah. It's not cut, it's like he hasn't cut it, he hasn't brushed it, combed it.

**Takashima:** I mean, is there anything unusual about the way he looks, about his hair, about his face?

[REDACTED] Well I know he's been having problems and issues. I know his girl supposed to just left him.

**Takashima:** How old, about how old is he?

[REDACTED] About, about 29, 30 maybe.

**Takashima:** So all right. Well we gotta figure out who was in your car. So we're gonna have to take it. So I mean, 'cause if all you're telling us (talking over)...

**Adragna:** Shit, at this point, it might have been you. It might have been you.

[REDACTED] Well, cameras don't lie, so.

**Adragna:** Well, maybe they're not clear enough, I mean, maybe it's just a black dude in a car. It might be you.

Well, you don't like have to be saying it like that, so, but like I said, them cameras gonna show where I was at, all night, so.

**Adragna:** I hope so.

Oh I know so. I mean, I know where I was at, for one.

**Adragna:** You just don't know where your car was. You don't know who comes in the house. You don't know who takes the keys. You don't...

I know who comes in the house.

**Adragna:** You don't know any of that.

I know who comes in the house.

**Adragna:** Well who came in the house last night?

Nobody came in the house last night. Like I said, he's the only one that was in the car.

**Adragna:** Terrence must be...you're the saint. Terrence is like the car thief. How would he have gotten your car? How would he have driven your car?

'Cause I let him in my car.

**Adragna:** Right, but how would he have put a key in the ignition, turned it, started it, put it in drive, and drove off in it?

He could have came in. He could have came in.

**Adragna:** You just said he didn't come in.

I said I don't know if he came in. See twisting my words.

**Takashima:** Did anybody, did anybody...okay, we, we want to know who came in.

(Talking over) is because I was asleep. Like I said, he could have came in when I was sleeping. I don't know.

**Takashima:** You went to sleep about what time?

[REDACTED] I can't really say, oh, he came in my house. Or I can't say, oh, he didn't come in. I can't say either one. Why? 'Cause I don't really know.

**Takashima:** About what time did you go to sleep?

[REDACTED] It was about 9:00-something; it was about 9:30-something, or maybe 9:40-something. I was watching a movie around 9:30.

**Takashima:** And at what time did you next wake up?

[REDACTED] (Groaning).

**Takashima:** What was that for?

[REDACTED] Just smoke a cigarette. Grab my daughter and lay back down, 'cause she was up.

**Takashima:** And you didn't notice anybody in your house, you didn't notice your keys were gone.

[REDACTED] Never really looked. I just stepped outside, smoke my cigarette, went back to bed.

**Adragna:** You wouldn't know whether they were or they weren't.

[REDACTED] I don't really, 'cause I don't...

**Adragna:** 'Cause you just don't look. You just don't know.

[REDACTED] No, it's like I don't even, I don't even know where my gate opener is at, 'cause I had a deputy just ask me, I said it has to be somewhere in that house. It has to be somewhere in that house 'cause I don't know, 'cause I lost (talking over)...

**Adragna:** I don't know how you live, bro; you don't know anything.

[REDACTED] From the time my kids; I'm letting my kids play with it, you know?

**Takashima:** So did anybody try calling you about your car, or did you call somebody about your car? I mean, anything, any calls, texts, anybody say, hey, I have your car? Or, hey, nothing.

[REDACTED] No, anybody told me about the car. I had phone calls but it wasn't nothing about my car.

**Takashima:** Phone calls like around 11:30, like midnight or around there?

██████████ Um, let me see when my calls came through.

**Takashima:** You know we have your phone, right?

██████████ I had around 12:00...

**Takashima:** You know we have your phone?

██████████ Probably about 12 or 1:00, somewhere like that.

**Takashima:** Like what, like calls came in?

██████████ Yeah.

**Takashima:** From who?

██████████ Edward.

**Takashima:** Just Edward.

██████████ Yeah.

**Takashima:** What did, what did he say? What did he want?

██████████ He was just wondering if I spoke to him, you know, from Terrence. He's been having problems for like days. He's been having lots of problems.

**Takashima:** Wait a minute, hold it, hold on. So just so I'm not confused. So about 12:30 or 1:00...

██████████ Uh-huh (AFFIRMATIVE).

**Takashima:** ...Edward calls you, and then says, hey man, have you seen Terrence lately? 'Cause he's worried about Terrence.

██████████ So he just asked kind of about if I spoken to him yet.

**Takashima:** Okay, so he just; but he calls you.

██████████ Yeah, 'cause we haven't spoken for like; Terrence has been missing for a few days, which nobody (talking over)...

**Takashima:** 'Cause he has problems.

**[REDACTED]** And then he came; his friend came back.

**Takashima:** But he's friends with Edward. You guys all are friends.

**[REDACTED]** Well he's friends with everybody that I introduce him to.

**Takashima:** Obviously, Edward's concerned enough about Terrence that he calls you and said, hey, have you seen him? Right? I mean, why would he, why would he call somebody at 12:30 or 1:00 (talking over)...

**[REDACTED]** Yeah. Edward, he's actually involved, 'cause he was asking, must have been, I don't know how true it is, but he was supposed to have been acting like, like this gang-banger that was just, didn't care about nothing. You know? And he isn't going to jail. Now that he's out, he has a son, have to think about his son; now he's going a little bit differently now. Now he's actually talk to people, (INAUDIBLE), man, you're doing good. That's what he does now.

**Takashima:** And so that was, this is 12:30 or 1:00 this morning.

**[REDACTED]** Yeah.

**Takashima:** And he actually got, you talked on the phone? And he's like, hey, what's up with Terrence, and you're like, I don't know, I haven't seen him.

**[REDACTED]** No, I told him I had spoke with him.

**Takashima:** And that's all you guys talked about was Terrence?

**[REDACTED]** Yeah.

**Takashima:** How long was the conversation?

**[REDACTED]** It wasn't that long.

**Takashima:** When was the last time you actually saw Edward?

**[REDACTED]** Um, let me see. Let me calculate. He's been gone for like...I know he asked me beginning of yesterday, and then...

**Takashima:** Oh he asked you for a ride?

Well, Wednesday, actually. Yeah, 'cause he got in an accident in his car, and his car was totaled. So, Wednesday. I believe it was Saturday or Sunday.

**Takashima:** So Edward, like what does he look like? Like is he...starting with the head. Does he have like a; is he dark-skinned, light-skinned?

He light-skinned.

**Takashima:** Light-skinned? What kind of hair does he have?

Like, mostly, I don't want to say like mine, okay?

**Takashima:** Well I mean like yours, like short?

No, no, it's not, no it's not short. It's short cut, but it's not...it's not as low as yours. Well I mean, it's not a big fro.

**Adragna:** No, no, no, it's not a difficult question, bro. It's not that hard.

I'm telling you, it's just short, it's just yeah. I'm trying to describe the whole thing, that's why.

**Takashima:** Anything unusual about his hair or his face?

On the side, he always has designs, different type of designs in his hair.

**Takashima:** In his hair? What about tattoos or anything like that?

Yeah, he has a few. I know he has, like it's like a brick. A brick wall or something?

**Takashima:** Like a prison-type tattoo?

No, no, no. Not (talking over)...

**Adragna:** On his right arm?

No, I don't think he ever did prison. Is it on his left arm?

**Adragna:** Well, that's your right arm.

No, I'm trying to think...

**Adragna:** That's your left arm...

But the...

**Takashima:** Right arm or the left?

One of those. I know it's a forearm. It's the front part of the forearm; the top part of the forearm, you know what I'm saying?

**Takashima:** Are they...like you said he was like a Hoover, he or he, he claims he used to be Hoover. Does it like the designs in his head, or arms, are they like Hoover-type things or are they just like whatever?

I'm not sure exactly what Hoover tats would be.

**Adragna:** Well now you told us earlier that you take it upon yourself to counsel these young men, to keep them out of trouble.

I do.

**Adragna:** So do you honestly expect me to believe...

That's how I know about Edward (talking over)...

**Adragna:** What do they call...what did they used to call Edward?

What did he say?

**Adragna:** Because you're this counselor who's trying to keep these kids straight, so you have to know about the gang life having grown up like you said in the projects, and have experienced all this life. So for you to play this...what do they, what do they call Edward?

Little Trigger.

**Adragna:** Little Trigger?

And that's what he was in jail for.

**Adragna:** See these questions are not difficult. And you're making them, well, let me think, mm, mm, mm, mm. And we've been in here now for a fucking hour, dude. These questions are super simple.

One of the things, okay, this is one thing that you're gonna have to learn.

**Adragna:** What am I gonna have to learn?



██████████ Right now...

**Adragna:** Uh-huh (AFFIRMATIVE).

██████████ I'm dealing with a, I'm dealing with a lot, so I have nothing to deal with nobody. Like...

**Adragna:** What does that mean?

██████████ That means all you people? This is the reason why ██████ and Edward and them has not spoken to me lately.

**Adragna:** Okay.

██████████ I have to be moved out of my place by the 31<sup>st</sup>, which I just had a call.

**Adragna:** Well, such is life, man. I mean, cry me a river, bro, what's the big deal?

██████████ (Talking over). You think I'm moving in? The lady finally just called me the other day to say I'm not moving in so now my kids are gonna (talking over)...

**Adragna:** Such is life.

██████████ Have to deal with them, so yeah, I do have to think.

**Takashima:** But Edward...

██████████ And then it's, it's, it's late.

**Takashima:** Hold on, hold on.

██████████ I have to think. My mind's on...

**Takashima:** Yeah.

██████████ I don't know right off the bat. You don't know it off the bat.

**Takashima:** Let's focus on Edward; let's focus on Edward and Terrence. So Edward, you haven't seen for a week or (talking over)?

██████████ Well, a few, a few days. I'm not gonna say a whole week.

**Takashima:** Edward you haven't seen since he...last time you saw him (talking over)...

[REDACTED] (Talking over).

**Takashima:** Edward was the last time you saw him was when again?

[REDACTED] Probably Sunday or Saturday.

**Takashima:** Saturday or Sunday. And the last time you actually had contact with him was this morning; like it's 5:40 right now. So it could have been about four or, maybe like five hours ago. Like about 12:30, 1:00 in the morning, he calls you and he says, hey, have you seen Terrence? And you're like, no, and you're like oh, all right. He's maybe a little...

[REDACTED] 'Cause I'm, 'cause I even sat there, I don't know, man. I said I want to go look for him. 'Cause I know, 'cause I know he walks a lot. He could be walking the streets and it's like why do you walk around these streets? And he said, I know.

**Takashima:** And what did he say?

[REDACTED] He just said, man, I know. He said, I know.

**Takashima:** And Terrence, again, did we get a description of him?

**Adragna:** Thirty years old.

**Takashima:** What does he look like? Oh I thought he was light.

[REDACTED] He's about a shade darker than me.

**Takashima:** Oh so he's medium. About what's his height or weight, about?

[REDACTED] Let me see. He's probably, if I stand he stands probably about right here to me.

**Takashima:** How tall are you? What, 5'7?" Okay, so he's about 5'8," 5'9."

[REDACTED] Yeah.

**Takashima:** Is he...about how much would you say he weighs?

[REDACTED] I think he's about 140, 145.

**Takashima:** So he's kind of thin.

Yeah, he's real thin. I didn't think he...like he looks like he weighs more. I used to think he weighed about as much as I do. But he don't; I weigh 170 so...

**Takashima:** And you said he has short hair, kind of like his hair, with a buzz cut.

Almost. He probably has a little bit more.

**Takashima:** Does he have tattoos on his face or anything (talking over)?

No, no.

**Takashima:** And as far as you know, he was never affiliated with a gang, or was he maybe before?

I never got into that with him.

**Takashima:** So you don't know.

He never really spoke about gangs. He just spoke about; he speaks about his life problems. Excuse me. But he always speaks about his life problems, with a woman or about his kid, you know, that's about all.

**Adragna:** How tall is Edward?

5'9," 5'10."

**Adragna :** How much does he weigh? Is he thin, is he fat?

About the same, about the same as Terrence or...

**Adragna:** Would you say he's thin, medium, or large? We'll just keep it simple. Thin, medium, large?

I say thin. I'm considered thin, right?

**Takashima:** No, you're like normal.

**Adragna:** You're medium.

Is he, so. Okay, well he's smaller than me, so that's.

**Takashima:** Has Edward driven your car before?

██████████ Last year, before he went to jail.

**Takashima:** And besides Edward, who else did you talk to around that night?

██████████ Who drove my car?

**Takashima:** No, just, just, that you talked to around the same time, like five hours ago. Texting or talking.

██████████ Oh, I haven't spoke to nobody, oh, no, a friend of mine, she lives across the street, I spoke to her.

**Takashima:** Like at 12:00, like around the same time frame, 12:30, 1:00?

██████████ Oh no. It was probably like a little bit earlier than that.

**Takashima:** So the only person you had contact with, that's a man, is...

██████████ Two of my neighbors.

**Takashima:** No, I'm talking about like on the phone, or...

██████████ Oh, no, no. (INAUDIBLE) man it was just Edward, and then we have the girl like I said across the street.

**Takashima:** So those are the only calls or texts that you received or a name or anything, just Edward, that were with a man.

██████████ Yeah. When Edward, with a man, yeah.

**Takashima:** All right.

**Adragna:** We have your phone.

██████████ Okay.

**Adragna:** I'm confiscating your phone.

██████████ Okay.

**Adragna:** And all I hope is that when I obtain every bit of data out of your phone; text messages, everything. Phone calls, times, all that? It makes sense with what you're telling me. That's all I hope. I hope I don't find

text messages from Edward, text messages from Terrence, text messages from any of these folks, or anyone else during last night...

Well I already told you I contacted with Edward.

**Adragna:** Well right. So did he text you?

Terrence...I don't think Terrence.

**Adragna:** Did Edward, did Edward text you last night?

Yeah.

**Adragna:** Oh he did? And what did he say?

I'd have to look through the text messages.

**Adragna:** Oh, then I guess I'm gonna have to do it. Yeah.

You could look through the phone.

**Adragna:** So there's gonna be some text messages last night from Edward. So he called you and texted you last night?

Yeah.

**Adragna:** I just hope; it's all about telling the truth. So if what you were saying is honest, then it's all gonna line up with what you're...

(Talking over)...I been asking somebody, does Terrence have a phone? They kept saying, no. 'Cause I know he called...

**Adragna:** Let's stay on track. All I'm saying is that if you're being honest with me, then all that information is gonna line up with what you're saying, and then it speaks to you being honest. Now if it doesn't, and all of a sudden this stuff comes to light, that's on you with not assisting us in our investigation.

I'm being real as I can for you.

**Adragna:** As long as your conscience is clear and you're like, look, someone took my car at like (talking over)...

My conscience is not be clear, for the simple fact that my car was taken and something. But you said you have to tell me details, but you

(talking over) making me believe something. It might not be this, but for me, it makes me feel like it's something like where somebody had...died or something. You know what I'm saying? So that right there is...

**Takashima:** Well it could be.

**Adragna:** And you could get caught up in it..

**Takashima:** And that's why we have to be thorough, like, if you're not sure who was in your car, we want to get fingerprints out of your car. Your phone, we want to know who, who you talked to, who may have said, hey man, I got your car, sorry, or something. You know what I mean?

██████████ Yeah.

**Takashima:** That's what we want to know because look, even though we don't believe you 100%.

██████████ Uh-huh (AFFIRMATIVE).

**Takashima:** That stuff will help you out. If nothing comes back, then it's good. I mean, not 100% good, but at least that part, all right, it's taken care of. You know what I mean?

██████████ Yeah.

**Takashima:** So that's why we want to, well, we really want to look through it, and just make sure there's nothing suspicious in there. That's it.

**Adragna:** And I, I'm gonna go out on a limb and say this is not gonna be the last time that I'm gonna talk to you about this incident.

██████████ No problem.

**Adragna:** And I just hope that the evidence that I gather is not gonna show that you're being untruthful.

██████████ No problem.

**Adragna:** And it's...the evidence is gonna speak for itself at some point.

██████████ Yeah.

**Adragna:** And you've had your opportunity today, for the last hour and a half, to be honest. And if that evidence is contradictory to what you're saying

today, 'cause you're kind...what I think you think is that you can play this game of oh I don't really know, and all these people come and go, and they take my keys, and they do this and they do that. And oh, if I just tell them that I just don't really know, and I'm, look, I'm doing the best I can to remember. Mm, let me think about that for a minute. If you think that doing that is gonna absolve you from any guilt in this scenario, you're very wrong. Because you're not being truthful. And you think that being vague and acting the way you're acting which I think you're completely full of shit. I'll be straight up and honest with you. I think you're kind of playing an act right now, and the evidence will speak for itself. I just hope that you don't get caught up. That's all I'm saying. 'Cause this is not gonna be the last time we have this conversation. So.

██████████ (INAUDIBLE), and I don't take nothing from it.

**Adragna:** All right.

██████████ But if I do think that way, you would have names.

**Takashima:** We'll see.

██████████ That's just honestly speaking. Let's be honest (talking over). Yeah like what you said, uh, um...

**Adragna:** Well you were that way about an hour ago.

██████████ No, I've had to think about it.

**Adragna:** This took us an hour and a half.

██████████ I have to think about who all was in my apartment.

**Adragna:** Well, in my opinion, a 32-year-old man, who's a smart guy like yourself, it doesn't take an hour and a half to get to this. From, from we're asking you to remember stuff from eight hours ago. You can say that all day long, bro, but the problem is is I don't think...I think you're playing games. That's the problem. And it's all gonna come to light eventually. And hopefully you prove me wrong. I hope that I can sit, in a week or a day or whenever we talk again and I can go, man, I had you pinned so wrong. But I have a feeling that I'm not gonna say that.

██████████ You're not gonna even shake my hand.

**Adragna:** I can shake your hand right now. I don't have no problem shaking your hand 'cause I'm looking at you man to man and I think you're full of shit.

That's the problem. I do this all the time. This is what we do for a living; this is not a hobby. Okay, this is what we do. This is what I do as a profession. And I could look at you man to man, and I think you're full of shit. And I think that it took us an hour and a half to get to this little bit of information. It's great, but we could have got to this in five minutes. And I think there's more information that you need to give us, but you're not giving it to us right now.

What other information you need?

**Adragna:** Who drove your car last night?

That's the point, I can't say who drove my car. Only know who was in my car.

**Adragna:** The next time we talk, I hope, I hope that maybe you remember some things.

**Takashima:** So you're prime candidate is Terrence.

Yeah.

**Takashima:** And then Edward drove, or Edward was in it like...

That was months ago, months ago. Yeah, it was months and months ago. So he ended up getting his own car, but he just had an accident. Like what...

**Takashima:** Where does he live at? Where does he live?

Edward? Edward lives...

**Adragna:** He had an accident last week? With his car, so he doesn't have a car.

Yeah, he, yeah with his car. He just...but he just asked if I could pick him up, but I've been so tied up these past few days that there was no way I could do it. And then I know Terrence had called me, on somebody's phone, I don't know, but he called me and asked me to pick him up, and that was the other day. I don't even know, like 3:00-something in the morning. And then the next day, I got home around 2:30-something in the morning. You know, and yesterday, I just didn't leave at all. I just stayed home the whole day, so.

**Takashima:** All right.



**Adragna:** Cool.

██████████ Can I get some blankets or something?

**Adragna:** No, we give blankets to the truthful people. You'll be alright.

██████████ (Laughing) How long do the fingerprints take for the car?

**Adragna:** Your car's gonna be gone for a little while. Probably a couple of weeks.

██████████ Shit. It takes that long for fingerprints?

**Adragna:** Uh-huh (AFFIRMATIVE).

██████████ Fuck it. Whatever it is.

**Adragna:** We gotta get to the bottom of it, right?

██████████ That's what I'm saying.

**Adragna:** Yeah. I mean you're out there trying to help these young men, we might, just like you wanna help us.

██████████ (INAUDIBLE).

**Adragna:** No, not yet. Oh go ahead.

**End of interview.**